

CARAN P'ACHE

Genève



All the Colours of Caran d'Ache
2016

SUSTAINABLE DEVELOPMENT

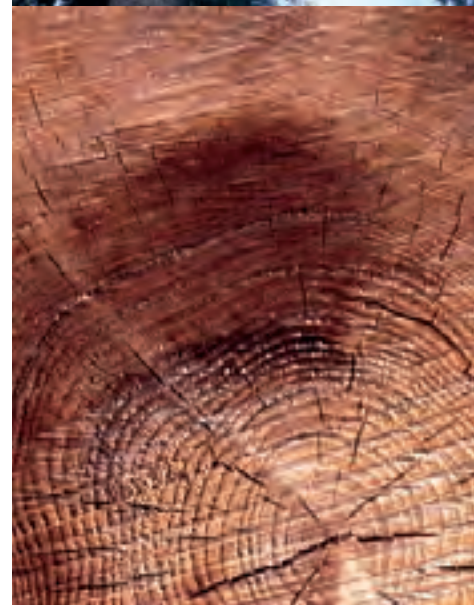
The commitment that a Maison de Haute Ecriture has the duty to uphold.

Caran d'Ache has ensured respect for people, the environment, products and personal safety, which are key conditions for the companies development.

Following recognition of its excellent production methods, as certified by the ISO 9001 label since 1996, today the commitment of Caran d'Ache to environmental management has been recognised with the presentation of certification ISO 14001.

Caran d'Ache is one of the few pencil producers with FSC® certification. Received in 2004, it covers not only our raw materials but our entire production process and workshops. All Caran d'Ache pencils are certified as made from wood that comes from strictly managed forests with guaranteed reforestation programmes.

The production of Caran d'Ache graphite pencils is exclusively made of 100% natural products. Pencil leads and coloured chalks are mainly made with natural components and binders. The pigments, mainly synthetic, meet all safety requirements. Pencil varnishes made with modified nitrocellulose do not contain plasticisers and are being progressively replaced by aqueous varnishes, thus reducing the use of solvents and their impact on the environment.



The creations of Caran d'Ache in a few dates:

- 1929: Fixpencil®, the first metallic clutch pencil
- 1931: Prismalo®, the first water-soluble colour pencil
- 1952: Neocolor®, wax-pastels
- 1966: Fibralo®, fiber tip pens with water-based ink
- 1985: Neopastel®, the oil-pastels
- 1988: Supracolor® Soft, the watersoluble colour pencils
- 1990: Pablo®, the water-resistant colour pencils
- 1999: Neoart™ Aquarelle, extra-fine wax pastel
- 2006: Graphite Line, products dedicated to the shades of black
- 2008: Luminance 6901®, the pencil which associates the highest lightfastness with the rich smoothness of a permanent lead
- 2010: Fancolor, products intended for young artists
- 2012: Pastel Pencils and Pastel Cubes, the extra-fine dry pastels
- 2013: Museum Aquarelle, extra-fine soft water-colour in pencil form
- 2015: Fibralo® Brush, Water-soluble fibre-tipped brush pens



CARAN D'ACHE

Genève

Caran d'Ache, a love affair with Colour

With a worldwide reputation for the quality and beauty of its creations, Caran d'Ache applies its Swiss-made expertise to develop writing instruments and Fine-Arts products.

Born of the passion of its founder for Colour, the Maison has remained loyal to its roots. The pencils, pastels and paints that are designed, developed and manufactured entirely in the Geneva workshops, keep alive the tradition it holds so dear.

Caran d'Ache tells the story of a Swiss family business from the first pencil to its most recent creations. It has applied its precious inherited expertise to creating outstanding products just like Prismalo, the world's first water-soluble colour pencil launched in 1931, which revolutionised the world of design and colour.

Since its very beginning in 1915 and the official opening of the company in 1924 by Arnold Schweitzer, Caran d'Ache's development has been distinguished by its love of beautiful materials.

A never-ending journey through the world of Colour and exploring the most intense pigments, a few days at the heart of materials and an excursion into the universe of light, the Caran d'Ache expertise is a subtle combination of chemistry, science, innovation and creativity.

Sustainable development also plays its part when being a Maison de Haute Ecriture. Environmental quality and protection are an integral part of the manufacturing process with an ever increasing share for FSC®-certified products.

For more than 100 years, Caran d'Ache has inspired and supported several generations in exploring their emotions and their artistic sensitivity. Fantasy and easy-to-use for the Children's products as well as expertise and precision for products in the Fine-Arts range designed for amateurs, artists and design professionals. Each talent has total freedom of expression thanks to the range of Caran d'Ache palettes. Because writing is an expression of a unique style and because the writing of an artist is revealed in his pencil strokes, the Caran d'Ache products can be used and adapted at will.

At the service of the lovers of Colour, Caran d'Ache products allow an area of unlimited freedom to the imagination.

The name CARAN d'ACHE is rooted in the annals of art history. When Arnold Schweitzer founded the company in 1924, he named it after a famous French caricaturist of the Belle Époque, Emmanuel Poiré (1859-1909), whose work he admired.

He signed his works Caran d'Ache, a French transliteration of the Russian word for pencil "karandash".

ENGAGEMENT

The health and safety of our employees and our customers is our first priority and is ensured mainly by the use of materials that have minimum impact on the environment.

Ecology



FSC® is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.

Product safety through quality assurance



A strict quality control guarantees compliance of our products with all legal requirements and go even further than minimum requirements.

The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys.

Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



The AP (Approved Product) symbol indicates that the products have been evaluated by a qualified toxicologist to ensure that they conform to Federal and State legislation in the USA. This certification programme is backed by ACMI "Art and Creative Materials Institute", an association that guarantees the safety of Fine Arts products in compliance with ASTM D4236.

Production



Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.

Caran d'Ache is committed to a policy of sustainable development based on the choice of raw materials, energy savings, environmental management and the recovery of waste products.

For example, wood shavings are compressed into briquettes and used as fuel for the central heating system.

NEWS



Fibralo® Brush
Page 50



Genius
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Sharpening machine
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Colouring book
Page 72



Petra Silvant

Artists & Professionals

Hobbies

Gifts

Pencils

Luminance 6901
Museum Aquarelle
Supracolor Soft
Pablo
Graphite Line
Graphite pencils

Prismalo
Fancolor

Pencils wooden box

Pastels

Pastel Pencils and Cubes
Neopastel
Soft Pastels
Art by Caran d'Ache

Neocolor I
Neocolor II

Pastels wooden box

Paint

Acrylic
Gouache Studio
Fancolor

Paints wooden box

Fibre-tipped pens

Fibralo
Fibralo Brush
Fancolor

Extra-fine paste

Model'Art

ARTISTS & PROFESSIONALS

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Artists and professionals

CARAN D'ACHE
Genève

**Initially there is a style,
the writing of the artist,
his imprint, his identity.**

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of a reliable, quality tool designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines his project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in his studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

Accomplices at any moment or comrades-in-art, work instruments or pure objects of pleasure, the Caran d'Ache Fine-Arts products provide every single project with infinite possibilities of shades and materials.

Dedicated to creativity, technical and reliable, they are always the origins of emotion and inexhaustible sources of inspiration.



PENCILS

Luminance 6901®	NEW	8-11
Museum Aquarelle		12-13
Supracolor® Soft		14-15
Pablo®		16-17

GRAPHITE LINE

Graphite Line	18-21
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PASTELS

Pastel Pencils	22-23
Pastel Cubes & mixed assortments	24-25
Neopastel®	26-27
Soft Pastels	28-29
Art by Caran d'Ache	30-31

EXTRA FINE PASTE

Model'Art	32-33
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LUMINANCE 6901®

**NEW
PACKAGING**

CARAN D'ACHE
Genève



Smooth and permanent lead for artists and creative professionals

Lightfastness in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements: artists and creative professionals.
- 76 colours, available in separate colours.
- Lead: water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours. Ø 3.8 mm.
- Lightfastness: Compliance with the highest international standards concerning colour pencils' lightfastness: ASTM D-6901.
- Shaft: round, 8 plys, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236 (AP for USA only).
- Techniques: Permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

The colour pencil Luminance 6901 is complementary with the other pencils of the Artist range, Pablo and Supracolor.

The smooth lead of Luminance 6901 pencils requires the use of a well-sharpened pencil sharpener.

For colour availability and assortments, see colour chart.

SWISS MADE



The mark of responsible forestry

Thought and produced in the respect of the environment

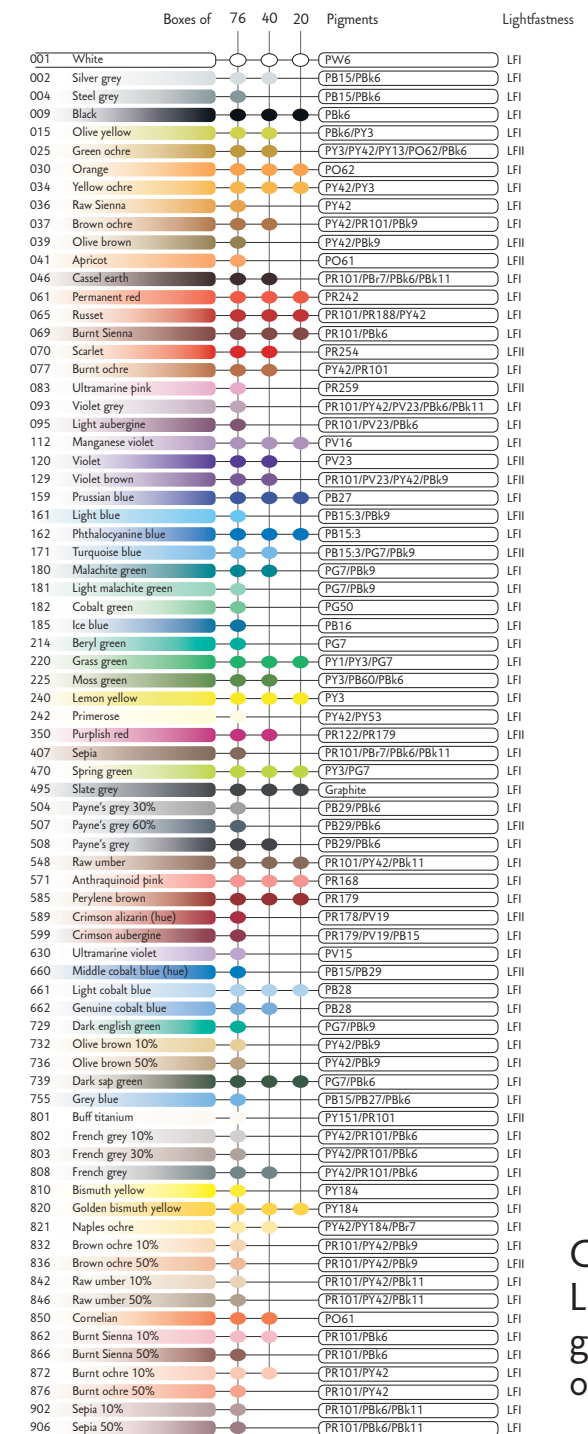


The rich smoothness of a permanent lead



Lightfastness compliance with the international ASTM D-6901 standard

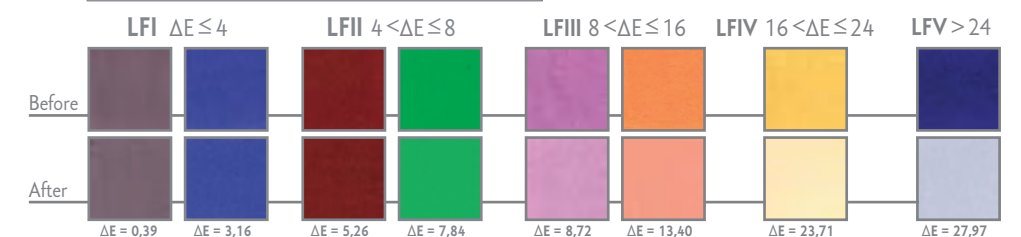
LUMINANCE 6901® COLOUR CHART



Check out the Luminance 6901 gift box on page 58.

