

CARAN P'ACHE

Genève



All the Colours of Caran d'Ache

CARAN D'ACHE

Genève

Caran d'Ache, a love affair with Colour

With a worldwide reputation for the quality and beauty of its creations, Caran d'Ache applies its Swiss-made expertise to develop writing instruments and Fine-Arts products.

Born of the passion of its founder for Colour, the Maison has remained loyal to its roots. The pencils, pastels and paints that are designed, developed and manufactured entirely in the Geneva workshops, keep alive the tradition it holds so dear.

Caran d'Ache tells the story of a Swiss family business from the first pencil to its most recent creations. It has applied its precious inherited expertise to creating outstanding products just like Prismalo, the world's first water-soluble colour pencil launched in 1931, which revolutionised the world of design and colour.

Since its very beginning in 1915 and the official opening of the company in 1924 by Arnold Schweitzer, Caran d'Ache's development has been distinguished by its love of beautiful materials.

A never-ending journey through the world of Colour and exploring the most intense pigments, a few days at the heart of materials and an excursion into the universe of light, the Caran d'Ache expertise is a subtle combination of chemistry, science, innovation and creativity.

Sustainable development also plays its part when being a Maison de Haute Ecriture. Environmental quality and protection are an integral part of the manufacturing process with an ever increasing share for FSC®-certified products.

For more than 100 years, Caran d'Ache has inspired and supported several generations in exploring their emotions and their artistic sensitivity. Fantasy and easy-to-use for the Children's products as well as expertise and precision for products in the Fine-Arts range designed for amateurs, artists and design professionals. Each talent has total freedom of expression thanks to the range of Caran d'Ache palettes. Because writing is an expression of a unique style and because the writing of an artist is revealed in his pencil strokes, the Caran d'Ache products can be used and adapted at will.

At the service of the lovers of Colour, Caran d'Ache products allow an area of unlimited freedom to the imagination.

The name CARAN d'ACHE is rooted in the annals of art history. When Arnold Schweitzer founded the company in 1924, he named it after a famous French caricaturist of the Belle Époque, Emmanuel Poiré (1859-1909), whose work he admired.

He signed his works Caran d'Ache, a French transliteration of the Russian word for pencil «karandash».

ENGAGEMENT

The health and safety of our employees and our customers is our first priority and is ensured mainly by the use of materials that have minimum impact on the environment.

Ecology



FSC® is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.

Product safety through quality assurance



A strict quality control guarantees compliance of our products with all legal requirements and go even further than minimum requirements.

The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys.

Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



The "Approved Product" label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the "Art and Creative Materials Institute" (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard.

Production



Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.

Caran d'Ache is committed to a policy of sustainable development based on the choice of raw materials, energy savings, environmental management and the recovery of waste products.

For example, wood shavings are compressed into briquettes and used as fuel for the central heating system.

SUSTAINABLE DEVELOPMENT

The commitment that a Maison de Haute Ecriture has the duty to uphold.

Caran d'Ache has ensured respect for people, the environment, products and personal safety, which are key conditions for the companies development.

Following recognition of its excellent production methods, as certified by the ISO 9001 label since 1996, today the commitment of Caran d'Ache to environmental management has been recognised with the presentation of certification ISO 14001.

Caran d'Ache is one of the few pencil producers with FSC® certification. Received in 2004, it covers not only our raw materials but our entire production process and workshops. All Caran d'Ache pencils are certified as made from wood that comes from strictly managed forests with guaranteed reforestation programmes.

The production of Caran d'Ache graphite pencils is exclusively made of 100% natural products. Pencil leads and coloured chalks are mainly made with natural components and binders. The pigments, mainly synthetic, meet all safety requirements. The varnishes used to make the pencils are primarily water-based, thus reducing the use of solvents and their impact on the environment.



The creations of Caran d'Ache in a few dates :

- 1929 : Fixpencil®, the first metallic clutch pencil
- 1931 : Prismalo®, the first water-soluble colour pencil
- 1952 : Neocolor®, wax-pastels
- 1966 : Fibralo®, fibber tip pens with water-based ink
- 1985 : Neopastel®, the oil-pastels
- 1988 : Supracolor® Soft, the watersoluble colour pencils
- 1990 : Pablo®, the water-resistant colour pencils
- 1999 : Neoart™ Aquarelle, extra-fine wax pastel
- 2006 : Graphite Line, products dedicated to the shades of black
- 2008 : Luminance 6901®, the pencil which associates the highest lightfastness with the rich smoothness of a permanent lead
- 2010 : Fancolor, products intended for young artists
- 2012 : Pastel Pencils and Pastel Cubes, the extra-fine dry pastels
- 2013 : Museum Aquarelle, extra-fine soft water-colour in pencil form
- 2015 : Fibralo® Brush, Water-soluble fibre-tipped brush pens





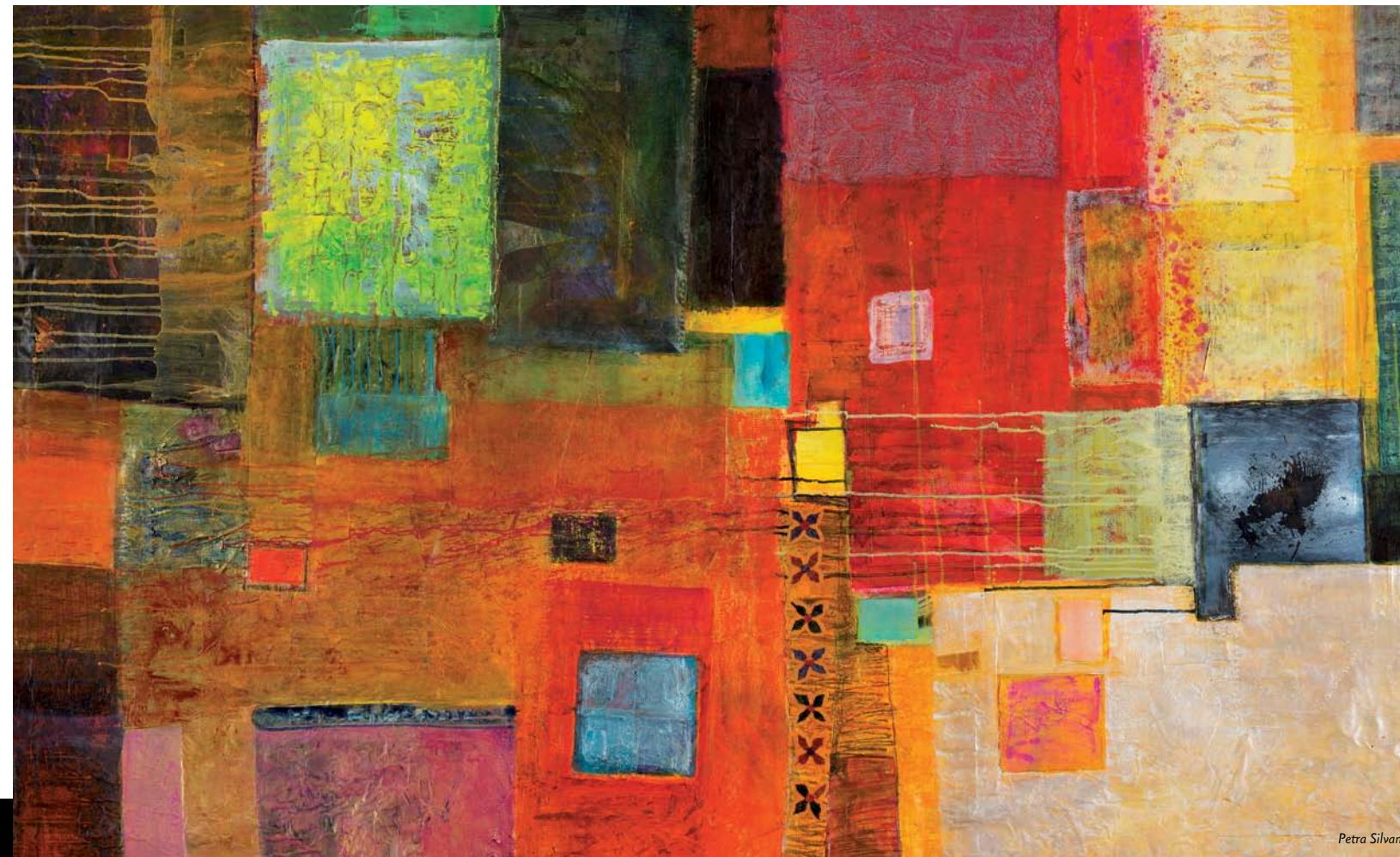
NEWS



Luminance 6901®
Assortment Portrait
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Set Supracolor® Soft
Paul Smith - Limited edition
Page 15



Artists & Professionals

Hobbies

Gifts

Pencils

Luminance 6901
Museum Aquarelle
Supracolor Soft
Pablo
Graphite Line
Graphite pencils

Prismalo Aquarelle
Fancolor

Pencil wooden box

Pastels

Pastel Pencils and Cubes
Neopastel
Art by Caran d'Ache

Neocolor I
Neocolor II

Pastel wooden box

Paint

Acrylic
Gouache Studio
Gouache Eco
Fancolor

Paint wooden box

Fibre-tipped
pens

Fibralo
Fibralo Brush
Fancolor

Extra-fine
paste

Model'Art

ARTISTS & PROFESSIONALS

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Graphite Line	18-23
Pastel Pencils	24-25
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Artists and professionals

**Initially there is a style,
the writing of the artist,
his imprint, his identity.**

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of a reliable, quality tool designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines his project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in his studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

Accomplices at any moment or comrades-in-art, work instruments or pure objects of pleasure, the Caran d'Ache Fine-Arts products provide every single project with infinite possibilities of shades and materials.

Dedicated to creativity, technical and reliable, they are always the origins of emotion and inexhaustible sources of inspiration.



PENCILS

Luminance 6901®	8-11
Museum Aquarelle	12-13
Supracolor® Soft	14-15
Pablo®	16-17

GRAPHITE LINE

Graphite Line	18-23
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PASTELS

Pastel Pencils	24-25
Pastel Cubes & Mixed assortments	26-27
Art by Caran d'Ache	28-29
Neopastel®	30-31

EXTRA FINE PASTE

Model'Art	32-33
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LUMINANCE 6901® **NEW**



Smooth and permanent lead for artists and creative professionals

Lightfastness in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements : artists and creative professionals.
- 100 colours, available in separate colours.
- Lead : water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours. Ø 3.8 mm.
- Lightfastness : Compliance with the highest international standards concerning colour pencils' lightfastness : ASTM D-6901.
- Shaft : round, 8 plys, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques : Permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

The colour pencil Luminance 6901 is complementary with the other pencils of the Artist range, Pablo and Supracolor.

The smooth lead of Luminance 6901 pencils requires the use of a well-sharpened pencil sharpener.

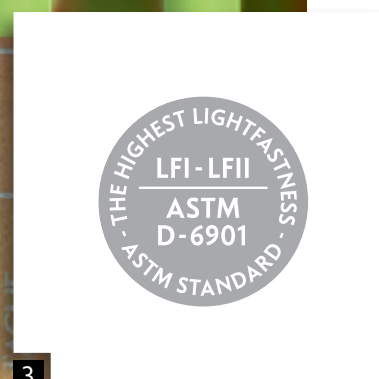
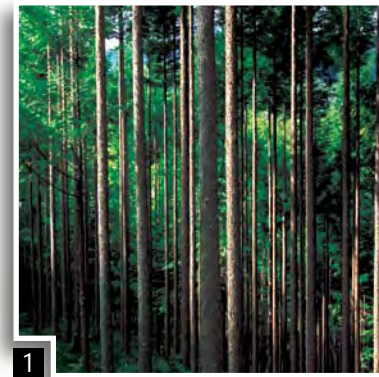
For colour availability and assortments, see colour chart.

SWISS MADE



The mark of responsible forestry

Thought and produced in the respect of the environment



The rich smoothness of a permanent lead

Lightfastness compliance with the international ASTM D-6901 standard

LUMINANCE 6901® COLOUR CHART



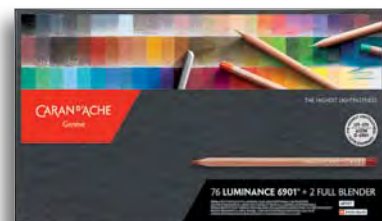
Boxes of	76	40	20	12	Pigments	Lightfastness
001	White				PW6	LFI
002	Silver grey				PB15/PBk6	LFI
004	Steel grey				PB15/PBk7	LFI
009	Black				PBk6	LFI
015	Olive yellow				PBk7/PY3	LFI
025	Green ochre				PY3/PY42/PY13/PO62/PBk6	LFI
030	Orange				PO62	LFI
034	Yellow ochre				PY42/PY3	LFI
036	Raw Sienna				PY42	LFI
037	Brown ochre				PY42/PR101/PBk9	LFI
039	Olive brown				PY42/PBk6	LFI
041	Apricot				PO61	LFI
046	Cassel earth				PBk11/PY42/PR101/PBk7/PBk7	LFI
061	Permanent red				PR242	LFI
065	Russet				PR101/PR188/PY42	LFI
069	Burnt Sienna				PR101/PBk6	LFI
070	Scarlet				PR254	LFI
077	Burnt ochre				PY42/PR101	LFI
083	Ultramarine pink				PR259/PR122	LFI
093	Violet grey				PR101/PY42/PY23/PBk7/PBk11	LFI
095	Light aubergine				PR101/PY23/PBk6	LFI
112	Manganese violet				PV16	LFI
120	Violet				PV23	LFI
129	Violet brown				PR101/PY23/PY42/PBk9	LFI
159	Prussian blue				PB27	LFI
161	Light blue				PB15.3/PBk9	LFI
162	Phthalocyanine blue				PB15.3	LFI
171	Turquoise blue				PB15.3/PG7/PBk9	LFI
180	Malachite green				PB15/PG7	LFI
181	Light malachite green				PG7/PBk9	LFI
182	Cobalt green				PG50	LFI
185	Ice blue				PB16	LFI
214	Beryl green				PG7	LFI
220	Grass green				PY1/PY3/PG7	LFI
225	Moss green				PY3/PB60/PBk6	LFI
240	Lemon yellow				PY3	LFI
242	Primrose				PY42/PY53	LFI
350	Purplish red				PR122/PR179	LFI
407	Sepia				PR101/PBk7/PBk11/PY42	LFI
470	Spring green				PY3/PG7	LFI
495	Slate grey				Graphite	LFI
504	Payne's grey 30%				PB29/PBk6	LFI
507	Payne's grey 60%				PB29/PBk6	LFI
508	Payne's grey				PB29/PBk6	LFI
548	Raw umber				PR101/PY42/PBk11	LFI
571	Anthraquinoid pink				PR168	LFI
585	Perylene brown				PR179	LFI
589	Crimson alizarin (hue)				PR178/PR19	LFI
599	Crimson aubergine				PR179/PR19/PB15	LFI
630	Ultramarine violet				PV15/PB29	LFI
660	Middle cobalt blue (hue)				PB15/PB29	LFI
661	Light cobalt blue				PB28	LFI
662	Genuine cobalt blue				PB28	LFI
729	Dark english green				PG7/PBk9	LFI
732	Olive brown 10%				PY42/PBk6	LFI
736	Olive brown 50%				PY42/PBk6	LFI
739	Dark sap green				PG7/PBk6	LFI
755	Grey blue				PB15/PB27/PBk6	LFI
801	Buff titanium				PY151/PR101	LFI
802	French grey 10%				PY42/PR101/PBk6	LFI
803	French grey 30%				PY42/PR101/PBk6	LFI
808	French grey				PY42/PR101/PBk6	LFI
810	Bismuth yellow				PY184	LFI
820	Golden bismuth yellow				PY184	LFI
821	Naples ochre				PY42/PY184/PB7	LFI
832	Brown ochre 10%				PR101/PY42/PBk9	LFI
836	Brown ochre 50%				PR101/PY42/PBk9	LFI
842	Raw umber 10%				PR101/PY42/PBk11	LFI
846	Raw umber 50%				PR101/PY42/PBk11	LFI
850	Cornelian				PO61	LFI
862	Burnt Sienna 10%				PR101/PBk6	LFI
866	Burnt Sienna 50%				PR101/PBk6	LFI
872	Burnt ochre 10%				PR101/PY42	LFI
876	Burnt ochre 50%				PR101/PY42	LFI
902	Sepia 10%				PR101/PBk7/PBk11/PY42	LFI
906	Sepia 50%				PR101/PBk7/PBk11/PY42	LFI

NEW

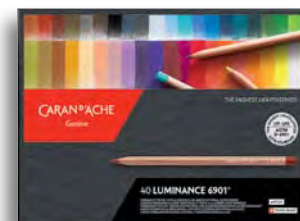
Boxes of	Unit	20	Pigments	Lightfastness
044	Terracotta		PR101/PO82	LFI
066	Raw russet		PR101	LFI
068	Herculanum red		PR101	LFI
094	Hibiscus pink		PR179/PR19/PB15	LFI
115	Quinacridone purple		PV55	LFI
135	Bleu de Nîmes		PB15.3/PV23	LFI
140	Ultramarine		PB29	LFI
212	Chromium oxide green		PG17	LFI
520	Medium cadmium yellow (mit.)		PY154	LFI
523	Indian yellow		PY150	LFI
533	Dark cadmium orange (mit.)		PO43	LFI
542	Light flesh 10%		PO82	LFI
575	Carmine lake		PR179 - PBk7	LFI
580	Anthraquinone carmine		PR177	LFI
581	Pink white		PR101	LFI
583	Violet pink		PR101/PR168/PO82/PR122/PY42/PBk7/PBk11	LFI
639	Dark indigo		PB60/PR254	LFI
649	Indanthrone blue		PB60	LFI
671	Chrysocolla blue		PB28	LFI
713	Middle verdigris		PG17/PB28	LFI
719	Dark phthalocyanine green		PY42/PY3/PBk7/PB15	LFI
741	Dark flesh 5%		PY42/PBk6	LFI
745	Dark flesh 40%		PR101/PO82/PY42/PBk7/PBk7/PBk11	LFI
748	Dark flesh		PR179/PY42/PR101/PBk7/PBk7/PBk11	LFI

Check out the Luminance 6901 gift box on page 58.