What do LFI and LFII mean?

ASTM D-6901



ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colour pencils with the LFI or LFII classification, ΔE ≤ 8, are compliant with the ASTM D-6901 norm.

Assortments			Minimum
6901. 720	Cardboard box of 20 colours		1
740	Cardboard box of 40 colours		1
776	Cardboard box of 76 colours + 2 Full Blender		1
476	Wooden box of 84 pieces (see gift pages)		1
6901. ...	Separate colours		3
902. 302	Full Blender - Bright Blister 2 pieces (see page 74)		10



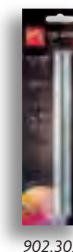
6901.776



6901.740



6901.720



902.302



Techniques possible thanks to the permanent and smooth Luminance 6901 lead

- 1 Endless creation of colours thanks to the richness of the palette and the strong mixing capacity: with layering and/or with the white pencil.
- 2 Shading and burnishing to create volumes and 3D effects: by varying the pressure exerted on the pencil and by using the white pencil.
- 3 Maximum coverage: the support disappears thanks to a gentle, intense and uniform application with no blooming effect.
- 4 "Grisaille" technique by lightly pressing on the pencil: semi-transparent over a finished graphite drawing.
- 5 Sgraffito technique: intense colours are revealed by "scraping" with effects that vary from very fine to very broad.
- 6 Mixed technique with fiber-tipped pens: shade, unify or draw on felt-tip applications without "bleeding".
- 7 Creating on unconventional supports: the smoothness of Luminance 6901 allows you to dare a number of different supports.



Applying *Full Blender - Bright* adds brilliance and intensity to the colours. After polishing, the drawing takes on an extra dimension.

Discover the Full Blender - Bright on page 74

A wash beforehand with *Supracolor Soft* to tint the sheet of paper and give big volumes and base colours.



Artist's secrets

Nicole Caulfield realises a technical composition with 3 of Caran d'Ache's complementary leads: *Supracolor Soft*, (watercolour lead), *Pablo*, (dry and permanent lead) and *Luminance 6901*, (smooth and permanent lead).



Creation of undulating effects on the vase with *Supracolor Soft* using two techniques, "wet on wet" and "dry on wet".

Shading and paper volume effects with *Luminance 6901* that are applied without altering the watercolour parts. Dense colouring of certain parts of the vase to accentuate the volume and intensify shadows.

Pablo to finish the angles and provide detail.





Extra-fine aquarelle in a pencil form

Very high pigment concentration

Exceptional lightfastness can be applied dry or water-soluble

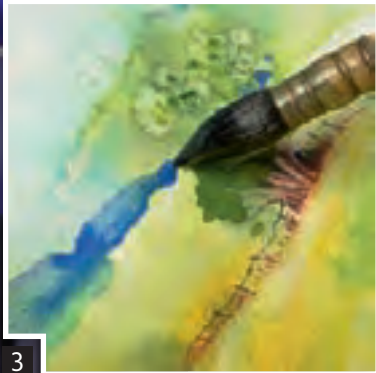
- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in separate colours.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between ** and *****).
- Pencil: Hexagonal shape, 8 plys, top-quality cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
 - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
 - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments, see colour chart.



Check out the Museum Aquarelle gift box on page 58.

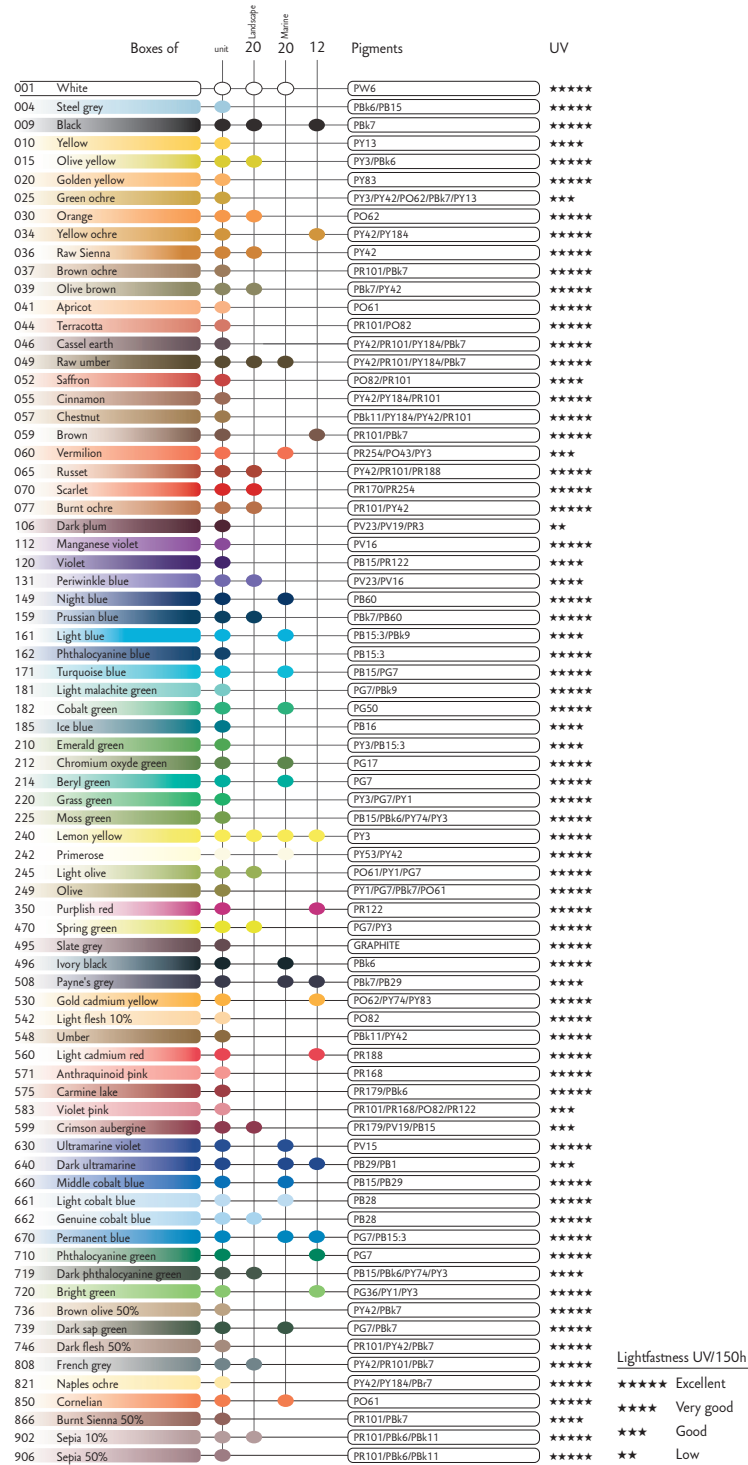
Watercolours: lay down the palette of colours you want on dry paper. Pick them up with a moist brush and start painting.



Create blends by applying the paint on watercolour paper you have already moistened. As the colours spread you can produce some surprising effects.

Apply watercolour over a layer that has already dried to create a transparent or glazed effect.

MUSEUM AQUARELLE COLOUR CHART



Assortments	Minimum
3510. 312 Cardboard box of 12 colours	1
420 Landscape assortment: cardboard box of 20 colours	1
920 Marine assortment: cardboard box of 20 colours	1
476 Wooden box of 84 pieces (see gift pages)	1
3510. ... Individual colours	3



3510.920



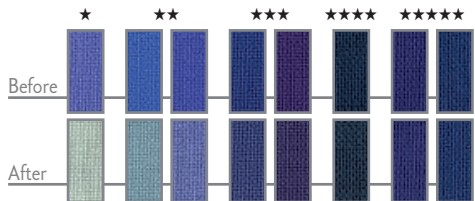
3510.420



3510.312

What is the Blue Wool Scale ?

An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. Our dry pastels have a lightfastness rating of between ** and ***** determined for the 76 colours of our Museum Aquarelle.



SUPRACOLOR® Soft Aquarelle



CARAN D'ACHE
Genève



Soft and water-soluble lead

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements: artists, illustrators, graphic art, art tuition.
 - 120 colours, also available individually.
 - Lead: water-soluble, soft, Ø 3.8 mm, high breaking-strength, very economical thanks to their exceptional covering power.
 - Bright colours, excellent lightfastness.
 - Shaft: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
 - Best cedar.
 - Certified FSC® Forest Stewardship Council.
 - Product conforms to ASTM D4236 (AP for USA only)
 - Techniques: crosshatching, graded applications, water-colour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo permanent colour pencils, Neocolor pastels and Gouache.
- Recommended for works on big surfaces.

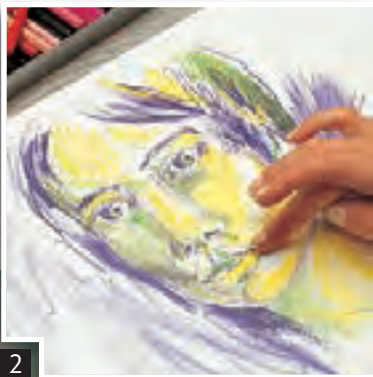
For colour availability and assortments, see colour chart.

SWISS MADE



The mark of responsible forestry

Draw and wash: draw the subject with Supracolor Soft then carefully work details or disperse the colours loosely with a moist brush. This brings out subtle tones and adds vibrancy to the subject.

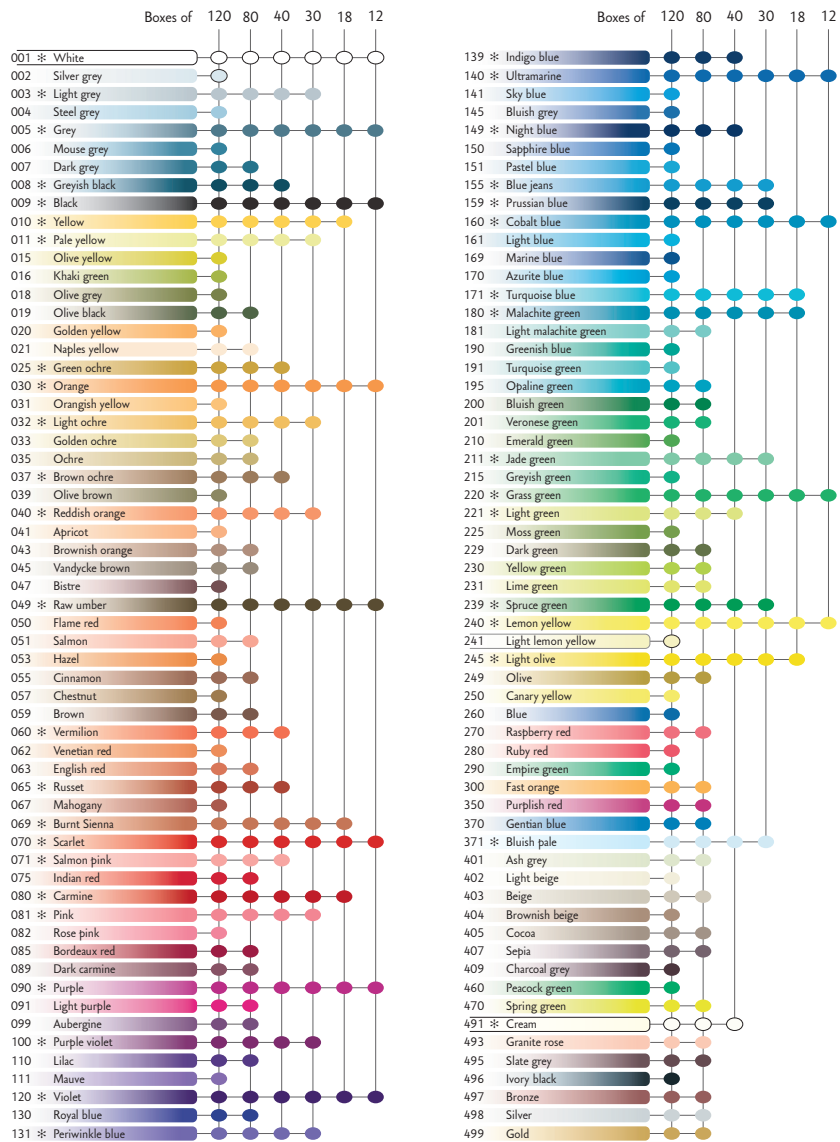


Smudging: spray the drawing with water and smudge sections with a finger.



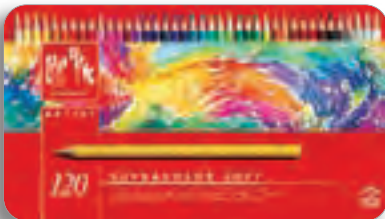
Powdered pigment: first draw the subject with a moist brush, then rub pigment off the pencil point onto the wet areas with sandpaper. Blow off loose pigment.

SUPRACOLOR® Soft COLOUR CHART

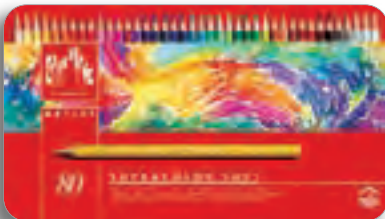


Check out the Supracolor Soft gift boxes on page 57.

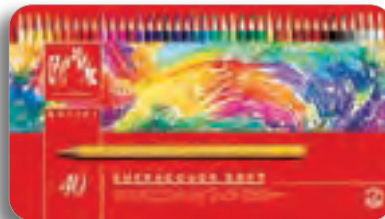
Assortments			Minimum
3888.	312	Metal box of 12 colours	5
3888.	318	Metal box of 18 colours	5
3888.	330	Metal box of 30 colours	5
3888.	340	Metal box of 40 colours	3
3888.	380	Metal box of 80 colours	1
3888.	420	Metal box of 120 colours	1
3888.	480	Wooden box of 80 colours (see gift pages)	1
3888.	920	Wooden box of 120 colours (see gift pages)	1
3888.	...	Individual colours 1-40 *	12
3888.	...	Individual colours 41-120	3
902.	302	Full Blender-Bright Blister 2 pieces (see page 74)	10



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.302

Dry and permanent lead resistant to any powder formation

Excellent luminance/opaqueness ratio

Wide range of colours

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead: soft water-resistant leads, Ø 3.7 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Shaft: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Techniques: shading, graded applications, mixed media, can be combined with Supracolor Soft Aquarelle and Neocolor pastels. Drawing on wood, photographs.

For colour availability and assortments, see colour chart.

SWISS MADE



Layering and hatching:
subtly graded hues applied locally
in transparent or opaque layers create
a natural, painterly look.

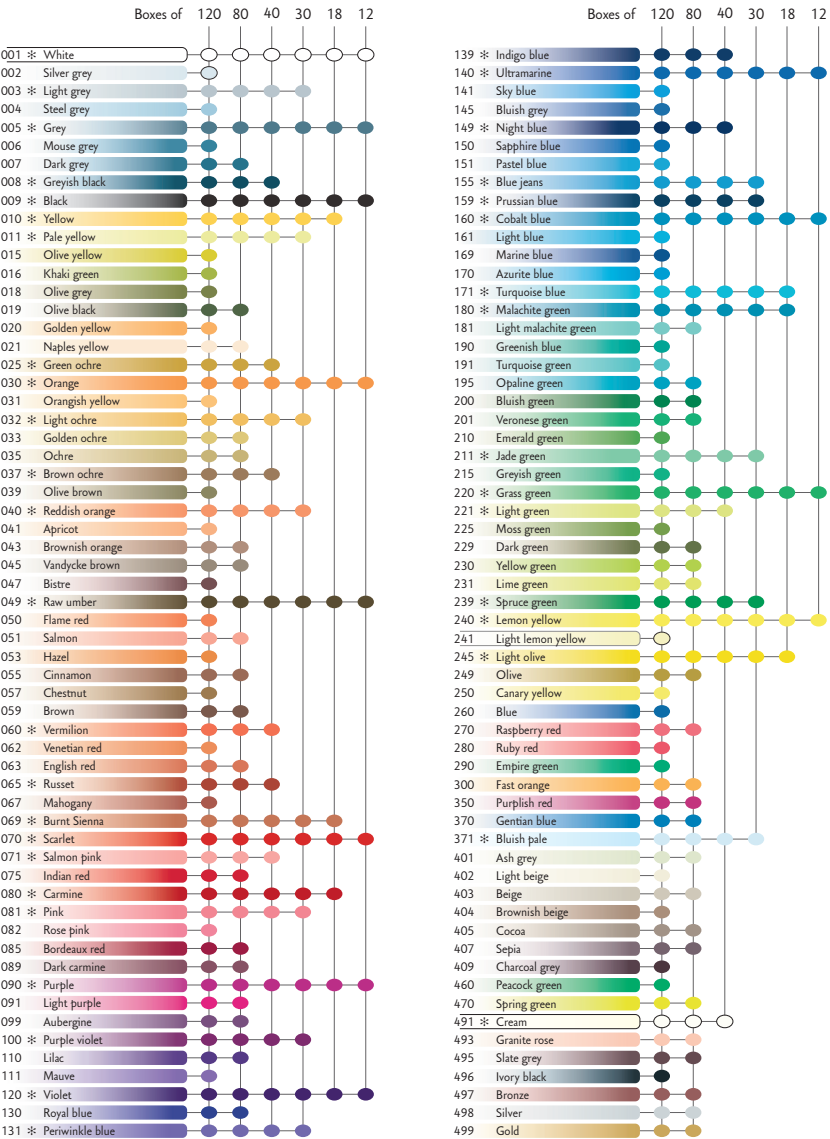


Brushing out: lay down a design
with Supracolor water-soluble
colour pencils, apply a layer of
Pablo on top, then work over the
subject with a moist brush to bring
out the design again.



Decoration: the covering
capacity and brilliance of Pablo
permanent colour pencils achieve
their full effect on various types
of paper and other materials.

PABLO® COLOUR CHART



Check out the Pablo gift box
on page 57.

Assortments		Minimum
666. 312	Metal box of 12 colours	5
318	Metal box of 18 colours	5
330	Metal box of 30 colours	5
340	Metal box of 40 colours	3
380	Metal box of 80 colours	1
420	Metal box of 120 colours	1
920	Wooden case of 120 colours (see gift pages)	1
666. ...	Individual colours 1-40 *	12
666. ...	Individual colours 41-120	3
902. 302	Full Blender- Bright Blister 2 pieces (see page 70)	10



666.420



666.380



666.340



666.330



666.318



666.312



902.302

GRAPHITE LINE Assortments

DISPLAY

- 1 full display
- Total pieces delivered: 276
- (31.5 x 26.5 x 16.5 cm)