Assortments		Minimum
6901. 712	Cardboard box of 12 colours	1
720	Cardboard box of 20 colours	1
920	Assortment Portrait : Cardboard box of 20 colours	1
740	Cardboard box of 40 colours	1
776	Cardboard box of 76 colours + 2 Full Blender	1
476	Wooden box of 84 pieces (see page 58)	1
6901. ...	Separate colours	3
902. 302	Full Blender - Bright Blister 2 pieces (see page 73)	10



6901.776



6901.740



6901.920



6901.720



6901.712



902.302

Techniques possible thanks to the permanent and smooth Luminance 6901 lead

- 1 Endless creation of colours thanks to the richness of the palette and the strong mixing capacity : with layering and/or with the white pencil.
- 2 Shading and burnishing to create volumes and 3D effects : by varying the pressure exerted on the pencil and by using the white pencil.
- 3 Maximum coverage : the support disappears thanks to a gentle, intense and uniform application with no blooming effect.
- 4 "Grisaille" technique by lightly pressing on the pencil : semi-transparent over a finished graphite drawing.
- 5 Sgraffito technique : intense colours are revealed by "scraping" with effects that vary from very fine to very broad.
- 6 Mixed technique with fiber-tipped pens : shade, unify or draw on felt-tip applications without "bleeding".
- 7 Creating on unconventional supports : the smoothness of Luminance 6901 allows you to dare a number of different supports.



Applying *Full Blender - Bright* adds brilliance and intensity to the colours. After polishing, the drawing takes on an extra dimension.

Discover the *Full Blender - Bright* on page 73

What do LFI and LFII mean ?

ASTM D-6901

	LFI $\Delta E \leq 4$	LFII $4 < \Delta E \leq 8$	LFIII $8 < \Delta E \leq 16$	LFIV $16 < \Delta E \leq 24$	LFV $\Delta E > 24$
Before					
After					
	$\Delta E = 0,39$	$\Delta E = 3,16$	$\Delta E = 5,26$	$\Delta E = 7,84$	$\Delta E = 8,72$
			$\Delta E = 13,40$	$\Delta E = 23,71$	$\Delta E = 27,97$

ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colour pencils with the LFI or LFII classification, $\Delta E \leq 8$, are compliant with the ASTM D-6901 norm.

A wash beforehand with *Supracolor Soft* to tint the sheet of paper and give big volumes and base colours.



Artist's secrets

Nicole Caulfield realises a technical composition with 3 of Caran d'Ache's complementary leads : *Supracolor Soft*, (watercolour lead), *Pablo*, (dry and permanent lead) and *Luminance 6901*, (smooth and permanent lead).



Creation of undulating effects on the vase with *Supracolor Soft* using two techniques, "wet on wet" and "dry on wet".

Shading and paper volume effects with *Luminance 6901* that are applied without altering the watercolour parts. Dense colouring of certain parts of the vase to accentuate the volume and intensify shadows.

Pablo to finish the angles and provide detail.



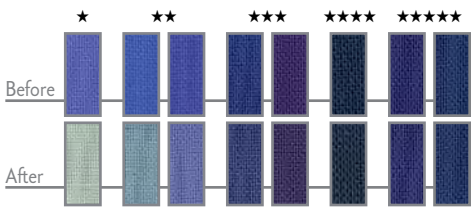
Extra-fine aquarelle in a pencil form

Very high pigment concentration

Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in separate colours.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between ** and *****).
- Pencil: Hexagonal shape, 8 plys, top-quality cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
 - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
 - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments, see colour chart.



What is the Blue Wool Scale ?

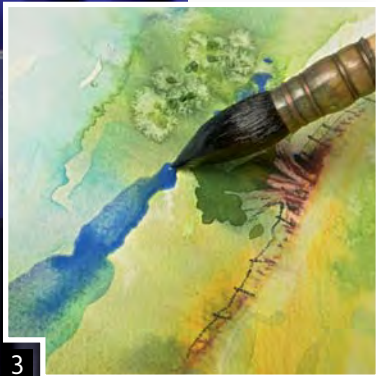
An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. Our dry pastels have a lightfastness rating of between ** and ***** determined for the 76 colours of our Museum Aquarelle.

Assortments			Minimum
3510. 312	Cardboard box of 12 colours		1
420	Landscape assortment: cardboard box of 20 colours		1
920	Marine assortment: cardboard box of 20 colours		1
340	Cardboard box of 40 colours		1
376	Cardboard box of 76 colours + 2 Technalo 3B-6B		1
476	Wooden box of 84 pieces (see page 58)		1
3510. ...	Individual colours		3

Watercolours: lay down the palette of colours you want on dry paper. Pick them up with a moist brush and start painting.

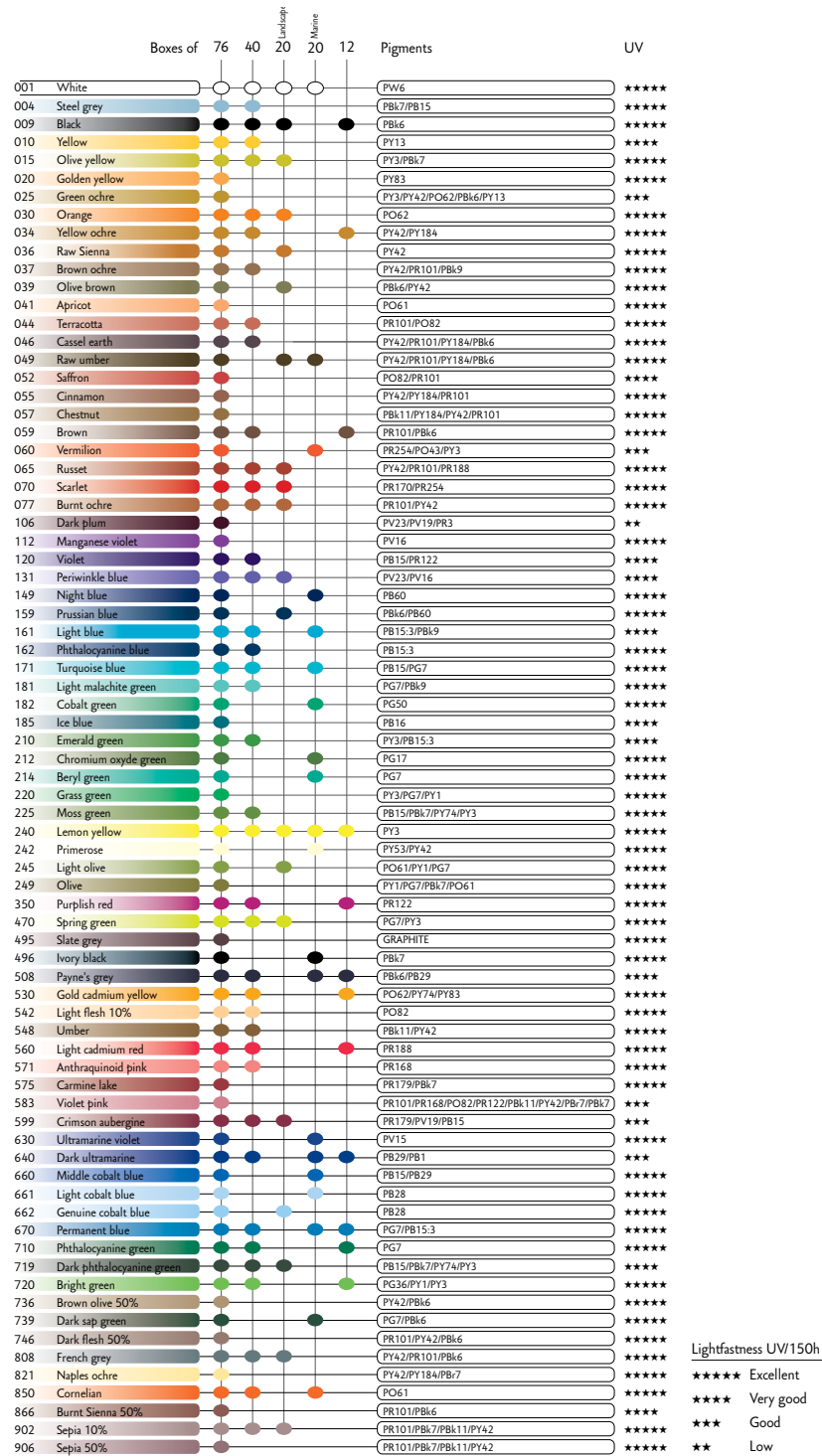


Create blends by applying the paint on watercolour paper you have already moistened. As the colours spread you can produce some surprising effects.



Apply watercolour over a layer that has already dried to create a transparent or glazed effect.

MUSEUM AQUARELLE COLOUR CHART



3510.376



3510.340



3510.920



3510.420



3510.312

Check out the Museum Aquarelle gift box on page 58.



Soft and water-soluble lead

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements : artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead : water-soluble, soft, Ø 3.8 mm, high breaking-strength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Shaft : hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques : crosshatching, graded applications, water-colour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo permanent colour pencils, Neocolor pastels and Gouache. Recommended for works on big surfaces.

For colour availability and assortments, see colour chart.



Check out the
Supracolor Soft gift
boxes on page 57.

Draw and wash: draw the subject with Supracolor Soft then carefully work details or disperse the colours loosely with a moist brush. This brings out subtle tones and adds vibrancy to the subject.

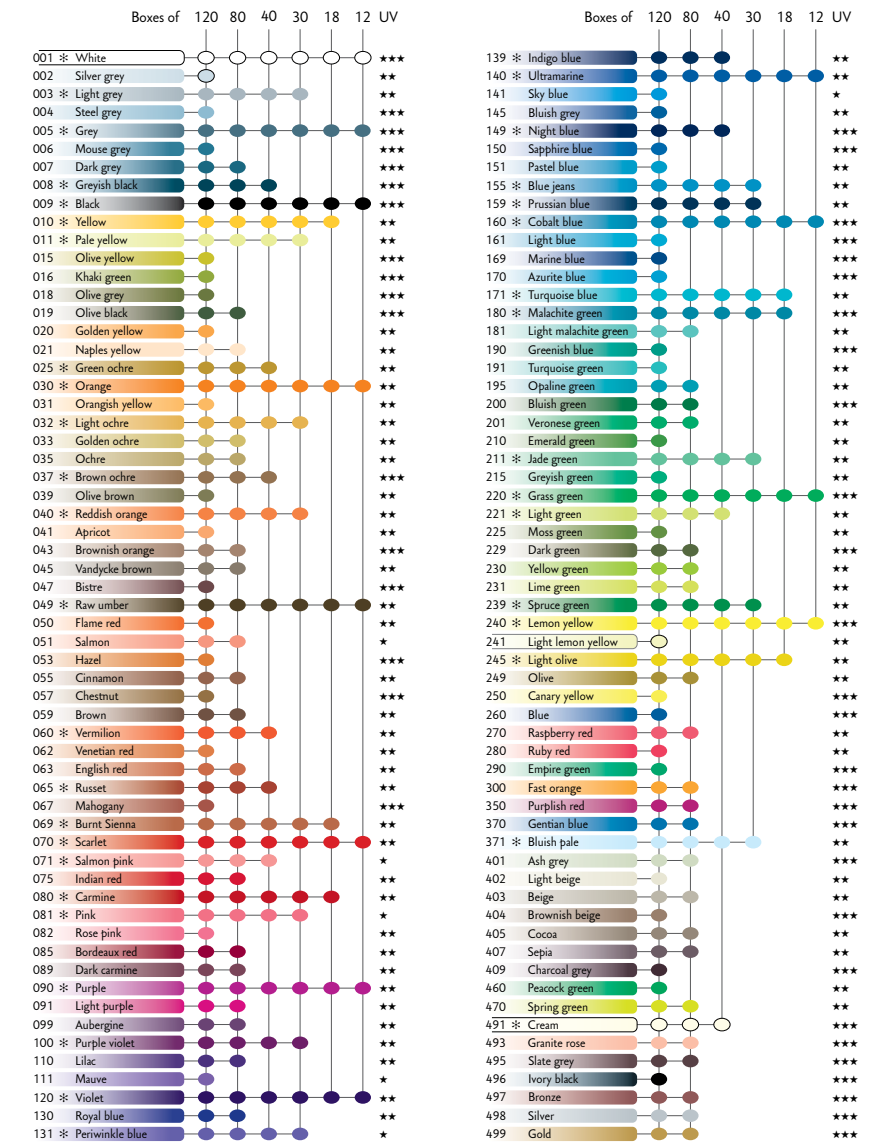


Smudging: spray the drawing with water and smudge sections with a finger.



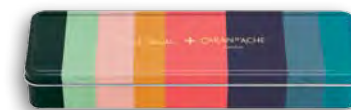
Powdered pigment: first draw the subject with a moist brush, then rub pigment off the pencil point onto the wet areas with sandpaper. Blow off loose pigment.

SUPRACOLOR® Soft COLOUR CHART



Lightfastness UV150h
Excellent ***
Very good **
Good *

NEW



3888.308

Supracolor® Soft Paul Smith
Limited edition



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.302

Assortments	Minimum
3888. 308 Supracolor® Soft Paul Smith - Limited edition ass.8 pcs	4
312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
420 Metal box of 120 colours	1
480 Wooden box of 80 colours (see gift pages)	1
920 Wooden box of 120 colours (see gift pages)	1
3888. ... Individual colours 1-40 *	12
3888. ... Individual colours 41-120	3
902. 302 Full Blender - Bright Blister 2 pieces (see page 73)	10

Dry and permanent lead resistant to any powder formation

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead : soft water-resistant leads, Ø 3.8 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Shaft : hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Techniques : shading, graded applications, mixed media, can be combined with Supracolor Soft Aquarelle and Neocolor pastels. Drawing on wood, photographs.

For colour availability and assortments, see colour chart.

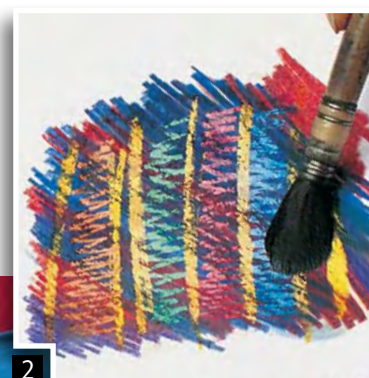
SWISS MADE



Check out the Pablo gift box on page 57.



Layering and hatching: subtly graded hues applied locally in transparent or opaque layers create a natural, painterly look.

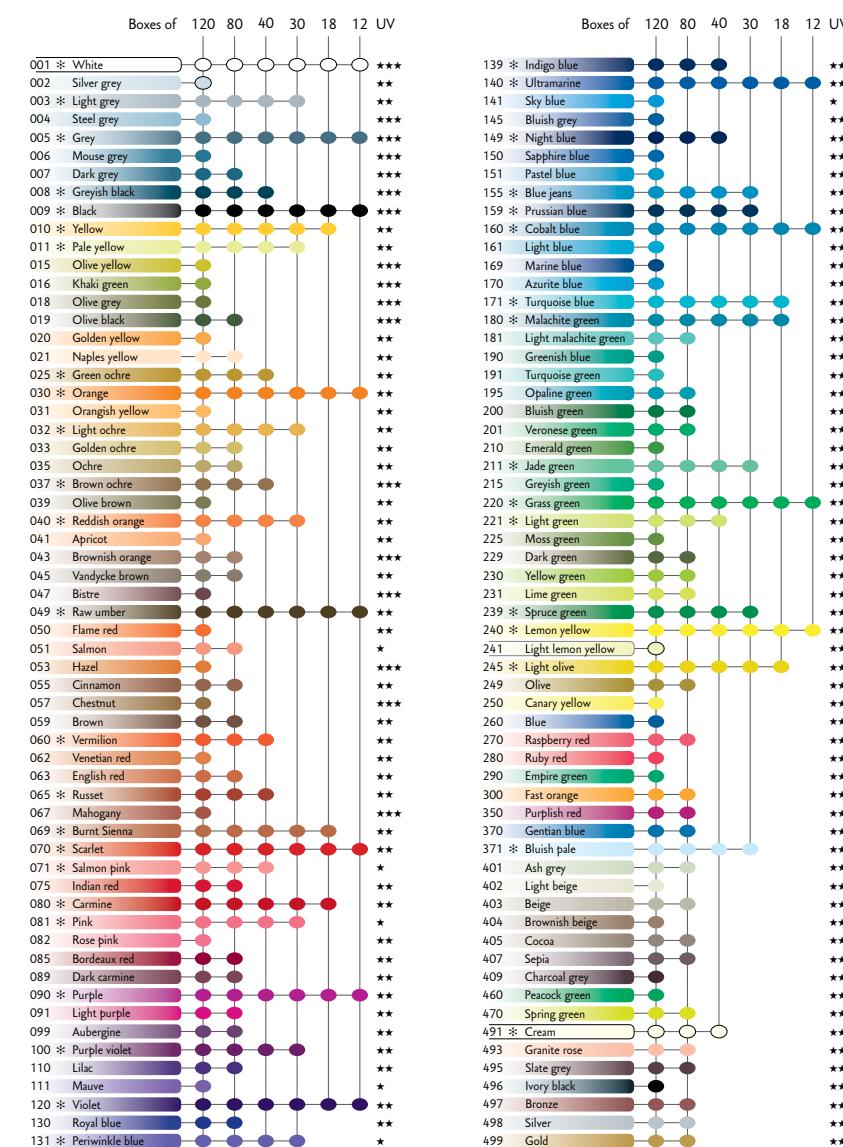


Brushing out: lay down a design with *Supracolor* water-soluble colour pencils, apply a layer of *Pablo* on top, then work over the subject with a moist brush to bring out the design again.