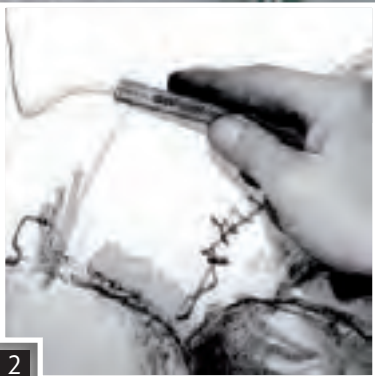
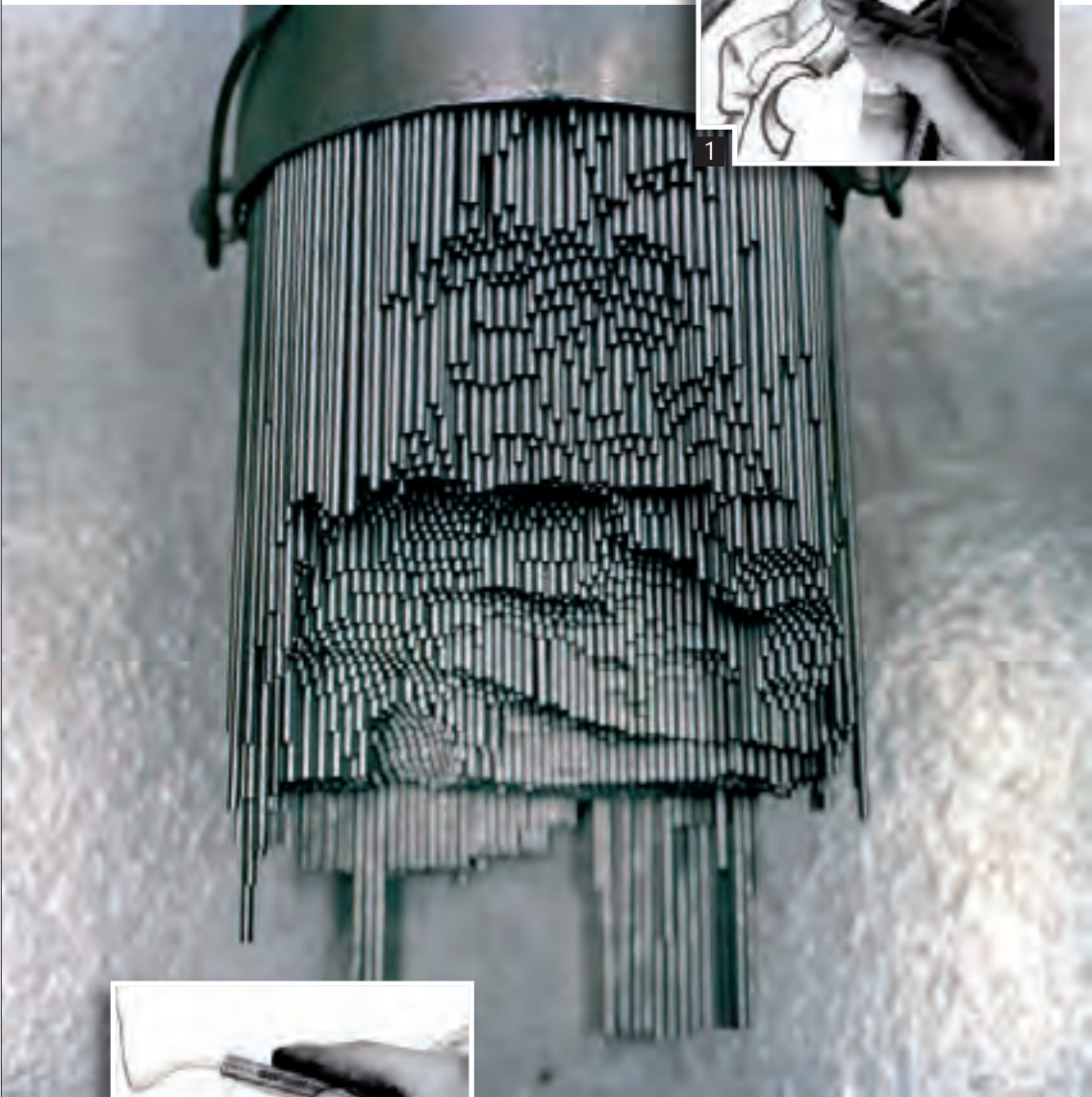
775.299

	Display content	Quantities delivered with the display	Selling unit in the display
775.	250 Artist graphite pencil GRAFWOOD - HB	6	6
	251 Artist graphite pencil GRAFWOOD - B	6	6
	252 Artist graphite pencil GRAFWOOD - 2B	6	6
	253 Artist graphite pencil GRAFWOOD - 3B	6	6
	254 Artist graphite pencil GRAFWOOD - 4B	6	6
	255 Artist graphite pencil GRAFWOOD - 5B	6	6
	256 Artist graphite pencil GRAFWOOD - 6B	6	6
	257 Artist graphite pencil GRAFWOOD - 7B	6	6
	258 Artist graphite pencil GRAFWOOD - 8B	6	6
	259 Artist graphite pencil GRAFWOOD - 9B	6	6
	260 Artist graphite pencil GRAFWOOD - F	6	6
	261 Artist graphite pencil GRAFWOOD - H	6	6
	262 Artist graphite pencil GRAFWOOD - 2H	6	6
	263 Artist graphite pencil GRAFWOOD - 3H	6	6
	264 Artist graphite pencil GRAFWOOD - 4H	6	6
781.	253 Artist full graphite GRAFCUBE 10 mm - 3B	8	8
	256 Artist full graphite GRAFCUBE 10 mm - 6B	8	8
	259 Artist full graphite GRAFCUBE 10 mm - 9B	8	8
782.	253 Artist full graphite GRAFCUBE 15 mm - 3B	12	12
	256 Artist full graphite GRAFCUBE 15 mm - 6B	12	12
	259 Artist full graphite GRAFCUBE 15 mm - 9B	12	12
779.	250 TECHNALO water-soluble graphite pencil HB	12	6
	251 TECHNALO water-soluble graphite pencil B	12	6
	253 TECHNALO water-soluble graphite pencil 3B	12	6
780.	250 GRAFSTONE pure graphite pencil HB	12	4
	253 GRAFSTONE pure graphite pencil 3B	12	4
	256 GRAFSTONE pure graphite pencil 6B	12	4
776.	509 ARTIST Art by CdA synthetic charcoal pencil	10	8
	493 Soft natural charcoal plastic tube,ass.3	5	5
171.	420 TECHNIK eraser	9	9
177.	305 ARTIST stump 140 mm	10	10
476.	002 Double pencil sharpening	10	10
100008.	721 Metal box empty	10	10

The blackest of the 9B's for extreme contrasts and the stump for softness...



1



2

A feeling of pure sensuality of the raw material in the hollow of the hand and the mineral character of shadow and light.

Check out the Graphite Line gift box on page 58.



775.298

ROUND METAL BOX 15 GRAFWOOD

- (Ø 4 x 19.8 cm)

775. 315 Round Metal Box Grafwood content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 8B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 6B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 4B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - 2B
Artist graphite pencil GRAFWOOD - B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - F
Artist graphite pencil GRAFWOOD - H
Artist graphite pencil GRAFWOOD - 2H
Artist graphite pencil GRAFWOOD - 3H
Artist graphite pencil GRAFWOOD - 4H
1 metal box



6 GRAFWOOD METAL BOX

- (5.5 x 18.3 x 1.9 cm)

775. 306 Grafwood metal box content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - 2H
1 metal box



GRAPHITE LINE BOOK

- (23 x 16 x 3.5 cm)

775. 512 Graphite Line Book delivered with

1 book of FSC paper (454.002)
5 GRAFWOOD of 5 gradations (HB, 2B, 4B, 6B, 9B)
1 Art by CdA : white pastel pencil
3 Natural soft charcoals
1 Technik Eraser
1 Kneadable eraser
1 double pencil sharpener
1 metal box



SMALL DISPLAY

- 1 full display - Total pieces delivered: 168
- (26.5 x 16.5 x 8.7 cm)

	Display content	Quantities delivered with the display	Selling unit in the display
775.	250 Artist graphite pencil GRAFWOOD - HB	12	6
	251 Artist graphite pencil GRAFWOOD - B	6	6
	252 Artist graphite pencil GRAFWOOD - 2B	12	6
	253 Artist graphite pencil GRAFWOOD - 3B	12	6
	254 Artist graphite pencil GRAFWOOD - 4B	12	6
	255 Artist graphite pencil GRAFWOOD - 5B	6	6
	256 Artist graphite pencil GRAFWOOD - 6B	12	6
	257 Artist graphite pencil GRAFWOOD - 7B	6	6
	258 Artist graphite pencil GRAFWOOD - 8B	12	6
	259 Artist graphite pencil GRAFWOOD - 9B	12	6
	260 Artist graphite pencil GRAFWOOD - F	6	6
	261 Artist graphite pencil GRAFWOOD - H	6	6
	262 Artist graphite pencil GRAFWOOD - 2H	6	6
	263 Artist graphite pencil GRAFWOOD - 3H	6	6
	264 Artist graphite pencil GRAFWOOD - 4H	6	6
779.	250 TECHNALO water-soluble graphite pencil HB	12	6
	251 TECHNALO water-soluble graphite pencil B	12	6
	253 TECHNALO water-soluble graphite pencil 3B	12	6

PASTEL PENCILS

Extra-fine dry pastels developed in close collaboration with master pastel artists

The widest palette of shades available identically in two complementary mediums: pencil and cube

Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in sets of pastel pencils, themed sets (two mediums: cube and pencil), in a selection of 6 shades of cubes and individual pencils.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale.
- Pencils: hexagonal, 8 plys, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- Cube: Dimensions: 6 x 83 mm, easy to handle, versatile: solid colour work (edges) or delicate work (corners), colour identification number.
- Product conforms to ASTM D4236 (AP for USA only).

The delicate lead of the pastel pencils requires the use of cutter.

For colour availability and assortments, see colour chart.



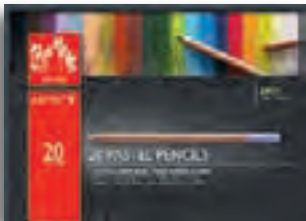
The mark of responsible forestry

Check out the Pastel Pencils gift box on page 58.

Assortments	Minimum
788. 340 Cardboard box of 40 colours	1
320 Cardboard box of 20 colours	1
312 Cardboard box of 12 colours	1
484 Wooden box of 84 pieces (see gift pages)	1
788. ... Individual colours Pastel Pencils	3



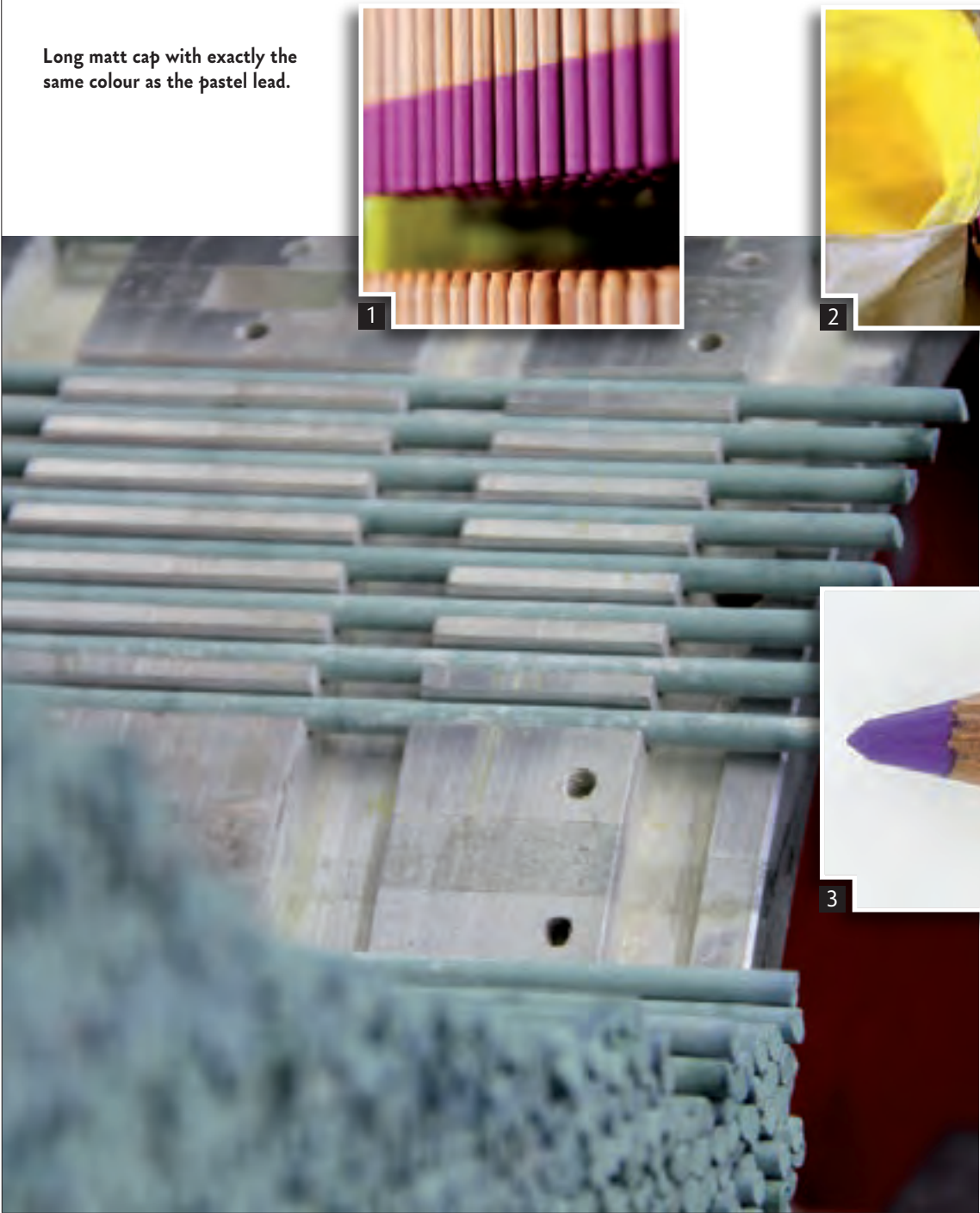
788.340



788.320



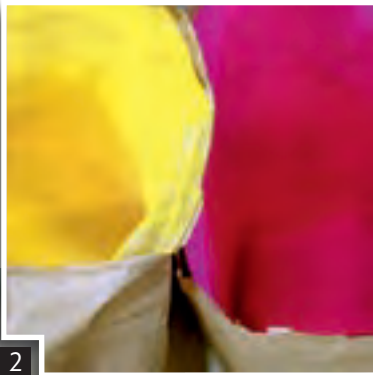
788.312



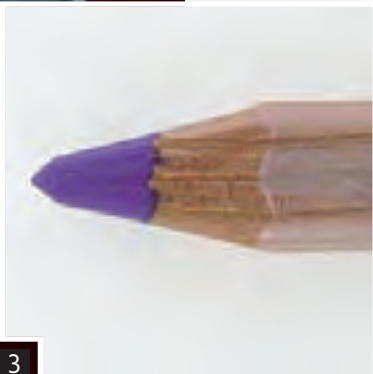
Long matt cap with exactly the same colour as the pastel lead.



1



2

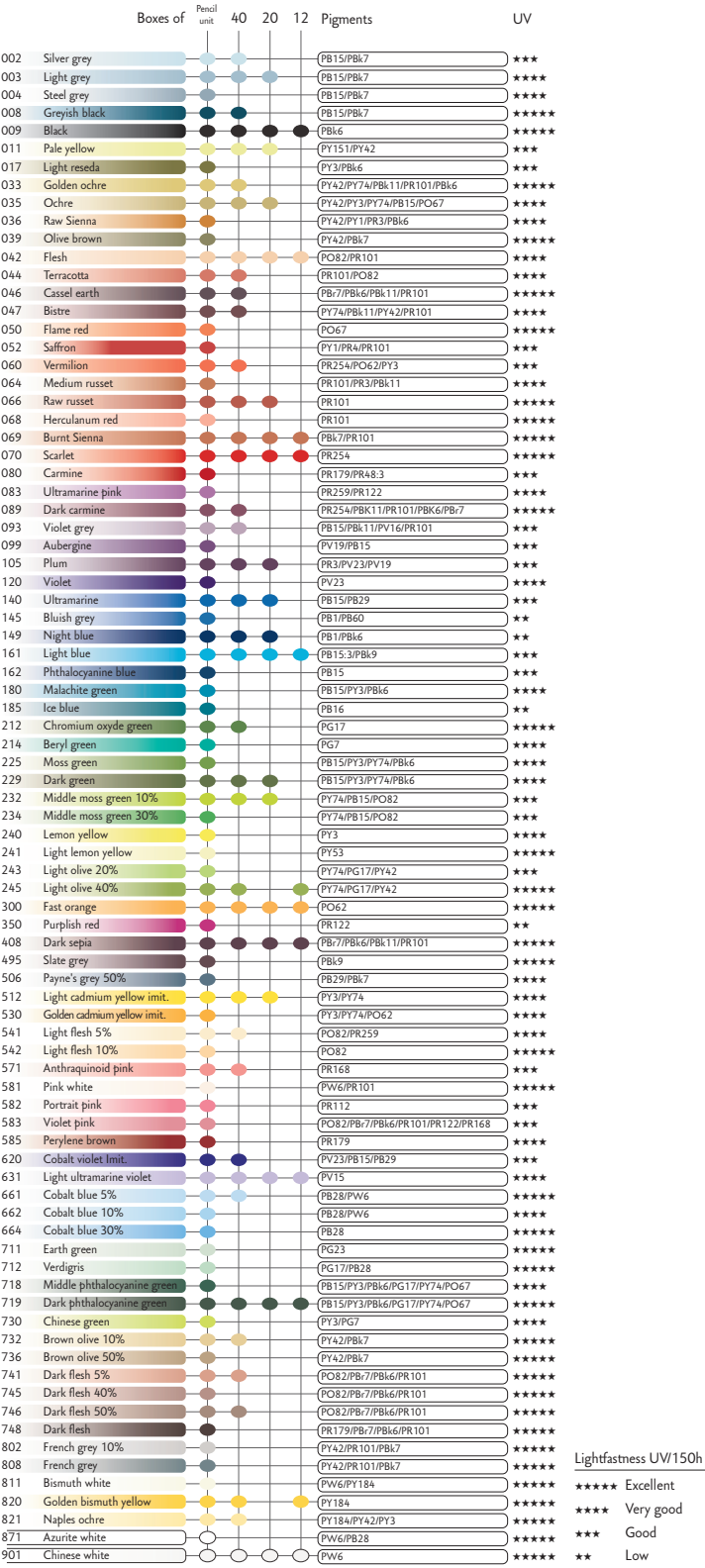


3

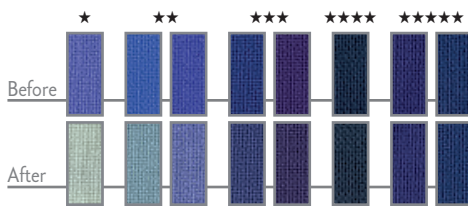
Pure colours, ultra-fine pigments.

Large (Ø 4.7 mm) resistant lead, best sharpened with sharp blade.

PASTEL PENCILS COLOUR CHART



What is the Blue Wool Scale ?
An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. Our dry pastels have a lightfastness rating of between ★★ and ★★★★★ determined for the 84 colours of our pastels.



PASTEL CUBES AND MIXED ASSORTMENTS

A number of techniques are possible using the combination of Pastel Pencils and Pastel Cubes:

- 1 **Details and flat surfaces**: these two media with an identical colour range offer a wealth of lines, textures and combinations: use the point of the Pastel Pencils for detailed work and the sides of the Pastel Cubes for flat surfaces.
- 2 **Hatching**: play with overlaying, create volume and add strength to surfaces by drawing a series of lines more or less close together with the Pastel Pencils or the Pastel Cubes.
- 3 **Blurring**: blur the colours with a finger or a blending stick to soften a transition, create subtle mixes or produce dissolve effects.
- 4 **Erase**: tap lightly with the kneaded rubber to retouch, erase or lighten your drawings.
- 5 **Pointillage**: apply touches of colour different distances apart in different thicknesses and orientation to achieve a spotted effect.
- 6 **Water colour**: create watercolour backgrounds by adding water or turpentine.



Assortments			Minimum
7880. 420	Landscape assortment: cardboard box containing 20 Pastel Pencils and 20 Pastel Cubes + 1 sandpaper		1
520	Portrait assortment: cardboard box containing 20 Pastel Pencils and 20 Pastel Cubes + 1 sandpaper		1
412	Initiation assortment: cardboard box containing 12 Pastel Pencils and 12 Pastel Cubes + 1 sandpaper		1
406	Retouche assortment: cardboard box containing 6 Pastel Pencils and 6 Pastel Cubes + 1 sandpaper		1
6 Pastel Cubes - Shades			
7806. 001	N°1 Light	002 N°2 Sunflower	1
003	N°3 Red Berries	004 N°4 Aubergine	1
005	N°5 Morning Dew	006 N°6 Ocean	1
007	N°7 Meadow	008 N°8 Forest	1
009	N°9 Almond	010 N°10 Skintones	1
011	N°11 Sand	012 N°12 Scorched Earth	1
013	N°13 Shadow	014 N°14 Darkness	1
7800. ...	Individual colours Pastel Cubes		3

Making a sky by blurring and overlaying conserving the pigment powders. The rich cameos of blue and light purple create subtle, soft gradations.

1



2

Capturing the shapes of petals with a finely sharpened Pastel Pencil. The hard lead delivers a clean, precise line.