Decoration: the covering capacity and brilliance of *Pablo* permanent colour pencils achieve their full effect on various types of paper and other materials.

PABLO® COLOUR CHART



WATCH THE DEMO OF PABLO & SUPRACOLOR SOFT



www.carandache.com/supracolorsoft

Assortments	Minimum
666. 312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
420 Metal box of 120 colours	1
920 Wooden case of 120 colours (see gift pages)	1
666. ... Individual colours 1-40 *	12
666. ... Individual colours 41-120	3
902. 302 Full Blender-Bright Blister 2 pieces (see page 73)	10



666.420



666.380



666.340



666.330



666.318



666.312



902.302



Get the most out of the shades of black

Purity of the graphite

Wide and regular range of graduations

- Technalo graphite pencils, water-soluble lead, 3 graduations (B, 3B, 6B).
- Technalo RGB pencil, water-soluble lead, 3 shades (Red - 575, Blue - 159, Green - 719).
- Grafwood Extra-fine graphite pencils, 15 graduations from 4H to 9B.
- 15 mm Grafcube, concentrate of raw material, 3 graduations (3B, 6B, 9B).
- 10 mm Grafcube RGB, concentrate of raw material, 3 shades (Red - 575, Blue - 159, Green - 719).
- Grafstone, pure graphite leads, 3 graduations (HB, 3B, 6B).
- Charcoal pencil.
- 100 % soft natural charcoal.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- The line is completed by the eraser Technik, a sharpener a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
- Techniques : washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.

SWISS MADE



782.2...



775.2...



776.509



779.2...



779.575



780.2...

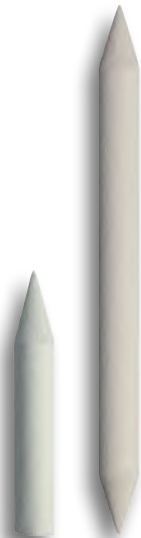


776.493

Assortments																			Minimum	
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	Blue	Red	Green	
Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead																				
...	Separate hardness degrees							251		253			256				159	575	719	3
307	Cardboard box of 6 ass. Pencils							•		•			•				•	•	•	1
...	Artist extra-fine graphite pencil Grafwood, hexag.	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259				3
493	Soft natural charcoal plastic tube, ass.3																			5
509	Charcoal																			10
...	Artist full graphite Grafcube RGB 10 mm																159	575	719	8
...	Artist full graphite Grafcube 15 mm									253			256			259				3
...	Grafstone pure graphite pencil, Ø 7 mm						250			253			256							12
304	ARTIST stump 70 mm																			5
305	ARTIST stump 140 mm																			10
002	Magnesium double pencil sharpening																			5
420	TECHNIK eraser																			20
721	Empty metal box																			1
505	XL empty metal box																			1
415	Graphite Line gift box (see pages gift)																			1



779.307



177.304

177.305



100008.721
100016.505

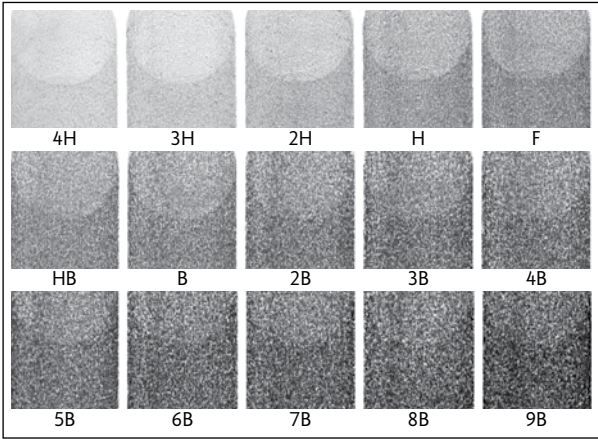


171.420



476.002

Wide range from 4H to 9B, with a great regularity of the graduations



GRAPHITE LINE Assortments

DISPLAY

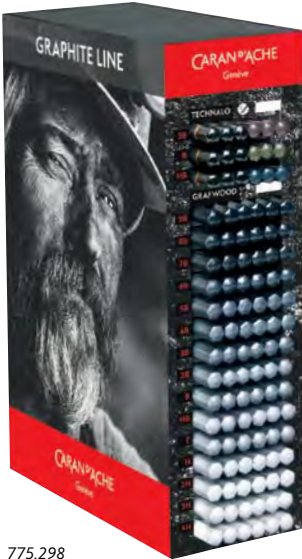
- 1 full display
- Total pieces delivered : 328
- (↙ 31.5 x 26.5 x 16.5 cm)



775.299

SMALL DISPLAY

- 1 full display
- Total pieces delivered : 108
- (↙ 26.5 x 16.5 x 8 cm)

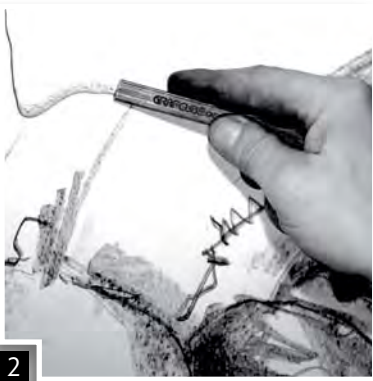


775.298

Display content				Quantities delivered with the display	Selling unit in the display
775.	250	Artist graphite pencil GRAFWOOD - HB	6	6	
	251	Artist graphite pencil GRAFWOOD - B	6	6	
	252	Artist graphite pencil GRAFWOOD - 2B	6	6	
	253	Artist graphite pencil GRAFWOOD - 3B	6	6	
	254	Artist graphite pencil GRAFWOOD - 4B	6	6	
	255	Artist graphite pencil GRAFWOOD - 5B	6	6	
	256	Artist graphite pencil GRAFWOOD - 6B	6	6	
	257	Artist graphite pencil GRAFWOOD - 7B	6	6	
	258	Artist graphite pencil GRAFWOOD - 8B	6	6	
	259	Artist graphite pencil GRAFWOOD - 9B	6	6	
	260	Artist graphite pencil GRAFWOOD - F	6	6	
	261	Artist graphite pencil GRAFWOOD - H	6	6	
781.	262	Artist graphite pencil GRAFWOOD - 2H	6	6	
	263	Artist graphite pencil GRAFWOOD - 3H	6	6	
	264	Artist graphite pencil GRAFWOOD - 4H	6	6	
	159	Artist full graphite GRAFCUBE RGB 10 mm blue - 159	8	8	
782.	575	Artist full graphite GRAFCUBE RGB 10 mm red - 575	8	8	
	719	Artist full graphite GRAFCUBE RGB 10 mm green - 719	8	8	
	253	Artist full graphite GRAFCUBE 15 mm - 3B	12	12	
	256	Artist full graphite GRAFCUBE 15 mm - 6B	12	12	
779.	259	Artist full graphite GRAFCUBE 15 mm - 9B	12	12	
	251	TECHNALO water-soluble graphite pencil B	6	6	
	253	TECHNALO water-soluble graphite pencil 3B	6	6	
	256	TECHNALO water-soluble graphite pencil 6B	6	6	
780.	159	TECHNALO RGB water-soluble graphite pencil blue - 159	6	6	
	575	TECHNALO RGB water-soluble graphite pencil red - 575	6	6	
	719	TECHNALO RGB water-soluble graphite pencil green - 719	6	6	
	250	GRAFSTONE pure graphite pencil HB	12	4	
776.	253	GRAFSTONE pure graphite pencil 3B	12	4	
	256	GRAFSTONE pure graphite pencil 6B	12	4	
	509	ARTIST Art by CdA synthetic charcoal pencil	10	8	
	493	Soft natural charcoal plastic tube, ass. 3	5	5	
171.	420	TECHNIK eraser	9	9	
	177.	305 ARTIST stump 140 mm	10	10	
	476.	002 Double pencil sharpening	10	10	
	100008.721	Metal box empty	8	4	
100016.505		Empty XL Metal box	4	2	
	100008.776	Leaflet	50	50	



1 The blackest of the 9B's for extreme contrasts and the stump for softness...



2 A feeling of pure sensuality of the raw material in the hollow of the hand and the mineral character of shadow and light.

Display content				Quantities delivered with the display	Selling unit in the display
775.	250	Artist graphite pencil GRAFWOOD - HB	6	6	
	251	Artist graphite pencil GRAFWOOD - B	6	6	
	252	Artist graphite pencil GRAFWOOD - 2B	6	6	
	253	Artist graphite pencil GRAFWOOD - 3B	6	6	
	254	Artist graphite pencil GRAFWOOD - 4B	6	6	
	255	Artist graphite pencil GRAFWOOD - 5B	6	6	
	256	Artist graphite pencil GRAFWOOD - 6B	6	6	
	257	Artist graphite pencil GRAFWOOD - 7B	6	6	
	258	Artist graphite pencil GRAFWOOD - 8B	6	6	
	259	Artist graphite pencil GRAFWOOD - 9B	6	6	
	260	Artist graphite pencil GRAFWOOD - F	6	6	
	261	Artist graphite pencil GRAFWOOD - H	6	6	
779.	262	Artist graphite pencil GRAFWOOD - 2H	6	6	
	263	Artist graphite pencil GRAFWOOD - 3H	6	6	
	264	Artist graphite pencil GRAFWOOD - 4H	6	6	
	251	TECHNALO water-soluble graphite pencil B	3	3	
779.	253	TECHNALO water-soluble graphite pencil 3B	3	3	
	256	TECHNALO water-soluble graphite pencil 6B	3	3	
	159	TECHNALO RGB water-soluble graphite pencil blue - 159	3	3	
	575	TECHNALO RGB water-soluble graphite pencil red - 575	3	3	
779.	719	TECHNALO RGB water-soluble graphite pencil green - 719	3	3	

Check out the Graphite Line gift box on page 58.

ROUND METAL BOX 15 GRAFWOOD

- (Ø 4 x 19.8 cm)

775. 315 Round Metal Box Grafwood content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 8B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 6B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 4B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - 2B
Artist graphite pencil GRAFWOOD - B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - F
Artist graphite pencil GRAFWOOD - H
Artist graphite pencil GRAFWOOD - 2H
Artist graphite pencil GRAFWOOD - 3H
Artist graphite pencil GRAFWOOD - 4H
1 metal box



775.315

6 GRAFWOOD METAL BOX

- (↙ 5.5 x 18.3 x 1.9 cm)

775. 306 Grafwood metal box content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - 2H
1 metal box



775.306

GRAPHITE LINE BOOK

- (↙ 23 x 16 x 3.5 cm)

775. 512 Graphite Line Book delivered with

1 book of FSC® paper (454.002)
5 GRAFWOOD of 5 gradations (HB, 2B, 4B, 6B, 9B)
1 Art by CdA : white pastel pencil
3 Natural soft charcoals
1 Technik Eraser
1 Kneadable eraser
1 double pencil sharpener
1 metal box



775.512

MULTI-TECHNIQUES SKETCHING SET

- Multi-product set for exploring the shades of black in all its forms.
- (↙ 5.7 x 21.5 x 3.7 cm)

775. 311 XL metal box contains :

1 Artist graphite pencil GRAFWOOD - HB
1 Artist graphite pencil GRAFWOOD - 2B
1 Artist graphite pencil GRAFWOOD - 6B
1 Artist graphite pencil GRAFWOOD - 9B
1 GRAFWOOD pure graphite pencil 6B
1 ARTIST Art by CdA synthetic charcoal pencil
1 Artist full graphite GRAFCUBE 15 mm - 6B
1 Artist full graphite GRAFCUBE 15 mm - 9B
1 ARTIST stump 140 mm
1 Kneadable eraser
1 pencil sharpener



775.311

GRAPHITE LINE TECHNALO RGB AND GRAFCUBE RGB



The power of graphite fused with the magic of water-soluble colour.

- 2-in-1 tools that combine the qualities of a colour pencil with water-soluble lead and a graphite pencil to meet the discerning requirements of artists and creative professionals.
- Available in assortments and individually.
- Coloured graphite pencils and cubes .
- Hardness: 3B.
- 3 shades: red, green, blue.
- Exceptional lightfastness dry or water-soluble.
- RGB name inspired by the famous digital coding system.
- Certified FSC® Forest Stewardship Council.
- Lead: Ø 3 mm.
- Techniques: urban sketching, calligraphy, cartoon drawings, coloured shadows and superimposition, monochrome studies adding a subtle hue .



SWISS MADE

The mark of responsible forestry

Assortments			Minimum
779. 159	Artist TECHNALO RGB Blue - 159		3
	575 Artist TECHNALO RGB Red - 575		3
	719 Artist TECHNALO RGB Green - 719		3
781. 159	Artist GRAFCUBE RGB Blue - 159		8
	575 Artist GRAFCUBE RGB Red - 575		8
	719 Artist GRAFCUBE RGB Green - 719		8
779. 307	Artist Set Technalo Cray. Graph. Ass.7		1
	313 Artist Set Aqua. Multi-Tech. Ass.13		1



MULTI-TECHNIQUES WATER-SOLUBLE SET

- Turnkey multi-product set that combines complementary media to create exceptional effects.
- (5.7 x 21.5 x 3.7 cm)

779. 313 XL metal box contains:

- 1 TECHNALO water-soluble graphite pencil - 3B
- 1 TECHNALO water-soluble graphite pencil - 6B
- 1 TECHNALO RGB water-soluble graphite pencil blue - 159
- 1 TECHNALO RGB water-soluble graphite pencil red - 575
- 1 TECHNALO RGB water-soluble graphite pencil green - 719
- 1 Museum Aquarelle, Yellow ochre 034
- 1 Museum Aquarelle, Russet 065
- 1 Artist full graphite GRAFCUBE RGB 10 mm blue - 159
- 1 Artist full graphite GRAFCUBE RGB 10 mm red - 575
- 1 Artist full graphite GRAFCUBE RGB 10 mm green - 719
- 1 Waterbrush, Large
- 1 TECHNIK eraser
- 1 Pencil sharpener



779.313

SET 6 TECHNALO

- Turnkey set perfect for discovering the stunning artistic effects of water-soluble graphite.
- (5.7 x 21.5 x 1.9 cm)

779. 307 Metal box contains:

- 1 TECHNALO water-soluble graphite pencil - B
- 1 TECHNALO water-soluble graphite pencil - 3B
- 1 TECHNALO water-soluble graphite pencil - 6B
- 1 TECHNALO RGB water-soluble graphite pencil blue - 159
- 1 TECHNALO RGB water-soluble graphite pencil red - 575
- 1 TECHNALO RGB water-soluble graphite pencil green - 719
- 1 Waterbrush, Large



779.307

PASTEL PENCILS



Extra-fine dry pastels developed in close collaboration with master pastel artists

The widest palette of shades available identically in two complementary mediums: pencil and cube

Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in sets of pastel pencils, themed sets (two mediums: cube and pencil), in a selection of 6 shades of cubes and individual pencils.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale.
- Pencils: hexagonal, 8 plys, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- Cube: Dimensions: 6 x 83 mm, easy to handle, versatile: solid colour work (edges) or delicate work (corners), colour identification number.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of cutter.

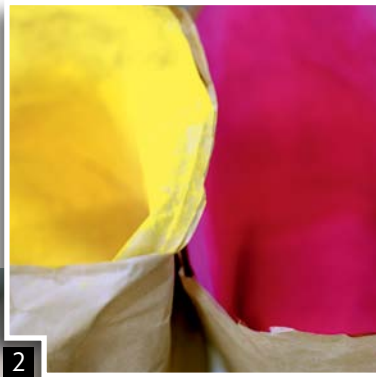
For colour availability and assortments, see colour chart.



The mark of responsible forestry

Check out the Pastel Pencils gift box on page 58.

Long matt cap with exactly the same colour as the pastel lead.

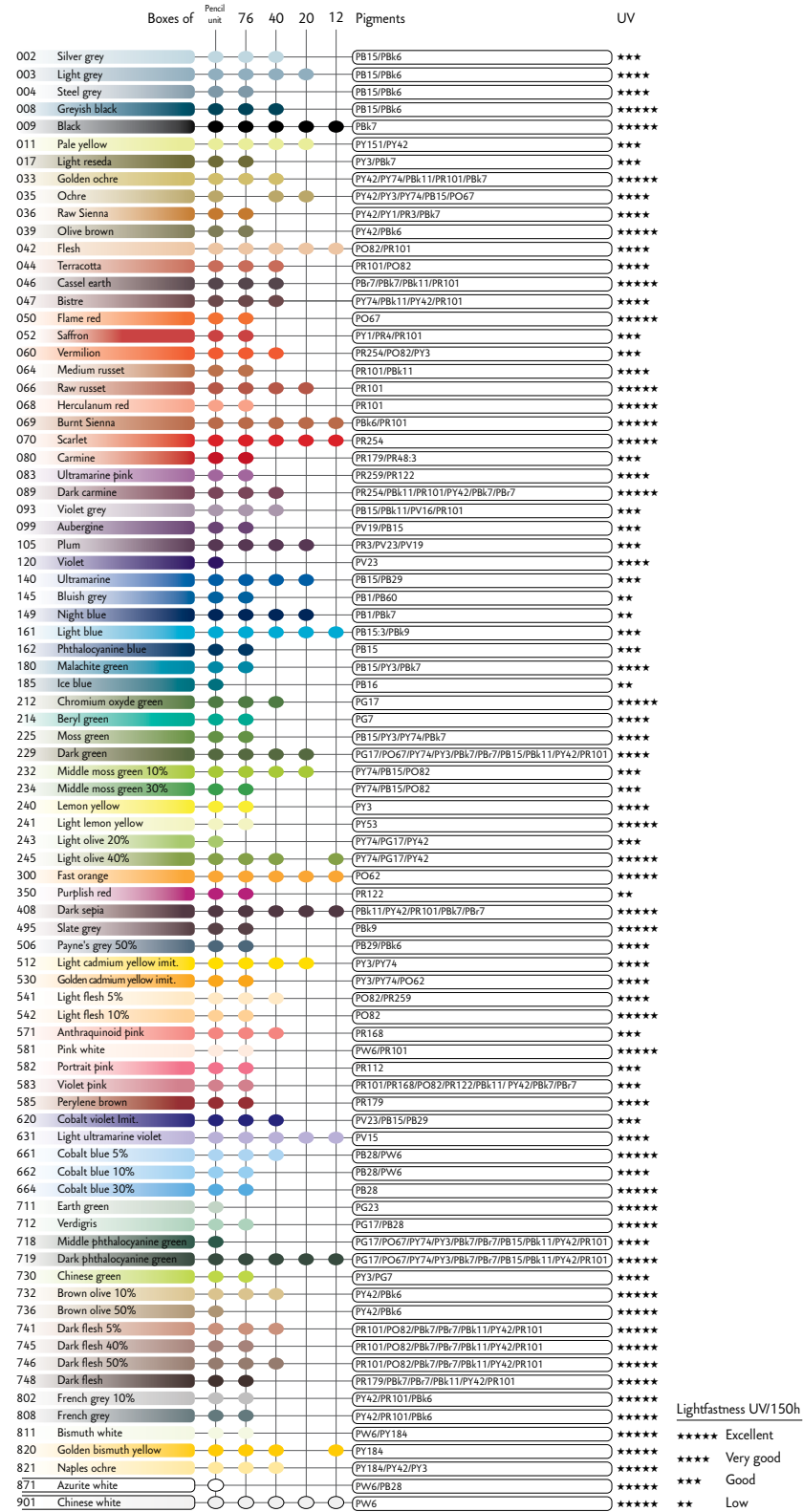


Pure colours, ultra-fine pigments.



Large (Ø 4.7 mm) resistant lead, best sharpened with sharp blade.

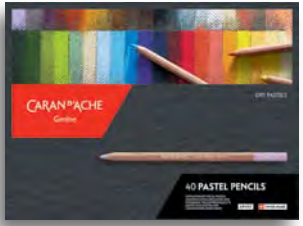
PASTEL PENCILS COLOUR CHART



Assortments	Minimum
788. 312 Cardboard box of 12 colours	1
320 Cardboard box of 20 colours	1
340 Cardboard box of 40 colours	1
376 Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
484 Wooden box of 84 pieces (see gift pages)	1
788. ... Individual colours Pastel Pencils	3



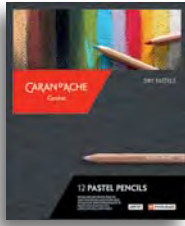
788.376



788.340



788.320



788.312



A number of techniques are possible using the combination of Pastel Pencils and Pastel Cubes:

- 1 **Details and flat surfaces:** these two media with an identical colour range offer a wealth of lines, textures and combinations: use the point of the *Pastel Pencils* for detailed work and the sides of the *Pastel Cubes* for flat surfaces.
- 2 **Hatching:** play with overlaying, create volume and add strength to surfaces by drawing a series of lines more or less close together with the *Pastel Pencils* or the *Pastel Cubes*.
- 3 **Blurring:** blur the colours with a finger or a blending stick to soften a transition, create subtle mixes or produce dissolve effects.
- 4 **Erase:** tap lightly with the kneaded rubber to retouch, erase or lighten your drawings.
- 5 **Pointillage:** apply touches of colour different distances apart in different thicknesses and orientation to achieve a spotted effect.
- 6 **Water colour:** create watercolour backgrounds by adding water or turpentine.

Pastel Cube by CARAN d'ACHE 7800-730



7880.406

Capturing the shapes of petals with a finely sharpened *Pastel Pencil*. The hard lead delivers a clean, precise line.

The edges of *Pastel Cube* and the sharp *Pastel Pencil* are perfect for the detailing of flowers.

Different results can be achieved by using *Pastel Cubes* and *Pastel Pencils* of the same colour: covering a flat coloured surface with the *Pastel Cube* does not alter the sharpness of lines drawn with the *Pastel Pencil*.

PASTEL PENCILS AND PASTEL CUBES COLOUR CHART

Boxes of	Cubes unit	Pigments	UV
002	Silver grey	PB15/PBk6	***
003	Light grey	PB15/PBk6	****
004	Steel grey	PB15/PBk6	****
008	Greyish black	PB15/PBk6	*****
009	Black	PBk7	*****
011	Pale yellow	PY151/PY42	***
017	Light reseda	PY3/PBk7	***
033	Golden ochre	PY42/PY74/PBk11/PR101/PBk7	*****
035	Ochre	PY42/PY3/PY74/PB15/PO67	*****
036	Raw Sienna	PY42/PY1/PR3/PBk7	*****
039	Olive brown	PY42/PBk6	*****
042	Flesh	PO82/PR101	****
044	Terracotta	PR101/PO82	****
046	Cassel earth	PB7/PBk7/PBk11/PR101	*****
047	Bistre	PY74/PBk11/PY42/PR101	*****
050	Flame red	PO67	*****
052	Saffron	PY1/PR4/PR101	*****
060	Vermilion	PR254/PO82/PY3	***
064	Medium russet	PR101/PBk11	****
066	Raw russet	PR101	*****
068	Herculanum red	PR101	*****
069	Burnt Sienna	PBk6/PR101	*****
070	Scarlet	PR254	*****
080	Carmine	PR179/PR483	****
083	Ultramarine pink	PR259/PR122	****
089	Dark carmine	PR254/PBk11/PR101/PY42/PBk7/PB7	*****
093	Violet grey	PB15/PBk11/PV16/PR101	***
099	Aubergine	PV19/PB15	***
105	Plum	PR3/PV23/PV19	***
120	Violet	PV23	****
140	Ultramarine	PB15/PB29	***
145	Bluish grey	PB1/PB60	**
149	Night blue	PB1/PBk7	**
161	Light blue	PB15:3/PBk9	***
162	Phthalocyanine blue	PB15	****
180	Malachite green	PB15/PY3/PBk7	****
185	Ice blue	PB16	**
212	Chromium oxide green	PG17	*****
214	Beryl green	PG7	*****
225	Moss green	PB15/PY3/PY74/PBk7	*****
229	Dark green	PG17/PO67/PY74/PY3/PBk7/PB7/PB15/PBk11/PY42/PR101	*****
232	Middle moss green 10%	PY74/PB15/PO82	***
234	Middle moss green 30%	PY74/PB15/PO82	***
240	Lemon yellow	PY3	*****
241	Light lemon yellow	PY53	*****
243	Light olive 20%	PY74/PG17/PY42	***
245	Light olive 40%	PY74/PG17/PY42	*****
300	Fast orange	PO62	*****
350	Purplish red	PR122	**
408	Dark sepia	PBk11/PY42/PR101/PBk7/PB7	*****
495	Slate grey	PBk9	*****
506	Payne's grey 50%	PB23/PBk6	*****
512	Light cadmium yellow imit.	PY3/PY74	****
530	Golden cadmium yellow imit.	PY3/PY74/PO62	****
541	Light flesh 5%	PO82/PR259	*****
542	Light flesh 10%	PO82	*****
571	Antraquinoid pink	PR168	***
581	Pink white	PW6/PR101	*****
582	Portrait pink	PR112	***
583	Violet pink	PR101/PR168/PO82/PR122/PBk11/PY42/PBk7/PB7	***
585	Perylene brown	PR179	*****
620	Cobalt violet limit.	PV23/PB15/PB29	***
631	Light ultramarine violet	PV15	*****
661	Cobalt blue 5%	PB28/PW6	*****
662	Cobalt blue 10%	PB28/PW6	*****
664	Cobalt blue 30%	PB28	*****
711	Earth green	PG23	*****
712	Verdigris	PG17/PB28	*****
718	Middle phthalocyanine green	PG17/PO67/PY74/PY3/PBk7/PB7/PB15/PBk11/PY42/PR101	*****
719	Dark phthalocyanine green	PG17/PO67/PY74/PY3/PBk7/PB7/PB15/PBk11/PY42/PR101	*****
730	Chinese green	PY3/PG7	*****
732	Brown olive 10%	PY42/PBk6	*****
736	Brown olive 50%	PY42/PBk6	*****
741	Dark flesh 5%	PR101/PO82/PBk7/PB7/PBk11/PY42/PR101	*****
745	Dark flesh 40%	PR101/PO82/PBk7/PB7/PBk11/PY42/PR101	*****
746	Dark flesh 50%	PR101/PO82/PBk7/PB7/PBk11/PY42/PR101	*****
748	Dark flesh	PR179/PBk7/PB7/PBk11/PY42/PR101	*****
802	French grey 10%	PY42/PR101/PBk6	*****
808	French grey	PY42/PR101/PBk6	*****
811	Bismuth white	PW6/PY184	*****
820	Golden bismuth yellow	PY184	*****
821	Naples ochre	PY184/PY42/PY3	*****
871	Azurite white	PW6/PB28	*****
901	Chinese white	PW6	*****

Lightfastness UV/150h
***** Excellent
**** Very good
*** Good
** Low

Artist's secrets

Muriel Gutierrez uses the *Pastel Pencil* and the *Pastel Cube* to complement each other throughout her composition. She sharpens her *Pastel Pencil*, exposing a few centimetres of lead, and breaks her *Pastel Cubes* to play with all the flat surfaces and sharp edges.

Assortments	Minimum
7880. 406 Retouche assortment: cardboard box containing 6 Pastel Pencils and 6 Pastel Cubes + 1 sandpaper	1
7800. ... Individual colours Pastel Cubes	3



Range for drawing and sketching

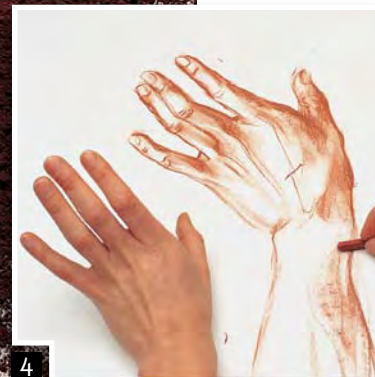
Mineral colours, warm tones

Uniform shading

- Sets of hard dry pastels and top-quality pencils for artistic use and professional drawing.
- ART by CARAN d'ACHE products are ideal for sketching, figure drawing and portraits.
- High-quality pigments.
- Excellent lightfastness.
- Techniques : painterly drawing, fine ruling, solids, line drawing, graded effects.
- Charcoal drawings and hard dry pastel images can be fixed with the Caran d'Ache Fixative.
- Because of the fragility of the pastel pencil leads and the synthetic charcoal, we advise sharpening these products with sandpaper.



Technical and artistic drawing
Technograph : The hard (H series) leads are intended chiefly for draughting work. The softer B grades are for freehand drawing.

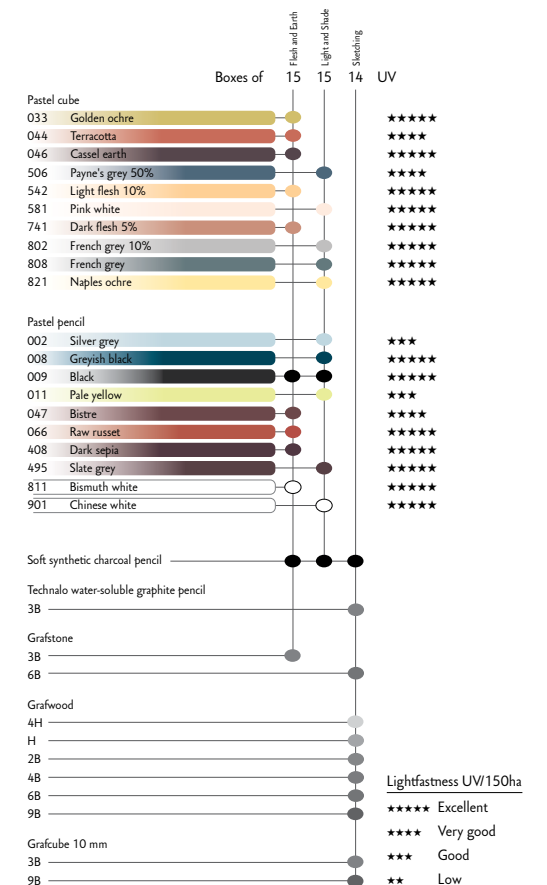


Wash techniques: draw the subject with a *Technalo* water-soluble pencil, then work it with a moist brush as desired.

Sketching, smudging, dabbing out: on tinted paper, you can work up the subject step by step in very light or very dark blended tones using the standard range of dry pastels.

Sketching out and combining: natural charcoal is ideal for treating subjects in broad terms. Sanguine provides a lively, warm approach. All Art by Caran d'Ache products can be combined as desired.

ART by CARAN D'ACHE COLOUR CHART



Assortments	Minimum
776. 714 Sketching set 1 Grafstone 6B, 1 Charcoal pencil 6 Grafwood (4H/H/2B/4B/6B/9B), 2 Grafcube (9B/3B), 1 Technalo 3B, 1 extra-soft rubber, Sandpaper, 1 pencil sharpener	1
776. 615 Flesh and Earth set 1 Grafstone 3B, 1 Charcoal pencil 5 Pastel Pencils (009/408/066/047/811), 5 Pastel Cubes (542/033/741/044/046), 1 blending stump, 1 kneaded rubber, Sandpaper	1
776. 815 Light and Shade set 1 Charcoal pencil 6 Pastel Pencils (009/008/495/002/901/011), 5 Pastel Cubes (821/581/802/808/506), 1 blending stump, 1 kneaded rubber, Sandpaper	1



776.714



776.615



776.815





Intense and uniform colours

Wide selection of colours

Excellent luminance / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, also available individually.
- Pastel : water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques : unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging.
- Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments, see colour chart.

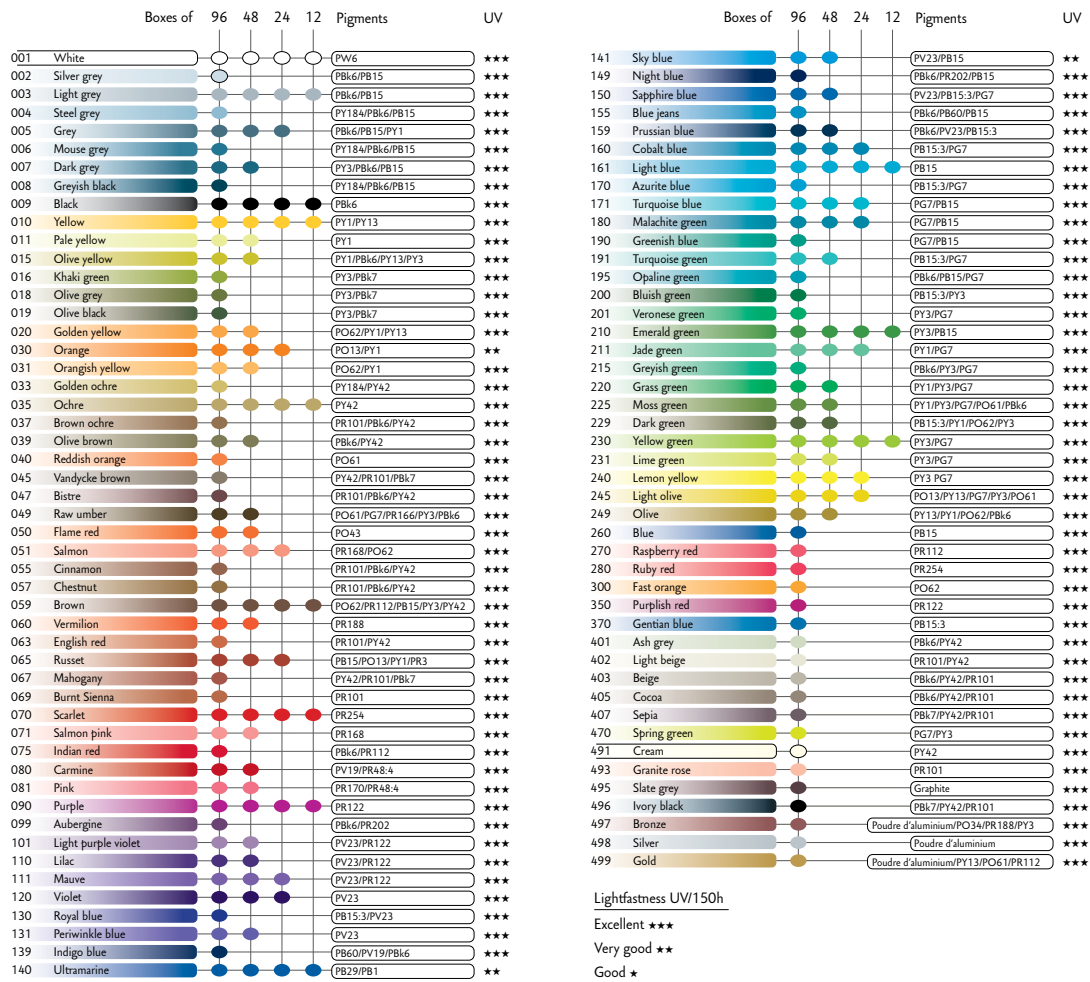


Templates : apply the pastel around the edge of a smooth template. Rub the colours off the template onto the paper with your finger.