3

The edges of Pastel Cube and the sharp Pastel Pencil are perfect for the detailing of flowers.



4

Different results can be achieved by using Pastel Cubes and Pastel Pencils of the same colour: covering a flat coloured surface with the Pastel Cube does not alter the sharpness of lines drawn with the Pastel Pencil.



7880.420



7880.520



7880.412

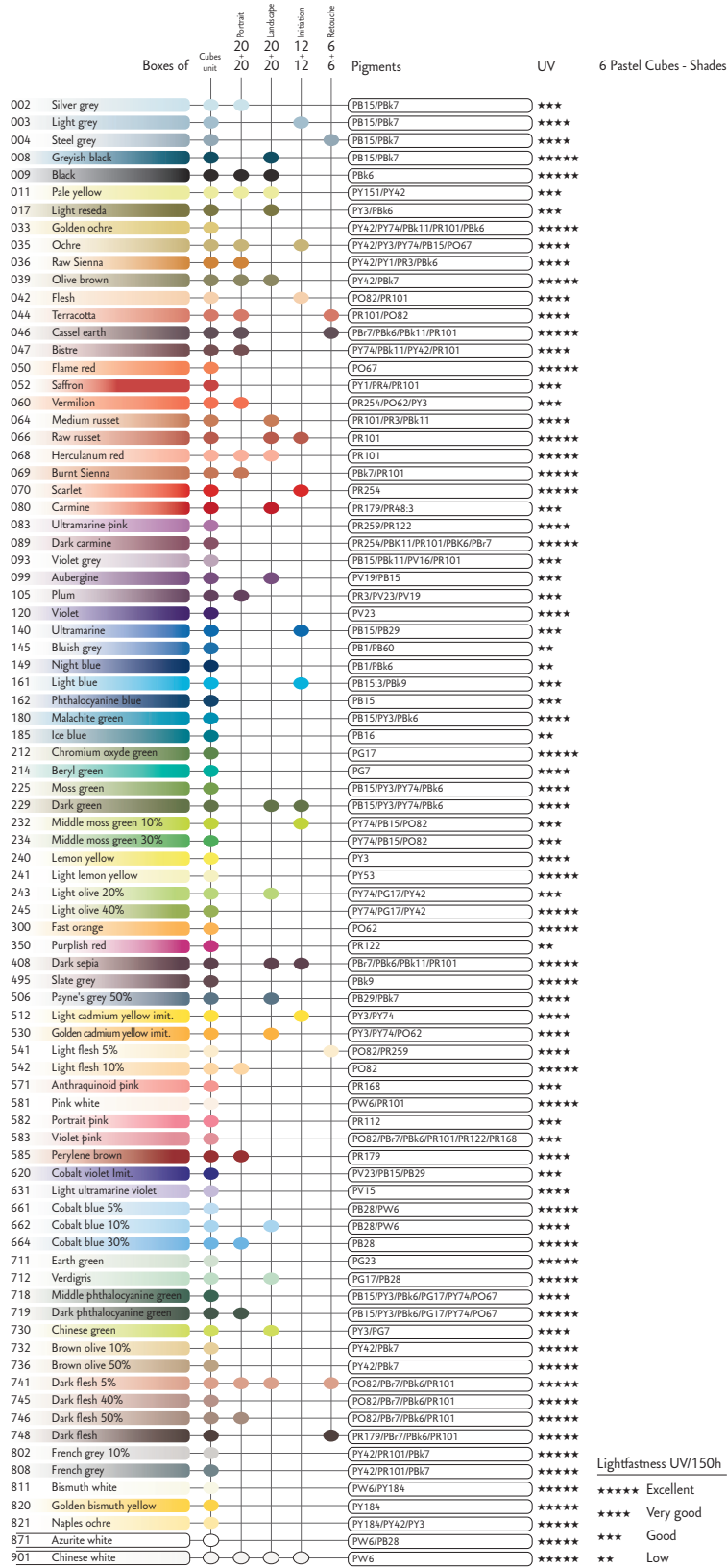


7880.406



7806...

PASTEL PENCILS AND PASTEL CUBES COLOUR CHART



Artist's secrets

Muriel Gutierrez uses the Pastel Pencil and the Pastel Cube to complement each other throughout her composition. She sharpens her Pastel Pencil, exposing a few centimetres of lead, and breaks her Pastel Cubes to play with all the flat surfaces and sharp edges.

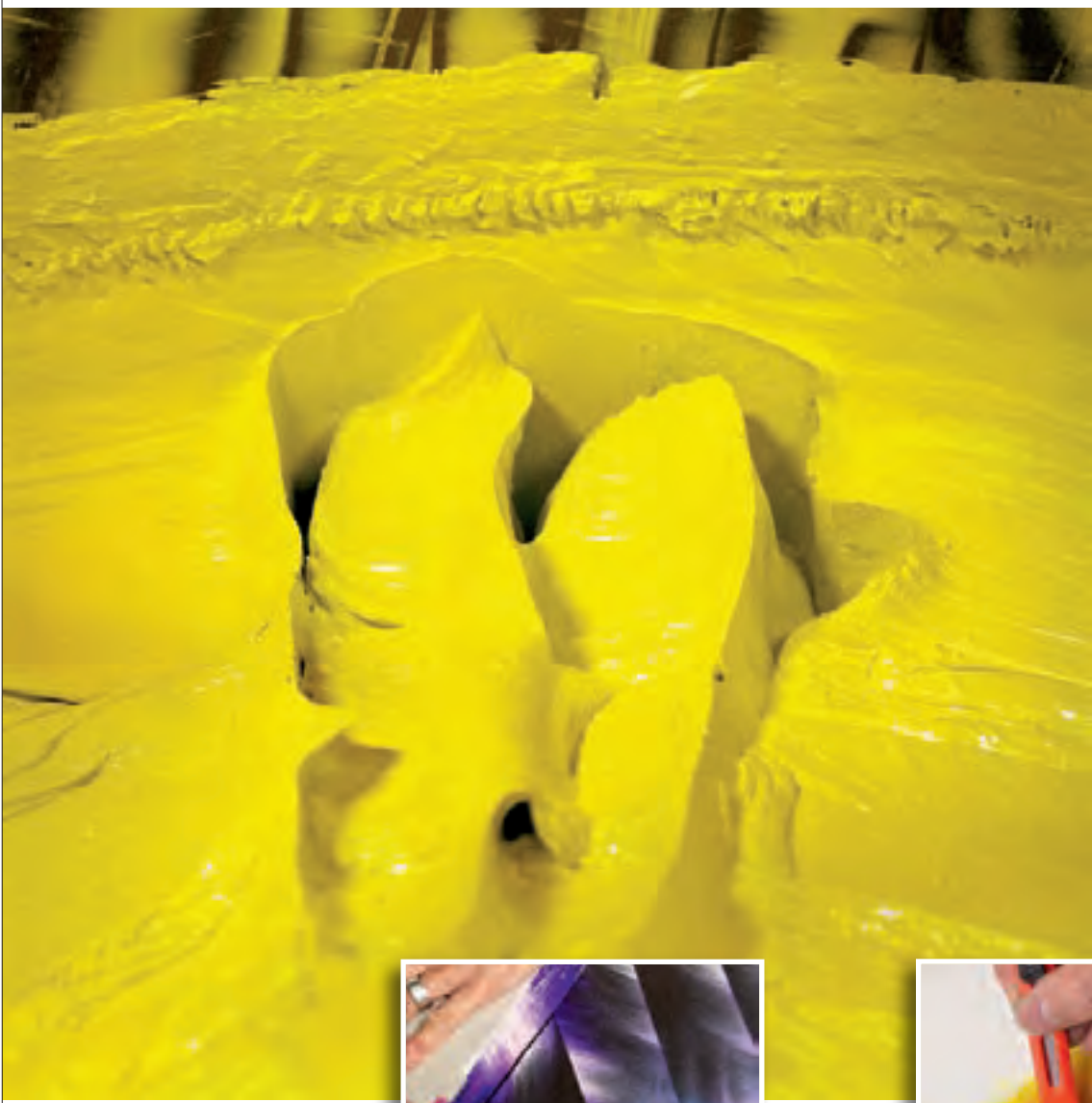
Intense and uniform colours

Wide selection of colours

Excellent luminance / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, also available individually.
- Pastel: water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236 (AP for USA only).
- Techniques: unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging. Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments, see colour chart.



Templates: apply the pastel around the edge of a smooth template. Rub the colours off the template onto the paper with your finger.



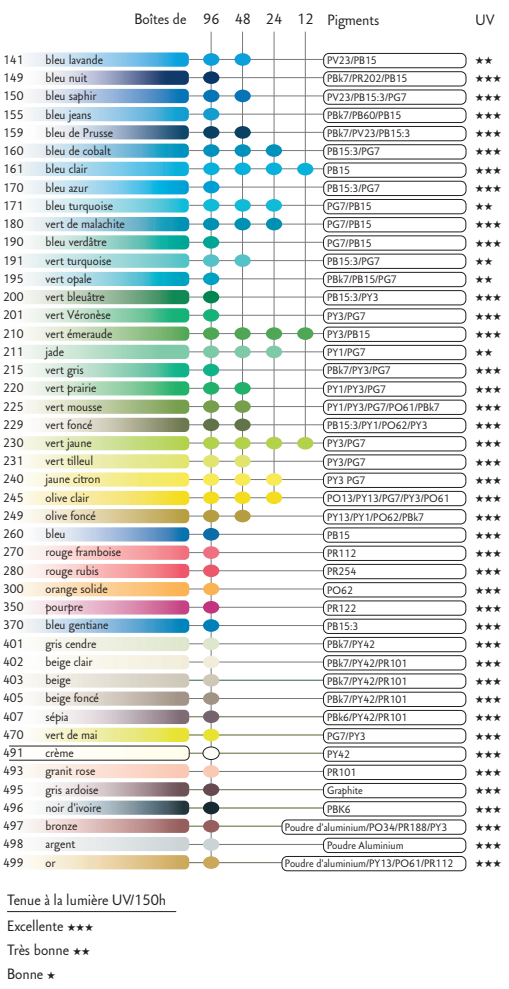
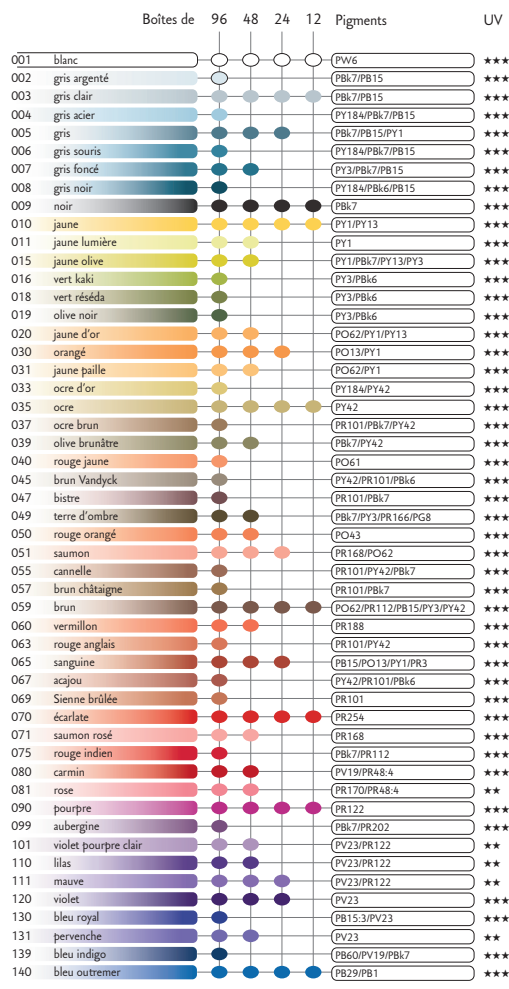
1



2

Sgraffito: overlay the colour then scratch the top layer with a knife or spatula.

NEOPASTEL® COLOUR CHART



Tenue à la lumière UV150h
Excellente ***
Très bonne **
Bonne *

Check out the Neopastel gift boxes on page 59.

Assortments			Minimum
7400.	312	Cardboard box of 12 colours	1
	324	Cardboard box of 24 colours	1
	348	Cardboard box of 48 colours	1
	396	Cardboard box of 96 colours	1
	996	Wooden box of 96 colours (see gift pages)	1
	415	Wooden box of 15 colours (see gift pages)	1
7400.	...	Individual colours	3
Accessories			
911.	000	Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	6
913.	000	Spray for pencils, charcoals and dry pastels (400 ml)	6



7400.396



7400.348



7400.324



7400.312



0911.000



0913.000



SOFT PASTELS

Designed to last

High pigment concentration

- Professional-grade soft dry pastels with a high pigment content.
- Particularly suited to artistic drawing.
- 50 colours, available in assortments or individually.
- Soft, smooth and uniform texture.
- Excellent lightfastness.
- Bright colours.
- Techniques: wiping, flat applications, line drawings, graded effects, superimpositions, unlimited mixings.

For colour availability and assortments, see colour chart.

SWISS MADE

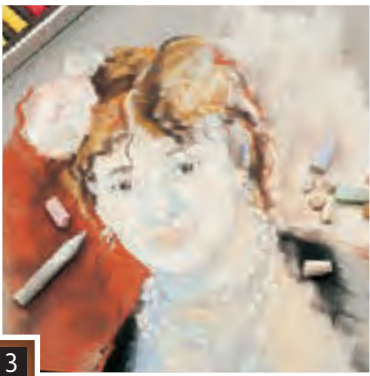
CARAN d'ACHE 530

Scumbling:

apply Soft Pastels in layers - carefully, like a veil, so that the colours do not blend. Smudge transitions with a pastel brush or your fingers. You can even apply light colours over dark, particularly on velours paper.

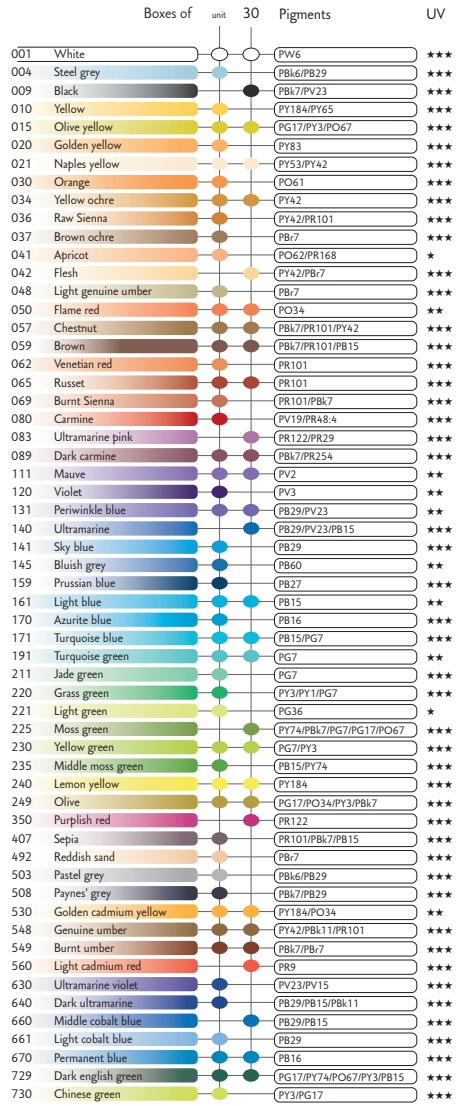


Texturing: powdered pigment that has been scraped off the pastel and fixed is very expressive. Work the details with a blending stump. Scraping out an overlaid layer reveals the colour underneath. Pigment adheres better on scratched areas of paper.



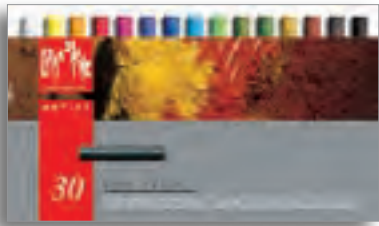
Sketching and painting: carefully applying many different colours side by side and on top of one another creates the optical illusion of a blended colour. Break Soft Pastels into handy-sized bits and draw with the sides too.

SOFT PASTELS COLOUR CHART



Lightfastness UV/150h
*** Excellent
** Very good
* Good

Assortments			Minimum
7200.	430	Cardboard box of 30 colours	1
7200.	...	Individual colours	3



7200.430

Range for drawing and sketching

Mineral colours, warm tones

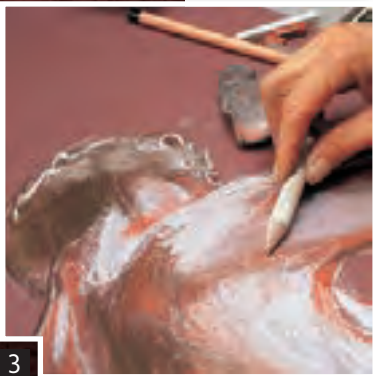
Uniform shading

- Sets of hard dry pastels and top-quality pencils for artistic use and professional drawing.
- ART by CARAN d'ACHE products are ideal for sketching, figure drawing and portraits.
- High-quality pigments.
- Excellent lightfastness.
- Techniques: painterly drawing, fine ruling, solids, line drawing, graded effects.
- Charcoal drawings and hard dry pastel images can be fixed with the Caran d'Ache Fixative.
- Because of the fragility of the pastel pencil leads and the synthetic charcoal, we advise sharpening these products with sandpaper.

SWISS MADE

Technical and artistic drawing

Technograph: The hard (H series) leads are intended chiefly for draughting work. The softer B grades are for freehand drawing.



Assortments	Minimum
776. 310 Sets of 6 hard dry pastels (White, Burnt Sanguine, Natural Sanguine, Bistre, Sepia and Black), 2 Neocolor I half-length pastels (White & Black) 1 kneadable eraser 1 blending stump	5
776. 314 Set of dry pastels and top-quality pencils, containing: 3 hard dry pastels (Burnt Sanguine, Bistre and Sepia) 4 sticks of natural charcoal 1 Technograph graphite pencil B 2 Technalo water-soluble graphite pencils (3B and B) 1 Synthetic charcoal pencil 1 Soft White pastel pencil 2 Neocolor I half-length pastels (White & Black) 1 kneadable eraser 1 blending stump 1 pencil sharpener	3



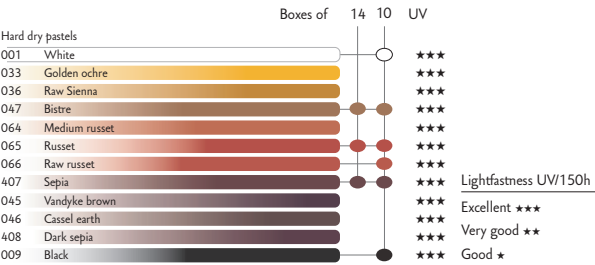
776.314



776.310



ART by CARAN d'ACHE COLOUR CHART



Wash techniques: draw the subject with a *Technalo* water-soluble pencil, then work it with a moist brush as desired.

Sketching, smudging, dabbing out: on tinted paper, you can work up the subject step by step in very light or very dark blended tones using the standard range of dry pastels.

Sketching out and combining: natural charcoal is ideal for treating subjects in broad terms. Sanguine provides a lively, warm approach. All Art by Caran d'Ache products can be combined as desired.

Individual colours and accessories	Minimum sales unit
7076. 001 Square pastel, White	6
009 Square pastel, Black	6
033 Square pastel, Golden ochre	6
036 Square pastel, Golden ochre	6
045 Square pastel, Vandyke brown	6
046 Square pastel, Cassel earth	6
047 Square pastel, Bistre	6
064 Square pastel, Medium russet	6
065 Square pastel, Russet	6
066 Square pastel, Raw russet	6
407 Square pastel, Sepia	6
408 Square pastel, Dark sepia	6
176. 304 Kneadable eraser	5
177. 304 Blending stump, length 70mm	5
776. 496 Natural soft medium charcoal	5
509 Soft synthetic charcoal pencil	10
491 Soft White pastel pencil	10
777. 264 TECHNOGRAPH graphite pencil, 4H	12
263 TECHNOGRAPH graphite pencil, 3H	12
262 TECHNOGRAPH graphite pencil, 2H	12
261 TECHNOGRAPH graphite pencil, H	12
260 TECHNOGRAPH graphite pencil, F	12
250 TECHNOGRAPH graphite pencil, HB	12
251 TECHNOGRAPH graphite pencil, B	12
252 TECHNOGRAPH graphite pencil, 2B	12
253 TECHNOGRAPH graphite pencil, 3B	12
254 TECHNOGRAPH graphite pencil, 4B	12
255 TECHNOGRAPH graphite pencil, 5B	12
256 TECHNOGRAPH graphite pencil, 6B	12
779. 250 TECHNALO water-soluble graphite pencil, HB	12
251 TECHNALO water-soluble graphite pencil, B	12
253 TECHNALO water-soluble graphite pencil, 3B	12
780. 250 GRAFSTONE pure graphite pencil, HB	12
253 GRAFSTONE pure graphite pencil, 3B	12
256 GRAFSTONE pure graphite pencil, 6B	12