Sgraffito : overlay the colour then scratch the top layer with a knife or spatula.

NEOPASTEL® COLOUR CHART

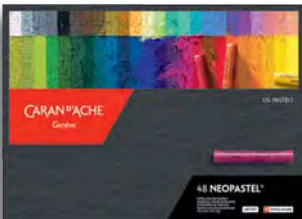


Check out the Neopastel gift boxes on page 59.

Assortments			Minimum
7400.	312	Cardboard box of 12 colours	1
	324	Cardboard box of 24 colours	1
	348	Cardboard box of 48 colours	1
	396	Cardboard box of 96 colours	1
	996	Wooden box of 96 colours (see gift pages)	1
7400.	...	Individual colours	3
Accessories			
911.	000	Special fixative for wax and oil drawings (200 ml). Spray the work with a thin coat of Protector.	6
913.	000	Spray for pencils, charcoals and dry pastels (400 ml)	6



7400.396



7400.348



7400.324



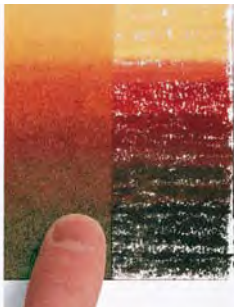
7400.312



911.000



913.000



MODEL'ART

Highly workable thermoplastic paste with a wax base

Never dries out or becomes hard

An infinite range of possibilities for three-dimensional artistic creations

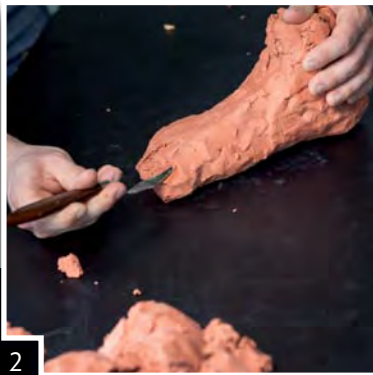
- Ideal for artistic modelling, design, architecture, and animated films as well as for teaching and art physiotherapy.
- Stable up to 55°C and water-resistant.
- Ready to use and 100% reusable.
- Ideal choice of colours for teaching colour-mixing (570, 670, 740), and others intended for modelling and artistic sculpture (901).
- 4 brilliant colours available in 1 kg blocks.
- Adheres to any kind of support (paper, wood, cardboard, canvas, stone, metal etc...).

For colour availability and assortments, see colour chart.

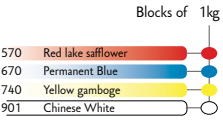
 **SWISS MADE**



Modelling by removing material:
sculpt from a block using a spatula to trace the outlines of the basic shape then cut away material as required.



MODEL'ART COLOURS CHART



Tools: structure and shape the piece with knives, chisels, spatulas, gouges, hammers, etc. A *Model'Art* piece can be retouched or altered at any time.

A picture in relief:
with the fingers, apply touches of *Model'Art* onto canvas or glass and spread it around. To create a relief picture, use Gouache or Acrylic, then cover it with a coating of rubber lacquer diluted in alcohol. The surface of the picture can be smoothed with a brush dipped in turpentine.

Colour mixing:
play with the colours by mixing the primary colours to produce the secondaries. Add black or white to create lighter or darker shades, etc.



Assortments		Minimum
Individual colours		
258. . . .	1kg blocks	1

258.570

258.740





Hobbies

Dream of the world, recount his emotions with a single stroke, invent, experiment... A young artist draws like he breathes, expresses himself and is inspired thanks to colour, drawn by a limitless imagination.

Absolutely free, totally spontaneous, he plays with techniques by instinct, with no aim other than his own pleasure, with no constraint other than his creativity.

From the first pencil to the tube of gouache, from the generous selection received as a gift to the felt-tips for school, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with top-quality products specially designed for young artists.

Generations of children in Switzerland and all over the world have had the chance to learn to draw, paint or colour in using products manufactured by craftsmen in the Maison Caran d'Ache Geneva workshops.

As adults, they wish to offer their children the best of colour, quality tools suitable for their age, attractive and fun to develop their sense of beauty, their creativity and their talent.



PENCILS

Prismalo® Aquarelle	36-37
Fancolor pencils	38-39

PASTELS

Neocolor® I	40-41
Neocolor® II Watersoluble	42-43

PAINTS

Acrylic	44-45
Studio Gouache & Fancolor	46-47
Gouache Eco	48-49

FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush	50-51
Fibre-tipped pens Metallic	50-51
Fancolor fibre-tipped pens	52-53



The first water-soluble colour pencil since 1931

Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- 80 colours, also available individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft: hexagonal, end-sealed, with name and colour code.
- Product conforms to EN71 (CE).
- Techniques: watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo water-resistant colour pencils, Neocolor pastels and Gouache.

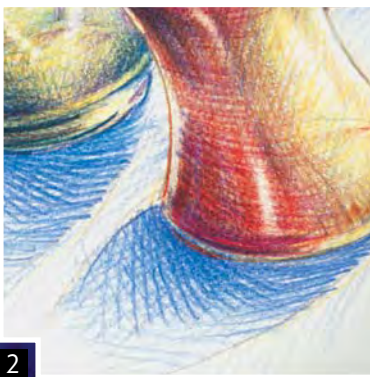
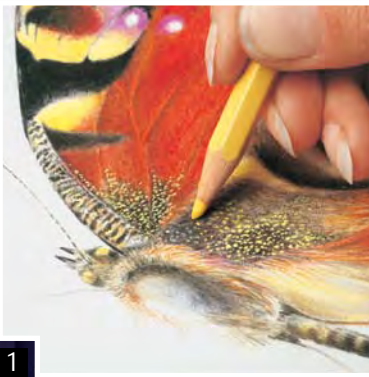
For colour availability and assortments, see colour chart.



In 1931 Caran d'Ache invented PRISMALO® Aquarelle, the first colour pencil which revolutionised the world of design and colour with its watercolour effects. For more than 80 years this range of pencils, entirely produced in our Geneva workshops, has demonstrated its Swiss Made quality around the world. PRISMALO® has been used by several generations of schoolchildren as well as by countless amateur and professional artists who appreciate the precision made possible by their fine, hard leads.



Washes, watercolouring and dot method: work the drawing with a moist brush. Pick up the colours from a paper palette you have prepared in advance. Apply the colours with the wetted pencil tip.

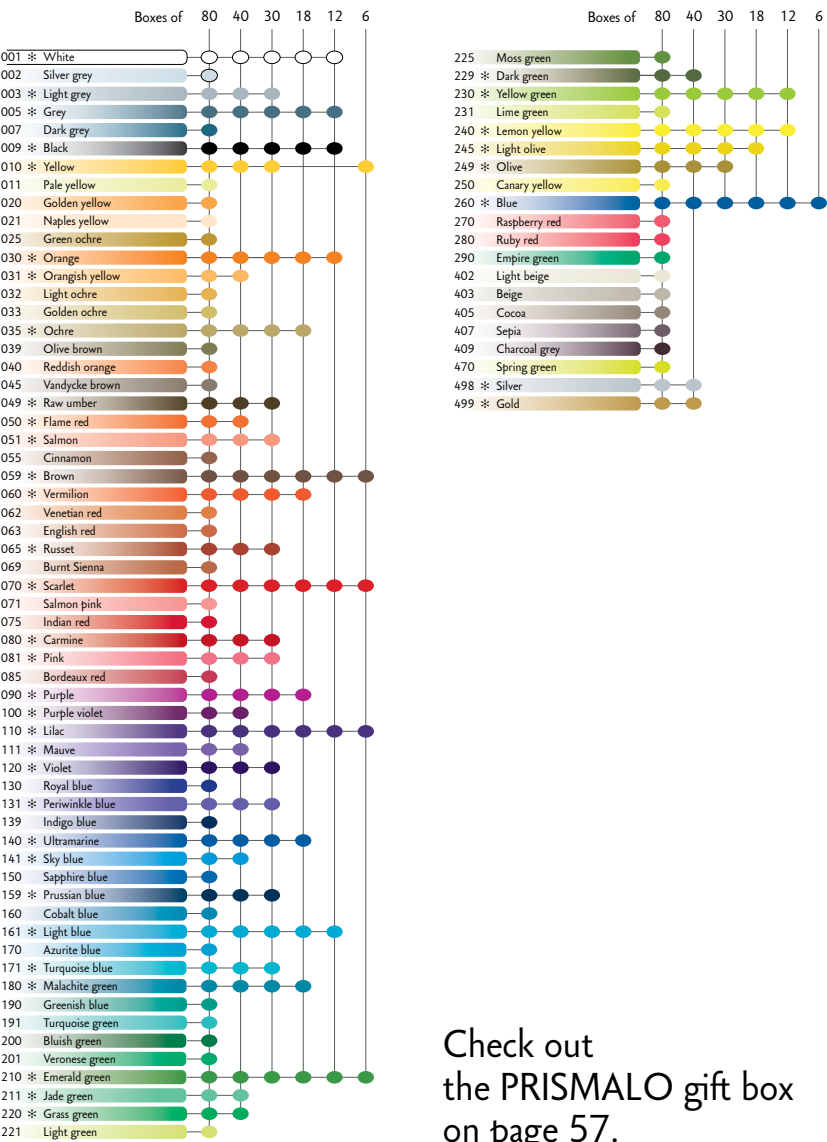


Hatching, writing, lightening: the hard lead allows precision drawing as well as layering and writing. Apply dark colours first, then light ones on top. Metallic colours are particularly vibrant.



Powder painting and glasspaper transfer: drop grated pigment into wetted areas of paper. Draw a subject on glasspaper, place it face down on a moistened sheet of paper and rub the back to transfer the image.

PRISMALO® Aquarelle COLOUR CHART



Check out the PRISMALO gift box on page 57.



www.carandache.com/prismalo

Assortments			Minimum
999. 306	Plastic box of 6 colours		10
312	Metal box of 12 colours		5
318	Metal box of 18 colours		5
330	Metal box of 30 colours		5
340	Metal box of 40 colours		3
380	Metal box of 80 colours		1
999. ...	Individual colours 1-40 *		12
...	Individual colours 41-80		3
999. 300	Bicolor pencil red and blue		12
999. 480	Wooden gift box 80 colours (see gift pages)		1



999.380



999.340



999.330



999.318



999.312



999.306



999.300



Water-soluble pencils

Soft yet strong lead

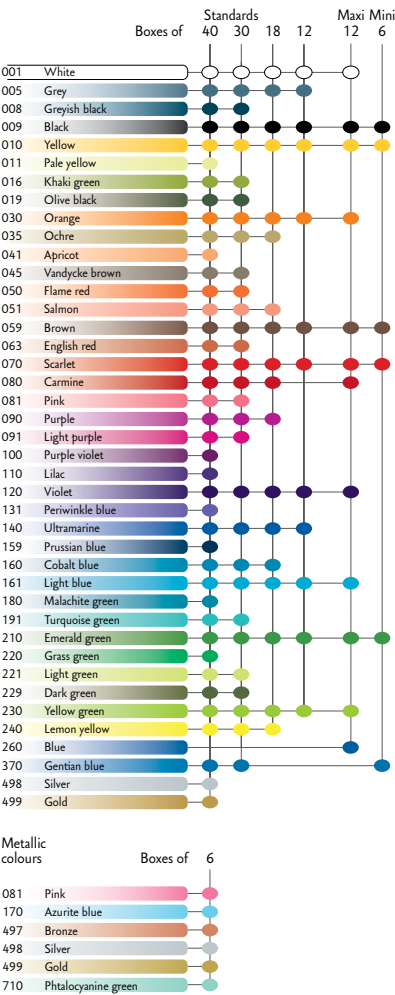
Water-based varnish

- Colour pencils, water-soluble, standard and thick diameter.
- Shaft : hexagonal.
- Certified FSC® Forest Stewardship Council.
- Product conforms to EN71 (CE).
- Techniques : crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



FANCOLOR PENCILS COLOUR CHART



Discover the gouache and fibre-tipped pens of the new FANCOLOR range pages 46 & 52.

Assortments		Minimum
Colour pencils, Ø 2.8 mm		
1288. 312	Metal box of 12 colours	10
318	Metal box of 18 colours	5
330	Metal box of 30 colours	5
340	Metal box of 40 colours	3
1284. 406	Cardboard of 6 metallic colours	10
1286. 706	Cardboard box of 6 colours, 1/2 pencils	10
Thick pencils, Ø 6 mm		
498. 712	Cardboard box Eurohanger of 12 colours	10



1288.340



1288.330



1288.318



1288.312



1284.406



1286.706



498.712



Homogeneous colours allowing uniform tinted areas

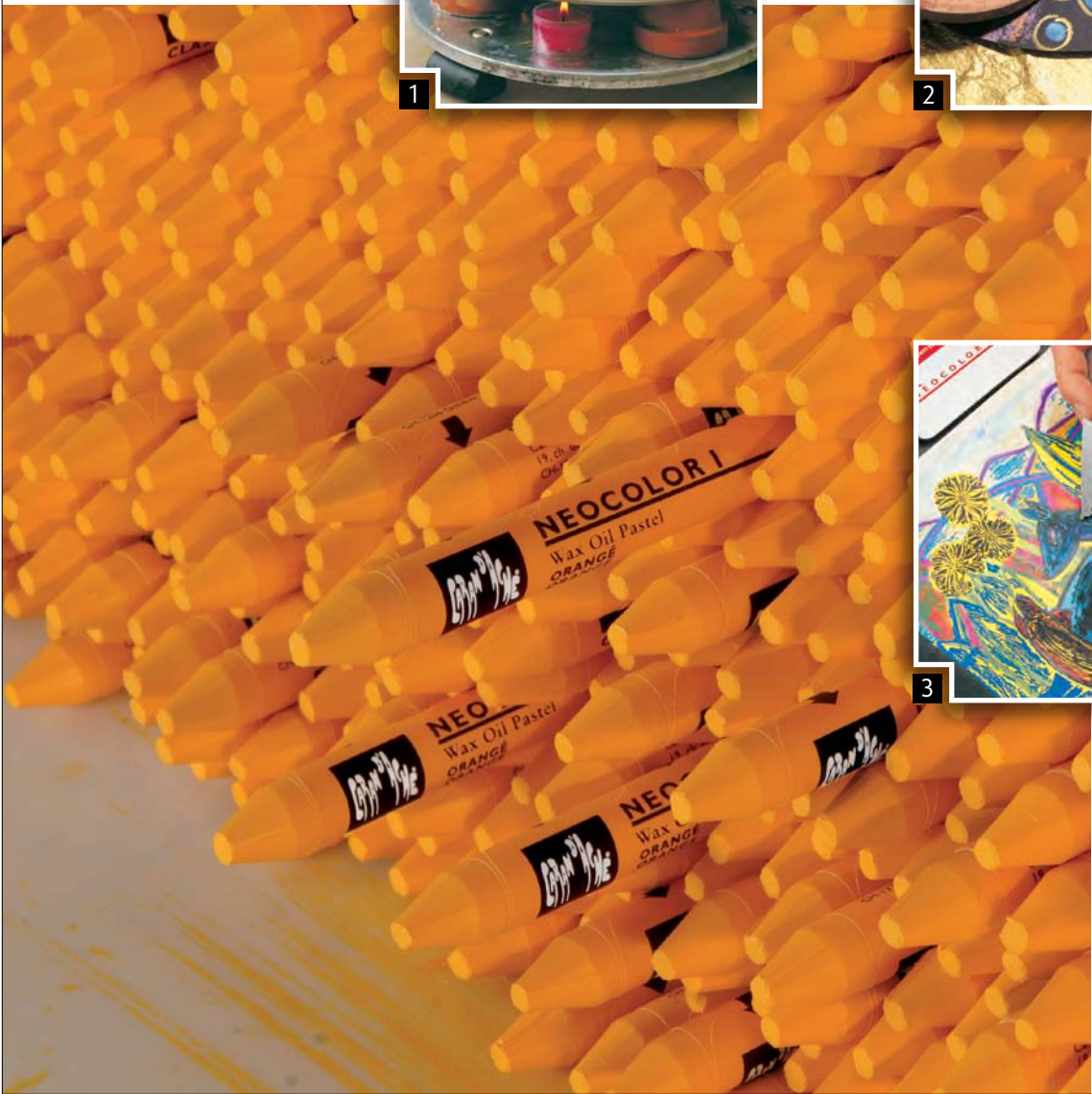
High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements : artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 50 colours available individually.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques :
 - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
 - Soluble in turpentine (spirits of turpentine).
 - Encaustic on hot metal.
 - Can be combined with Neocolor II Watersoluble.

For colour availability and assortments, see colour chart.

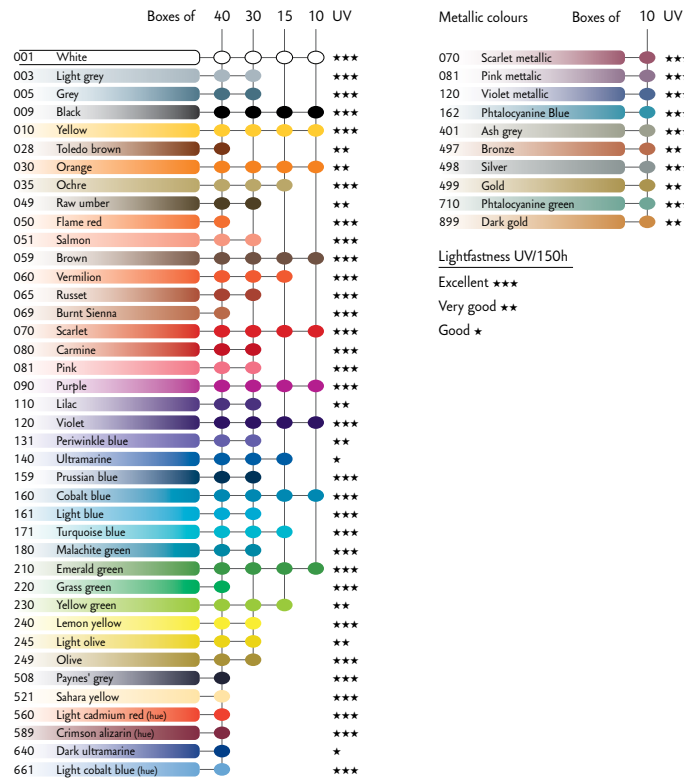
Encaustic: place a sheet of heavy paper on a heated surface. Draw with Neocolor I, allowing the pastel to melt. Work in any remaining bits with a spatula.



Neocolor I, particularly the metallic colours, gives good, luminous coverage even on dark paper.

Scraping: apply a thick layer of clear Neocolor I onto smooth paper. Cover it with a thin layer of Acrylic. Let it dry then scrape back the surface to create the design required.

NEOCOLOR® I COLOUR CHART



Assortments			Minimum
7000.	310	Metal box of 10 colours	10
	315	Metal box of 15 colours	5
	330	Metal box of 30 colours	5
	340	Metal box of 40 colours	3
7004.	310	Metal box of 10 metallic colours	10
7000.	...	Individual colours	10
7004.	...	Individual colours, Metallic	10
Accessories			
12.	009	Metal pastel holder, hexagonal	6
450.	000	Scraper	10
911.	000	Special fixative for wax and oil drawings (200 ml).	6
		Spray the work with a thin coat of Protector.	
913.	000	Spray for pencils, charcoals and dry pastel (400 ml)	6



www.carandache.com/neocolor



The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements : artists, illustrators, graphic art, art tuition.
- 84 colours, also available individually.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques :
 - Dry or wet drawing on all materials.
 - Watercolour effects, washes, scraping out.
 - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments, see colour chart.

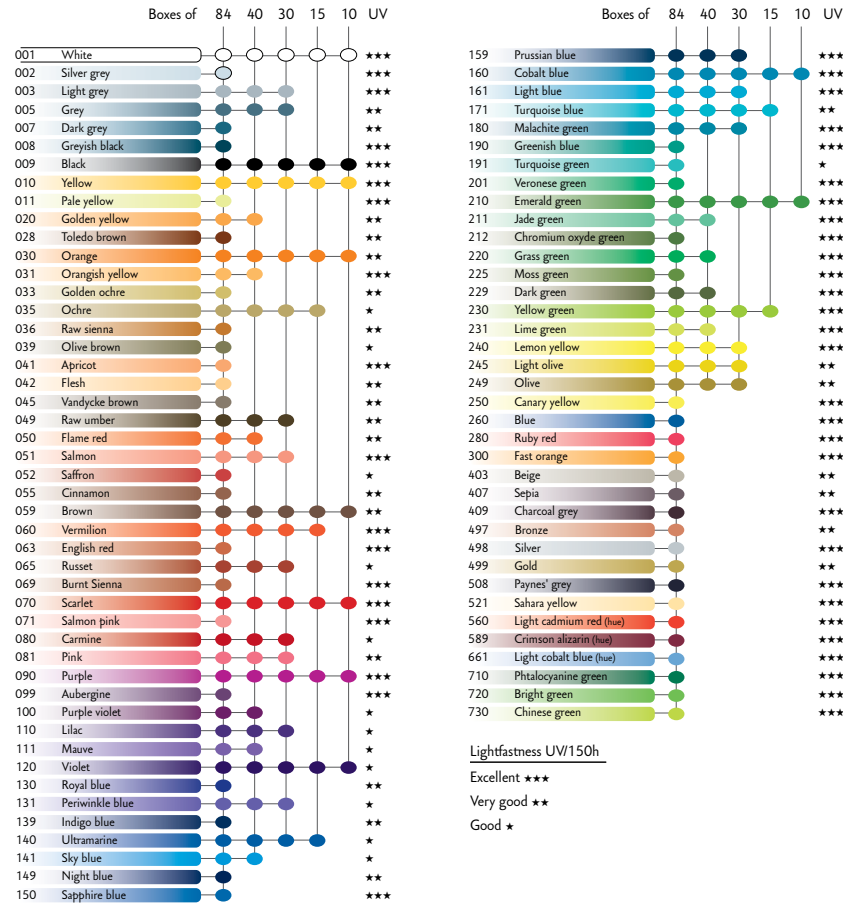
Rainbow technique: pick up the graded colours from a smooth palette and place the brush flat on the paper.



Watercolours: make a sketch, sprinkle it with water and allow the colours to dilute. Pick up colours from a palette and paint in wet as watercolour. Apply Neocolor II onto smooth paper and spread it onto the design with a stiff brush.

Wash and varnish: hold the pastel flat and draw on moistened paper. Colour the design with a brush full of Neocolor II. Cover the dry layers with a transparent layer.

NEOCOLOR® II COLOUR CHART



Check out the Neocolor II gift box on page 59 and the creative box on page 63.



www.carandache.com/neocolor

Assortments			Minimum
7500.	310	Metal box of 10 colours	10
	315	Metal box of 15 colours	5
	330	Metal box of 30 colours	5
	340	Metal box of 40 colours	3
	384	Metal box of 84 colours	1
	484	Wooden case of 84 colours (see gift pages)	1
7500.	...	Individual colours	10
Accessories			
12.	009	Metal pastel holder hexagonal	6
450.	000	Scraper	10
911.	000	Special fixative for wax and oil drawings (200 ml). Spray the work with a thin coat of Protector.	6
913.	000	Spray for pencils, charcoals and dry pastel (400 ml)	6





Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE).

For colour availability and assortments, see colour chart.



Watercolour technique: a strongly diluted transparent film of paint produces the finest water effects. *Acrylic* dries to a waterproof finish and is suitable for decorating a wide variety of surfaces. Use the iridescent colours for festive effects.



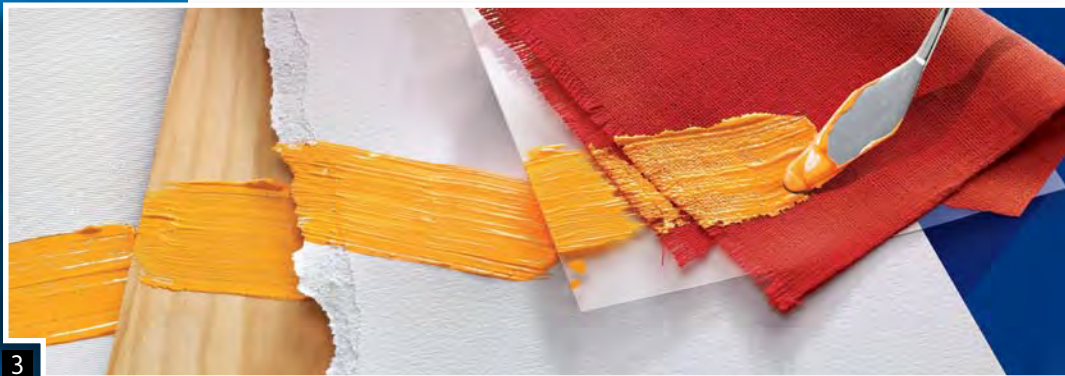
Acrylic is suitable for use on an extremely wide range of supports including transparent foil, glass, paper, cardboard, painting canvas, fabric, metal, concrete, a.s.o. When diluted to the liquid state, *Acrylic* can be sprayed or airbrushed. Painted fabrics can be washed at 60°C (140°F).

ACRYLIC COLOUR CHART

Basic colours	Tubes 250 ml	Pigments	UV	○
001 White		PW6	***	■
003 Light grey		PBk7/PB15:3	***	■
009 Black		PBk7	***	■
020 Golden yellow		PY1/PO5	***	□
030 Orange		PY83/PO5	***	□
035 Ochre		PY42/PY1	***	■
036 Raw Sienna		PY42/PR101/PBk7	***	■
042 Flesh		PO5/PY1/PB15:3	***	■
050 Flame red		PO13/PY3	***	■
060 Vermilion		PY3/PR2/PO13	***	■
069 Burnt Sienna		PR101/PY83/PBk7	***	■
070 Scarlet		PR254	***	□
080 Carmine lake		PR184/PR210	***	■
081 Pink		PR210	**	■
090 Magenta		PR122/PR169	**	■
109 Brown madder lake		PR2/PBk7/PY3/PO13	***	□
120 Violet		PV23	***	■
149 Night blue		PB60	***	■
159 Prussian blue		PB15:3/PV23/PBk7	***	■
170 Cyan		PB15:3	***	■
171 Turquoise blue		PB15:3/PG7/PW6	***	■
210 Emerald green		PG7	***	■
220 Grass green		PG7/PY3	***	■
240 Lemon yellow		PY3/PY74	***	■
470 Spring green		PG7/PY3	***	■
640 Dark ultramarine		PB29	**	■
720 Bright green		PG7/PY3	***	■

Iridescent colours	Tubes 250 ml	Pigments	UV	○
497 Bronze			***	■
998 Silver			***	■
999 Gold			***	■

Lightfastness UV100h	Excellent ***	Very good **	Good *
○ Opacity	Transparent □	Semi-opaque ■	Opaque ■



Acrylic can be mixed with various additives: such as sand, loose earth or starch paste. Apply the mixture onto the support with a brush, flat piece of wood or painting knife. *Acrylic* will adhere to almost any support including paper, cardboard, canvas, a.s.o. Thanks to the flexibility of the paint film, *Acrylic* can also be applied thick for impasto effects.

Assortments	Minimum
Basic colours	
2810. ... 250 ml tube, 24 colours	1
Primary colours	
090 Magenta red 170 Cyan 240 Prim. yellow	
2813. ... 250 ml tube	1
Iridescent colours	
497 Bronze 998 Silver 999 Gold	
2812. ... 250 ml tube	1



2810...



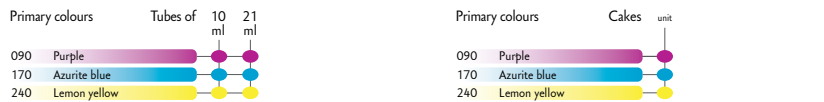
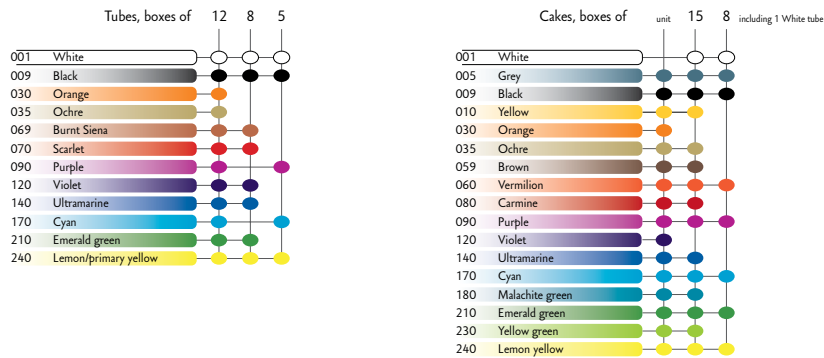
2813...



2812...



GOUACHE STUDIO COLOUR CHART



GOUACHE FANCOLOR COLOUR CHART



Discover the coloured pencils and fibre-tipped pens of the new FANCOLOR range pages 38 & 52.



Plasticizer-free formula with a natural vegetal based binder

Gouache with a velvet-feel, which does not form cracks

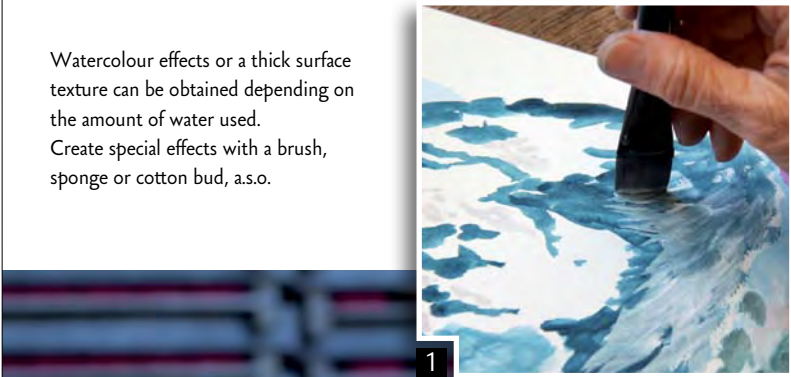
Possibility to obtain watercolour effects

- New metal box more environment-friendly and practical.
- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assorted boxes and individual colours.
- Tubes : 12 colours.
- Cakes : 16 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE).
- Techniques : opaque and transparent painting. Easy colour blending.

For colour availability and assortments, see colour chart.



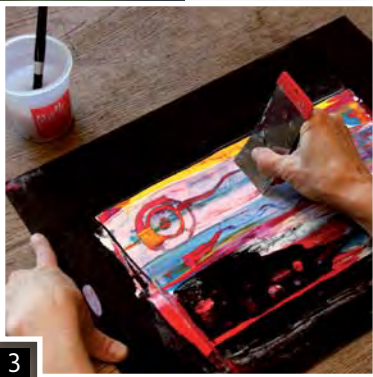
Assortments			Minimum
Tubes 10 ml			
2001.	312	Metal box of 12 colours, 1 brush	5
	408	Plastic box of 8 colours, 1 brush	5
Individual colours			
2001.	...	Plastic box of tubes 10 ml	5
2100.	001	Cardboard box of white tubes, 21 ml	5
2100.	009	Cardboard box of black tubes, 21 ml	5
Primary colours			
2103.	...	Cardboard box of tubes, 21 ml	
		090 Magenta red 170 Cyan 240 Prim. yellow	5
2003.	305	Cardboard box of 5 tubes, 10 ml	
		magenta red, cyan, yellow, black, white	1
2103.	305	Cardboard box of 5 tubes, 21 ml	
		magenta red, cyan, yellow, black, white	1
Cakes			
1000.	308	Metal box, shock-resistant, 7 colours, 1 white tube, 1 brush	5
	315	Metal box, shock-resistant, 14 colours, 1 white tube, 1 brush	5
	715	FANCOLOR Metal box, 14 colours, 1 white tube, 1 brush	5
Individual colours			
1000.	...	Cardboard box of cakes	12
Primary colours			
1003.	...	Cardboard box of cakes	
		090 Magenta red 170 Cyan 240 Prim. yellow	12



Watercolour effects or a thick surface texture can be obtained depending on the amount of water used. Create special effects with a brush, sponge or cotton bud, a.s.o.



Paper batik: combine Gouache with Neopastel oil pastels.



Water-based designs: apply different patches of colour and work them with a flat piece of wood or painting knife. Thin films of paint produce stunning swirls of colour. Draw a design with water on your painting and scrape away the top layer.



2001.312



2001.408



2003.305



2103.305



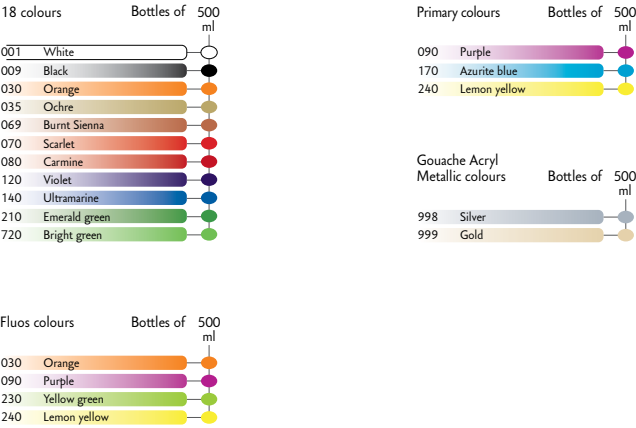
1000.315



1000.308



GOUACHE ECO COLOUR CHART



Water-based paint with natural binder

Highly velvety gouache that does not crack

Bright and opaque colours

- Economical use thanks to high pigment concentration.
- It provides excellent light resistance.
- Ready to use.
- 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
- Adhesion on a range of different materials such as paper, cardboard, wood, glass, metal, salt dough, etc.
- Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
- Complies with EN71 (CE) standards, except fluorescent colours.

Gouache Eco

- 18 colours including 4 fluorescent colours.
- Easy to wash off hands using soapy water and to clean off floors and tables.
- More than 80% of the ingredients are of natural origin.

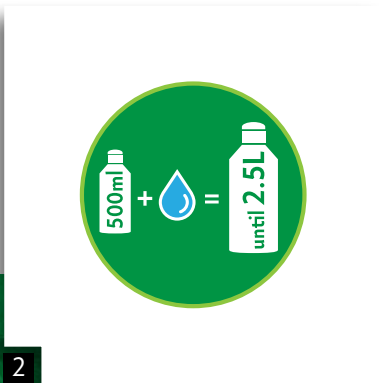
Gouache Acryl

- 2 metallic colours : gold and silver.
- Matt, opaque appearance, indelible once dry.

For choice of colours and composition of assortments, see colour chart.



Practical measuring cap to allow precise and economical dosage with no waste.



High pigment concentration and good covering power for economical use. Even when strongly diluted (x5), the intensity of the colours is maintained (Except Acryl Gouache).



More than 80% of the ingredients are of natural origin (excluding fluorescent colours), environmentally friendly and respectful of users' health: potato starch, natural chalk, natural rubber, etc (Except Acryl Gouache).



GOUACHE ACRYL



2372.998

2372.999



2370....



2371....



2373....

Assortments		Minimum
Basic colours		
2370. ...	500 ml pouring container, 11 colours	1
Fluorescent colours (non-EC)		
030 Orange 090 Violet 230 Green-yellow		
240 Lemon yellow		
2371. ...	500 ml pouring container	1
Primary colours		
2373. ...	090 Magenta 170 Cyan 240 Primary yellow	1
Metallic colours 500 ml		
2372. 998	Silver	1
2372. 999	Gold	1

FIBRALO® and FIBRALO® Brush Fibre-tipped pens



Bright and transparent colours

Great length of writing (> 600 meters)

Does not dry out for up to one week with lid left off

Washable

- Superior quality, 3-year storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE), except metallic colours.

FIBRALO®

- Fibre-tipped pens with medium-size point, tip thickness of 1,4 mm.
- 30 colours, also available individually.

FIBRALO® Brush

- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.
- 15 colours, available as an assortment or individually.

METALLIC

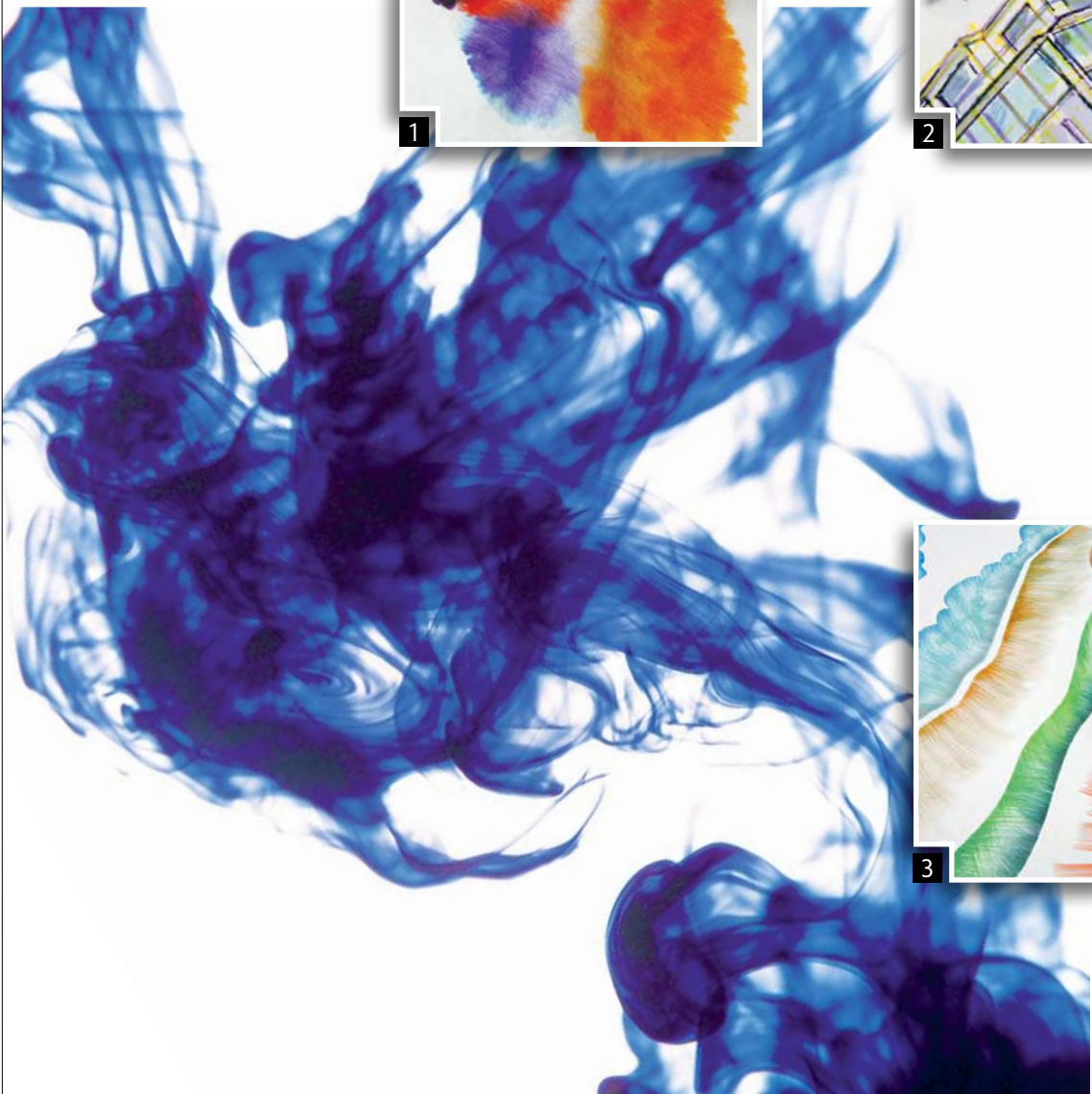
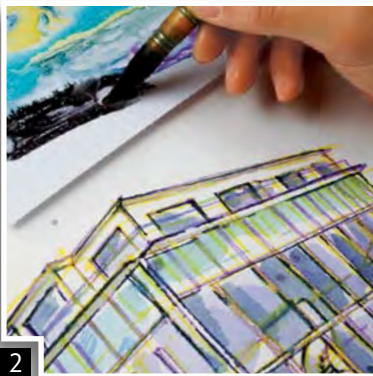
- 2 luminous colours, covering power.
- Water-based ink.

For colour availability and assortments, see colour chart.



Assortments			Minimum
FIBRALO			
185.	310	Metal box of 10 colours	10
	315	Metal box of 15 colours	5
	324	Metal box of 24 colours	5
	330	Metal box of 30 colours	5
	...	Separate Fibralo colours	10
FIBRALO Brush			
186.	710	Plastic pocket of 10 Fibralo Brush colours	5
	715	Plastic pocket of 15 Fibralo Brush colours	5
	...	Separate Fibralo Brush colours	10
METALLIC (non-CE)			
285.	498	Fibre-tipped pen Metallic silver	10
285.	499	Fibre-tipped pen Metallic gold	10
285.	103	Cup 30 fibre-tipped pens gold silver	1

Beam and wash tint techniques:
draw with several felt tips united in a beam. For water colour effects, wet and shade off. The stroke fuses, shines even more and acts like colour ink. Beautiful contrasts appear, due to the diffusion effect.



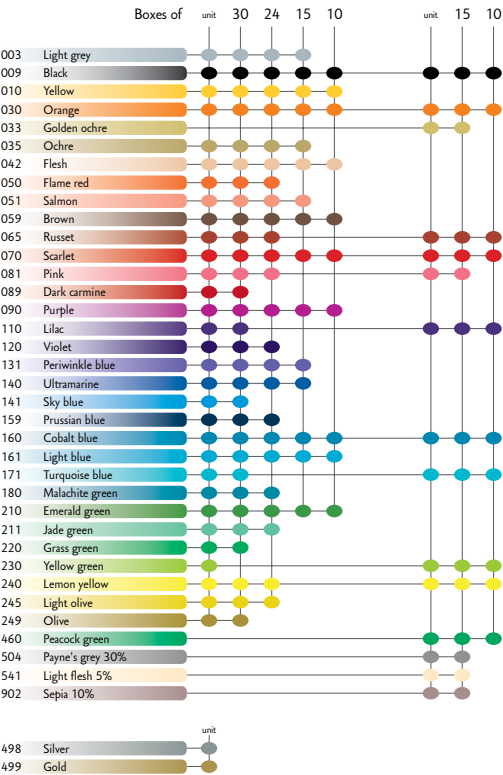
Sketching and colouring:
the Fibralo and Fancolor are ideal for architecture and concept sketching. The trait is clear and saturated, delivering the typical felt tip characteristics, specific to drawing.

For colouring in, apply the colour onto a non-absorbent surface and paint with a damp paint brush to realise a watercolour effect.

Stencils: follow the contours of your ready-cut stencil, with Fibralo or Fancolor felt tips. Remove the stencil and blur out the traits with a humid paint brush.

FIBRALO® COLOUR CHART

FIBRALO® Brush



Metallic

FIBRE-TIPPED PENS



185.330



185.324



185.315



185.310



186.715



186.710



285.103

FANCOLOR Fibre-tipped pens



Bright and transparent colours

Does not dry out for up to one week with lid left off

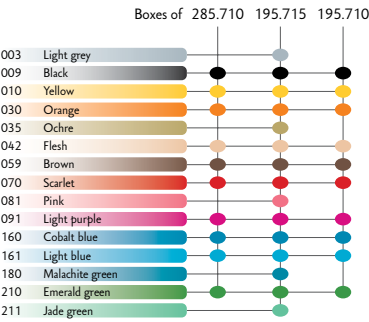
Washable

- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE).
- Fibre-tipped pens with medium or maxi size point.
- Food-based colours.
- 15 colours, only available as an assortment.

For colour availability and assortments, see colour chart.



FANCOLOR FIBRE-TIPPED PENS COLOUR CHART



FANCOLOR

Gouaches



Pencils



Discover the coloured pencils and gouache of the new FANCOLOR range pages 38 & 46.

Assortments		Minimum
FANCOLOR Fibre-tipped pens, thick diameter (Ø 4.5 mm)		
195.	710 Plastic wallet of 10 colours, water-soluble	5
	715 Plastic wallet of 15 colours, water-soluble	5
FANCOLOR Fibre-tipped pens, standard diameter (Ø 2.8 mm)		
285.	710 Plastic wallet of 10 colours, water-soluble	5





Gifts

Imagine a treasure...

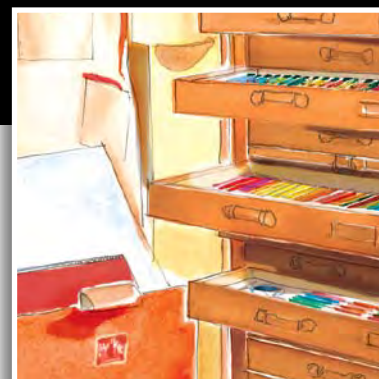
A box delicately opened to unveil a whole world of colours, materials and the smell of wood, wax and oil.

Caran d'Ache has created its superb presentation boxes with the joy of every Fine-Arts enthusiast - small or large designer - receiving this gift in mind.

The entire Fine-Arts spirit is concentrated in this collection of ideas for top-quality gifts. From the child starting out to the seasoned artist, the pleasure of discovery is total, like a promise of never-ending creations.

The various Caran d'Ache product selections for drawing and painting offer a true journey into the heart of colour. Every artist can thus explore the infinite shades of colours and the different techniques in total freedom.

Pencils, pastels, paint and accessories - so many boxes to give, all from the expertise of Caran d'Ache, Maison de Haute Ecriture.



DISCOVERY

Discovery boxes	56
Multiproduct wooden boxes	56

PENCILS

Supracolor® Soft wooden box	57
Pablo® wooden box	57
Prismalo® wooden box	57
Supracolor® Soft + Pablo® wooden box	57
Luminance 6901® wooden box	58
Museum Aquarelle wooden box	58
Pastel Pencils wooden box	58
Graphite Line gift box	58

PASTELS

Neopastel® wooden box	59
Neocolor® II wooden box	59

DISCOVERY BOXES



3000.424



1285.430



3002.460



3002.480



3002.470

PENCIL BOXES



3888.920



3888.480



3000.460



666.920



999.480

Assortments			Minimum
3002.	460	30 Supracolor Soft + 30 Pablo wooden box	1
3002.	480	40 Neocolor II + 40 Neocolor I wooden box	1
3002.	470	30 Prismalo + 40 Neocolor II wooden box	1
3000.	424	Multiproduct wooden box: 12 Swisscolor water-soluble pencils, 12 Neocolor II water-soluble pastels, 2 Gouache Studio tubes (Yellow 010 and Red 070), 1 brushes N°5	1
1285.	430	30 Swisscolor wooden box	1

Assortments			Minimum
3888.	920	120 Supracolor Soft water-soluble colour pencils	1
	480	80 Supracolor Soft water-soluble colour pencils	1
666.	920	120 Pablo water-resistant colour pencils	1
999.	480	80 Prismalo colour pencils wooden box	1
3000.	460	80 Supracolor Soft + 80 Pablo wooden box	1

PENCIL BOXES

PASTEL BOXES



6901.476



788.484



3510.476



3000.415



7400.996



7500.484

Check out the brochure for Caran d'Ache gift boxes



100014.592

	Assortments	Minimum
6901. 476	80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476	80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484	Pastel Pencil 84 pieces in wooden gift box	1
3000. 415	15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube RGB 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

	Assortments	Minimum
7500. 484	84 Neocolor II water-soluble wax pastels	1
7400. 996	Neopastel oil pastels, 96 colours in wooden gift box	1



Other products

No detail should be left to chance...

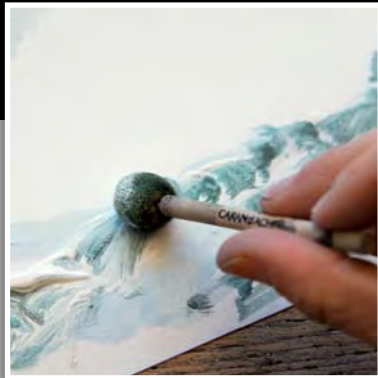
Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva Company has developed accessories to complement its paints, pastels and colour or graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.



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GRAPHITE PENCILS

Graphite pencils, superior-quality leads

Best Wood

For artistic and technical drawing, office and school use

- Grafwood : extra-fine graphite pencils, 15 graduations from 4H to 9B.
- Technalo: water-soluble lead. 3 hardness degrees B-3B-6B, available in cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone: pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Technograph: 12 hardness degrees from 6B to 4H, available in metal box as well as individually.
- Edelweiss: the ultimate pencil for schoolchild, 4 graduations (2H-F-HB-3B). 341.282 model made of Swiss wood.
- Natura: Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood: HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC® certified some of its graphite pencils : Swiss Wood, Technalo, Technograph, Edelweiss, Natura and the pencil with eraser 351.



Assortments																	Minimum
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775.	...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from 2.1 to 3.6 mm Ø lead															3
		264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	
	Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, 3 mm Ø lead																
779.	...	Separate hardness degrees															3
								•		•			•				
780.	...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12															12
							250			253			256				
	Technograph, graphite pencil, hexag. water-resistant Ø 7 mm, 2.1 to 3.2 mm Ø lead																
777.	...	264	263	262	261	260	250	251	252	253	254	255	256				12
777.	312	Metal box of 12 ass. pencils															5
		•	•	•	•	•	•	•	•	•	•	•	•				
341.	...	Edelweiss, 2.1 mm Ø lead, box of 12															12
	282	Edelweiss, pine scots, Swiss wood, Ø lead 2.1 mm															12
				274		273	272			271							
347.	...	Natura, unvarnished wood, 2.1 mm Ø lead, box of 12															12
				274		273	272			271							
348.	272	Swiss Wood, HB graphite pencil, 2.1 mm Ø lead															10
	102	Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener															1
	103	Swiss Wood Gift Set: 3 Swiss wood pencils + eraser + sharpener															1
351.	272	Pencil with eraser HB, 2.1 mm Ø lead															12
342.	112	«Swiss flag» pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils															1



777.312

GIFT SET AND CREATIVE BOX



7500.515

Neocolor II Creative Box

- Creative kit for creating unique artistic postcards.
- This practical travel set opens up new perspectives for people of all ages who love correspondence and creative hobbies. As an original gift, the Creative Box offers a new means of expression for creating holiday memories or 100% personalised correspondence.
- Includes:
 - 15 Neocolor® II water-soluble wax pastels in their metal box (7500.315)
 - 1 brush with a water reservoir (115.202)
 - 1 Pad of 12 watercolour postcards (454.012)

Swiss Wood Gift Set 3 species

- Comprising pencils made of 3 species of Swiss wood, including Scots pine for the very first time.
- Includes:
 - 1 HB pencil made from beech wood from Swiss forests, COBS certified
 - 1 HB pencil made from Swiss pine wood from Swiss forests, COBS certified
 - 1 HB pencil made from Scots pine wood from Swiss forests, COBS certified
 - 1 extra-soft eraser
 - 1 simple magnesium sharpener



348.103

Swiss Wood Gift Set 2 species

- The essence of Swiss pencils by Caran d'Ache.
- Includes 2 pencils made from wood from the Swiss pine forests of Grächen (VS) and the Glovelier beech (JU).
- Includes:
 - 1 HB pencil made from beech wood from Swiss forests, FSC® certified
 - 1 HB pencil made from Swiss pine wood from Swiss forests, COBS certified
 - 1 extra-soft eraser
 - 1 simple magnesium sharpener



348.102

Assortments		Minimum
7500. 515	Creative box Neocolor® II	1
348. 102	Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener*	1
103	Swiss Wood Gift Set: 3 Swiss wood pencils + eraser + sharpener*	1

* one shot

SPECIAL PENCILS MARKING CRAYONS

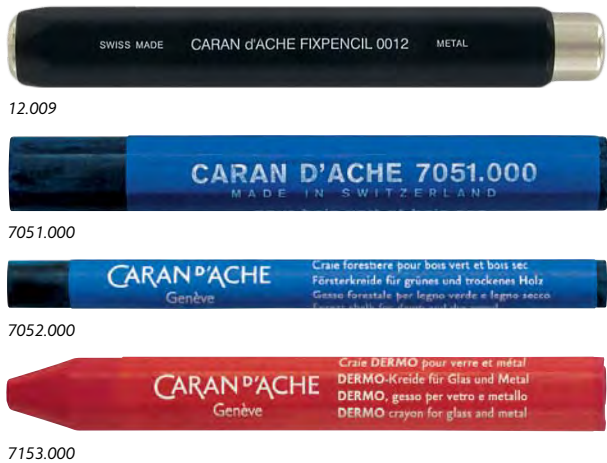
- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Best cedar from cultivated plantings.
- Pen holder, crayon holder.
- Special-purpose crayons.
- Grease crayons for marking green or dry wood, glass and metal.
- Water-resistant.

Graphicolor

- Two-tone pencil - lead Ø 3 mm.
- Superior quality HB graphite lead for annotations.
- Fluorescent yellow permanent lead for underlining.
- Water-soluble red lead for corrections.
- Cedar wood FSC®.

 **SWISS MADE**

Assortments			Minimum
776.	509	Soft synthetic charcoal pencil	10
541.	272	1/2 pencil	144
Graphicolor pencil 3 mm Ø lead			
370.	240	Fluorescent yellow and graphite	12
	070	Red and graphite	12
999.	300	Prismalo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
Carpenters' pencil, length 250 mm, for dry wood			
201.	273	hard lead, glossy green finish	72
211.	272	medium lead, glossy red finish	72
2152.	001	Jass pencil for slates (card games) 4.5 mm Ø chalk lead	12
453.	000	Extension for round and hexagonal pencils Ø 3 mm	10
114.	000	Grey plastic penholder	10
12.	009	Metal pencil holder, hexagonal Ø 9 mm	6
Foresters' crayons for green and dry wood, hexagonal, 14 mm Ø, length 10.5 cm			
7051.	000	blue 7053.000 red 7061.000 yellow	10
Round pencils, 9 mm Ø, length 10.5 cm			
7050.	000	graphite 7052.000 blue 7054.000 red 7060.000 black 7062.000 yellow	10
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm			
7145.	000	white 7151.000 blue 7153.000 red 7161.000 yellow	10



MECHANICAL PENCILS AND LEADS



Fixpencil®

- Mechanical pencil with sensitive pushbutton action and patented gripper tip guaranteeing perfect control of the lead.
- Extremely lightweight metal body coated with three enamel layers.
- For leads of Ø 2 mm, 3 mm and 3.8 mm.

Graphite leads

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077 : In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377 : In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379 : Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.

 **SWISS MADE**



Fixpencil													Minimum
22.	288	For 2 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton											10
22.	289	For Ø 2 mm leads, black rough finger grip, assorted pencil sharpener integrated into pushbutton											10
3.	288	For 3 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton											10
3.	289	For Ø3 mm leads, black rough finger grip											10
Graphite leads													
Technograph Ø 2 mm													
6077.	...	Pack of 12 leads	264	263	262	261	260	250	251	252	253		1
6077.	...	Pack of 3 leads	464	463	462	461	460	450	451	452	453		12
Technograph Ø 3 mm													
6377.	...	Pack of 6 leads						350			353	356	1
Technalo Ø 3.8 mm, water-soluble lead													
6379.	...	Cardboard of 5 leads							251		253		5

MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip.

Extra-large lead for a resistant and economic tip.

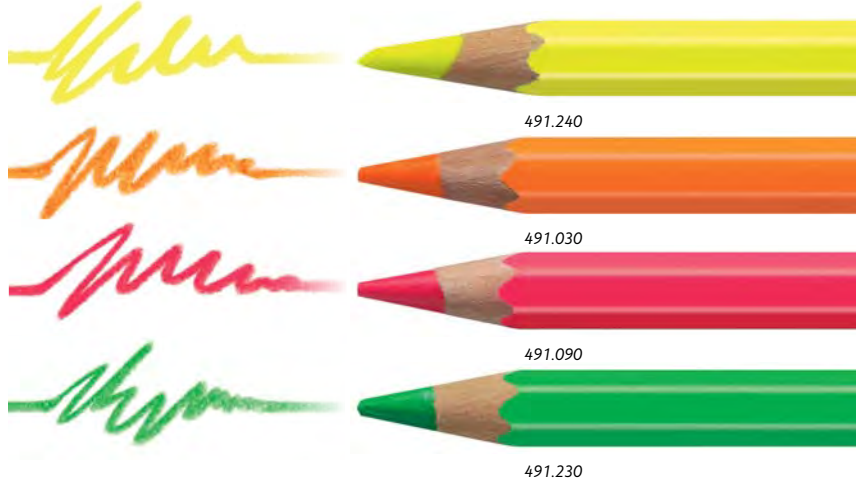
Maxi Metallic

- Diameter lead: 5 mm.
- 5 metallic colours: gold, silver, bronze, metallic scarlet and metallic green.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent mine. FSC®-Forest Stewardship Council certified.
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.

Maxi Fluo

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).

 **SWISS MADE**



Assortments		Minimum
494. 497	Maxi Metallic Bronze	12
498	Maxi Metallic Silver	12
499	Maxi Metallic Gold	12
710	Maxi Metallic Green	12
070	Maxi Metallic Scarlet	12
105	Maxi Metallic cup with 28 pencils	1
491. 240	Maxi Fluo yellow	12
030	Maxi Fluo orange	12
090	Maxi Fluo pink	12
230	Maxi Fluo green	12
104	Maxi Fluo cup with 28 pencils	1



494.105



491.104

SHARPENING MACHINES



Electric pencil sharpener

- Suitable for all sizes of pencil from 8 to 12 mm.
- Suitable for all shapes: round, hexagonal and triangular pencils.
- Adjustable sharpening angle: sharp or flat.
- Automatic stop once the angle has been achieved.
- Fitted with 4 non-slip suction cups for good stability.
- 230 V mains power supply.

Sharpening machines

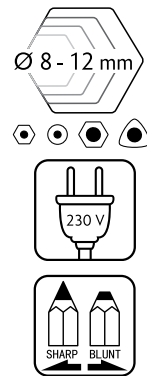
- 455 : metal model with replaceable cutter for 4-10 mm diameter pencils and pastels, with tip shape adjustment.
- 466 : injected-plastic model for 4-8 mm diameter pencils.

Pencil sharpening blade

- Original and innovative: the ideal tool for sharpening any pencils, in particular Pastel Pencils.
- Broad scope of use.
- Available in 2 colours: red and stainless steel.
- Easy-to-change blade.



466.160



477.070



149.299



476.002



476.070

Sharpening machines			Minimum
455.	200	Standard model for round and hexagonal pencils of 4 to 10 mm Ø	1
466.	...	Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø	1
477.	070	Plastic electric pencil sharpener for round and hexagonal pencils, Ø 8 to 12 mm	1
Accessories for 455.200			
100000.	514	Drawer	1
	519	Fixing system for full table	1
9455.	039	Handle assembled for machine 455....	1
9456.	000	Milling cutter for machine	1
476.	002	Double pencil sharpener in magnesium	5
	070	Double pencil sharpener in red plastic	6
149.	299	Table display with 12 red double sharpeners + 20 triangular erasers	1

BRUSHES

Brushes

- 115.101 : For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 et 115.105 : For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107 : Raphaël brush : for the water-colour technique. Perfect for wash drawing and large work.
- 115.201 : The versatile brush with water container. Large tip, ideal for plain colours and wash drawing.
- 115.202 : The versatile brush with water container. Medium tip, perfect for small detail, calligraphy and subtle mixes.
- 115.203 : The versatile brush with water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



115.101

115.104

115.105

115.107



115.201

115.202

115.203



115.303

Brushes			Minimum
115.	101	Squirrel-hair brush Petit Gris, 19 cm	5
	104	Brush for Acrylic, round, 20 cm	5
	105	Brush for Acrylic, wide 3/4, 20 cm	5
	107	Brush Raphaël for water-colour, Petit Gris 4	1
	201	Waterbrush, Large	10
	202	Waterbrush, Medium	10
	203	Waterbrush, Fibre-tipped	10
	303	Set with 3 brushes with a water container	1

ACCESSORIES AND MEDIUMS



117.103



450.000



116.201



911.000



913.000

Water-colour palette

- Water-colours paint palette:
- One rough side similar to the grain of the paper, so that the material can cling to dry products (coloured pencil, Neocolor®II, water-soluble graphite pencil...)
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Easy to clean with water.
- Dimensions: 26 x 13 cm.

Fixatives

- Protector spray for oil and wax pastels (200 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).

Accessories and mediums			Minimum
117.	103	Plexiglass palette	1
Fixatives			
911.	000	Protector spray for oil and wax pastels (200 ml)	6
913.	000	Spray for pencils, charcoals and dry pastels (400 ml)	6
Accessories			
116.	201	Plastic spray (50ml) - empty	1
450.	000	Scraper multi-angle	10

COLOURING BOOKS

Spirit of the Alps

Postcards to colour in

- Pad of 12 postcards to colour in, format 12 x 16.5 cm.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 300 g/m², paper FSC®.



454.201

Set colouring book for adults

- Book of 25 illustrations in A4 format + 1 poster in A2 format.
- Training file included: colour circle, artist's tips and details of techniques to make full use of Caran d'Ache artistic tools.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 240g/m², paper FCS®.
- Ideal for water-soluble and permanent pencils, felt-tips and gouache.
- Detachable pages for framing and hanging your most beautiful pieces of work.
- With a selection of 5 Supracolor and 1 blender.



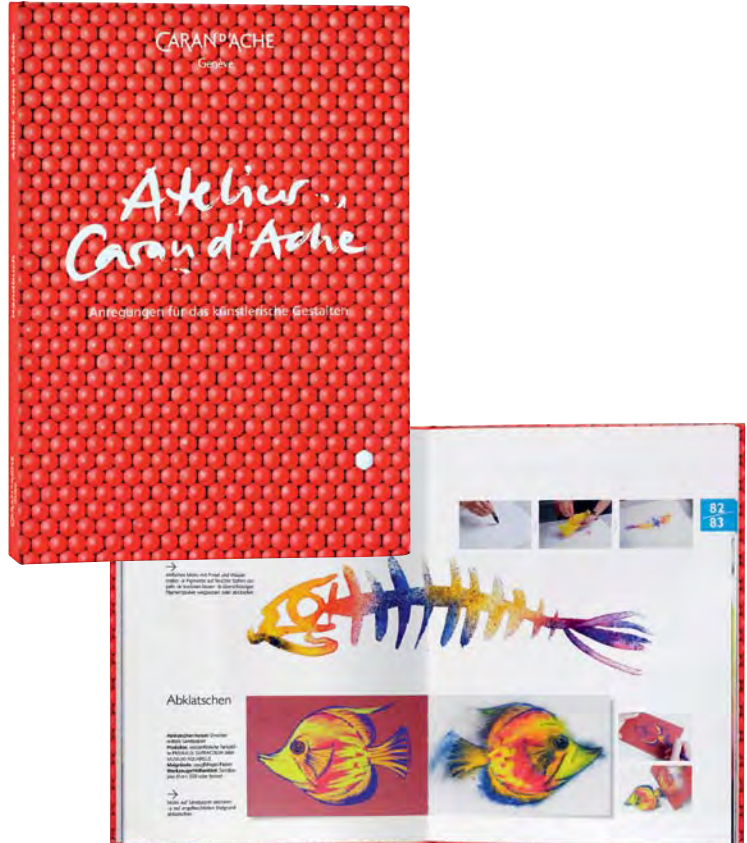
454.202

	Colouring books	Minimum
454. 201	Postcards to colour in – Spirit of the Alps	5
202	Discovery set Spirit of the Alps: book + 5 Supracolor + 1 blender	1

COLOURING AND EDITION



454.204



454.303

XXL Family Tree Poster

- Dimensions of poster: 98 x 68 cm.
- Dimensions of pouch: 25 x 18 cm.
- 120 gr/m² paper, ideal for pencils, wax pastels, felt-tips, etc.
- Text in 4 languages: French, English, German and Italian.
- Theme: Family tree
 - A playful theme which links Caran d'Ache colouring products with creative hobbies (cutting and sticking photos) and the family environment.
 - Allocated spaces for sticking photos of family members (parents, grandparents) and writing their names and surnames.
 - Free spaces for adding other family members, friends or even pets.

Workshop Book

- 192 pages.
- 40 basic Caran d'Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d'Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d'Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
 - Background.
 - Practical aspects.
 - Instructions for use.
 - In the Caran d'Ache workshop.
 - Master key.
 - Gallery.
 - Caran d'Ache.
 - All you need to know from A to Z.
- Available in 3 languages.
- Available as a set with a box of 30 Supracolor pencils.

	Colouring and edition	Minimum
454. 204	XXL family tree poster + 18 Fancolor	1
454. 301	Workshop book – French version	1
302	Workshop book – English version	1
303	Workshop book – German version	1

DRAWING PADS AND NOTEBOOKS

Drawing pads

- Studio quality for drawing and painting : 220 g/m², 20 sheets, acid-free, pH-neutral.
- Professional quality for water-colour : High quality, 300 g/m², 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Supracolor, Prismalo, Neoart, Museum, watercolours, Technalo, Fibralo.
- Professional quality for drawing and sketching : High quality, 280 g/m², 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Pablo, Neopastel, Art by Caran d'Ache, Soft Pastels, Technograh.
- Professional quality for pastels: papier of high quality grain, 160g/m², 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.



454.006 (31x41cm)



454.003 (A3) / 454.004 (A4)



454.008 (31x41cm)



454.011 (24x32cm)



454.012 (A6)

Watercolour postcards

- Pad of 12 postcards to paint, A6 250 g/m².
- Cards with one blank side and one pre-printed side for the address, paper FSC®.

A5 spiral bound notepad

- 100 removable blank pages.
- White paper 220 g/m² and 120 g/m².
- Papers of 2 different thicknesses for dry drawing and watercolouring.



454.800



454.002

Drawing pads and notebooks		Minimum
Drawing pad, studio quality		
454. 003	European A3 size, 20 sheets	5
004	European A4 size, 20 sheets	5
Drawing pad, professional quality		
454. 006	Water-colour, 31x41cm, 20 sheets	5
008	Drawing & sketching, 31x41cm, 20 sheets	5
011	Pastel, tinted paper 3 colors, 24x32 cm, 12 sheets	1
012	Pad of watercolour postcards A6, 12 sheets	1
454. 800	A5 spiral bound notepad - blank pages	1
454. 002	A5 Drawing pad - Graphite Line	1

DRAWING MATERIAL AND ERASERS



902.302

Full Blender-Bright

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- Gloss effect and colour protection. It forms a waterproof coating and increases protection against UV.
- Hexagonal shape, economical to use – 100% of the blender can be used for a very wide choice of applications.
- Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



903.302

Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher of Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.

Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



171.420



172.420



173.420



149.340



149.310



149.360



176.304



149.299

Assortments and erasers		Minimum
902. 302	Full blender Bright - Blister 2 pieces	10
903. 302	Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10
149. 299	Table display with 12 red double sharpeners + 20 triangular erasers	1
Erasers		
149. 310	Triangular eraser	10
340	Standard eraser for school use, big size	40
360	Standard eraser for school use, small size	60
171. 420	TECHNIK for graphite pencil and leads	20
172. 420	DESIGN for graphite and colour pencil and leads	20
173. 420	ARTIST soft eraser, recommended for drawing paper	20
176. 304	Kneadable eraser, Art by Caran d'Ache	5

CARAN D'ACHE

Genève

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carandache.com

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The mark of
responsible forestry

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