MODEL'ART

Highly workable thermoplastic paste with a wax base

Never dries out or becomes hard

An infinite range of possibilities for three-dimensional artistic creations

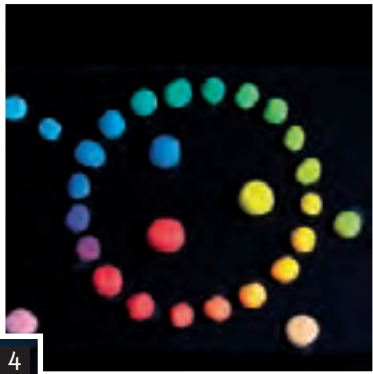
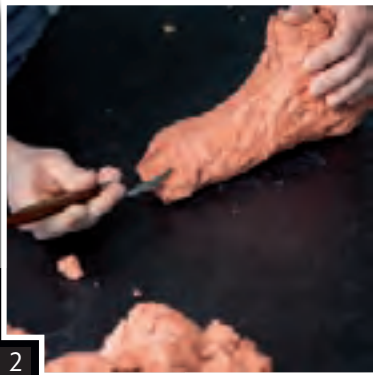
- Ideal for artistic modelling, design, architecture, and animated films as well as for teaching and art physiotherapy.
- Stable up to 55°C and water-resistant.
- Ready to use and 100% reusable.
- Ideal choice of colours for teaching colour-mixing (570, 740, 670, 720, 300), and others intended for modelling and artistic sculpture (901, 496, 497, 542, 808).
- 10 brilliant colours available in 1 kg blocks.
- Adheres to any kind of support (paper, wood, cardboard, canvas, stone, metal etc...).

For colour availability and assortments, see colour chart.

 SWISS MADE



Modelling by removing material:
sculpt from a block using a spatula to trace the outlines of the basic shape then cut away material as required.

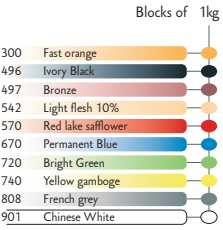


Tools: structure and shape the piece with knives, chisels, spatulas, gouges, hammers, etc.
A *Model'Art* piece can be retouched or altered at any time.

A picture in relief:
with the fingers, apply touches of *Model'Art* onto canvas or glass and spread it around. To create a relief picture, use Gouache or Acrylic, then cover it with a coating of rubber lacquer diluted in alcohol. The surface of the picture can be smoothed with a brush dipped in turpentine.

Colour mixing:
play with the colours by mixing the primary colours to produce the secondaries. Add black or white to create lighter or darker shades, etc.

MODEL'ART COLOURS CHART



Assortments		Minimum
Individual colours		
258. ...	1kg blocks	1



258.497

258.542

258.570

258.740

Hobbies

Dream of the world, recount his emotions with a single stroke, invent, experiment... A young artist draws like he breathes, expresses himself and is inspired thanks to colour, drawn by a limitless imagination.

Absolutely free, totally spontaneous, he plays with techniques by instinct, with no aim other than his own pleasure, with no constraint other than his creativity.

From the first pencil to the tube of gouache, from the generous selection received as a gift to the felt-tips for school, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with top-quality products specially designed for young artists.

Generations of children in Switzerland and all over the world have had the chance to learn to draw, paint or colour in using products manufactured by craftsmen in the Maison Caran d'Ache Geneva workshops.

As adults, they wish to offer their children the best of colour, quality tools suitable for their age, attractive and fun to develop their sense of beauty, their creativity and their talent.



PENCILS

Prismalo®	36-37
Fancolor pencils	38-39

PASTELS

Neocolor® I	40-41
Neocolor® II Watersoluble	42-43

PAINTS

Acrylic	44-45
Studio Gouache	46-47
Studio liquid Gouache	48-49

FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush	NEW 50-51
Fibre-tipped pens Metallic	50-51
Fancolor fibre-tipped pens	52-53



The first water-soluble colour pencil since 1931

Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- Best cedar.
- Certified FSC Forest Stewardship Council.
- 80 colours, also available individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft: hexagonal, end-sealed, with name and colour code.
- Product conforms to EN71 (CE).
- Techniques: watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo water-resistant colour pencils, Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



In 1931 Caran d'Ache invented PRISMALO® Aquarelle, the first colour pencil which revolutionised the world of design and colour with its watercolour effects. For more than 80 years this range of pencils, entirely produced in our Geneva workshops, has demonstrated its Swiss Made quality around the world. PRISMALO® has been used by several generations of schoolchildren as well as by countless amateur and professional artists who appreciate the precision made possible by their fine, hard leads.



The mark of responsible forestry



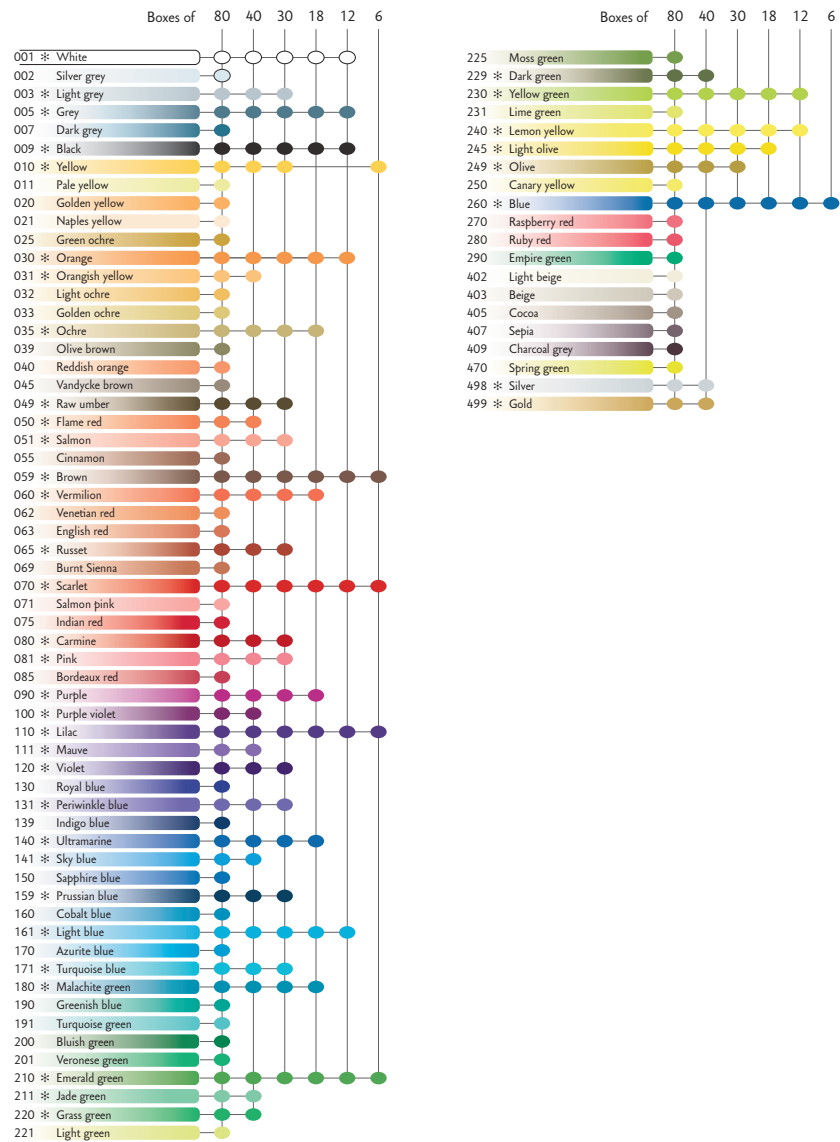
Washes, watercolouring and dot method: work the drawing with a moist brush. Pick up the colours from a paper palette you have prepared in advance. Apply the colours with the wetted pencil tip.



Hatching, writing, lightening: the hard lead allows precision drawing as well as layering and writing. Apply dark colours first, then light ones on top. Metallic colours are particularly vibrant.



PRISMALO® Aquarelle COLOUR CHART



Check out the PRISMALO gift box on page 57.

Assortments			Minimum
999. 306	Plastic box of 6 colours		10
312	Metal box of 12 colours		5
318	Metal box of 18 colours		5
330	Metal box of 30 colours		5
340	Metal box of 40 colours		3
380	Metal box of 80 colours		1
999. ...	Individual colours 1-40 *		12
...	Individual colours 41-80		3
999. 300	Bicolor pencil red and blue		12
999. 480	Wooden gift box 80 colours (see gift pages)		1



999.380



999.340



999.330



999.318



999.312



999.306



999.300



Water-soluble pencils

Soft yet strong lead

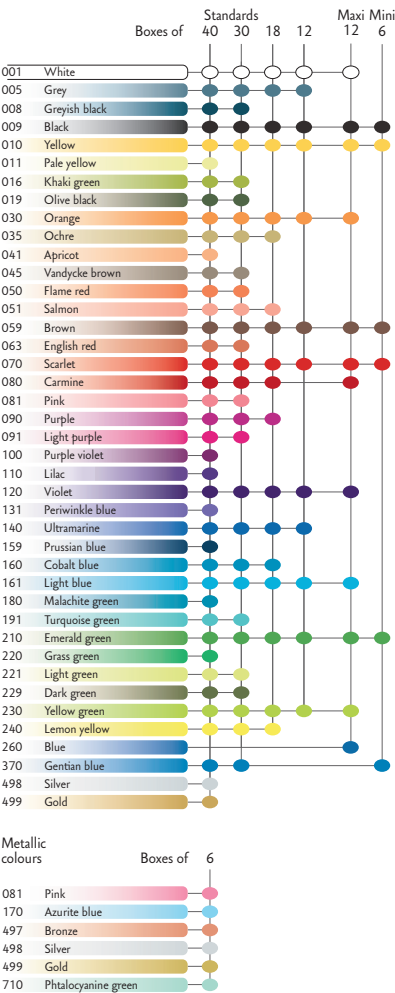
Water-based varnish

- Colour pencils, water-soluble, standard and thick diameter.
- Shaft: hexagonal.
- Certified FSC Forest Stewardship Council.
- Product conforms to EN71 (CE).
- Techniques: crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



FANCOLOR PENCILS COLOUR CHART



Discover the gouache and fibre-tipped pens of the new FANCOLOR range pages 46 & 52.

Assortments		Minimum
Colour pencils, Ø 2.8 mm		
1288. 312	Metal box of 12 colours	10
318	Metal box of 18 colours	5
330	Metal box of 30 colours	5
340	Metal box of 40 colours	3
1284. 406	Cardboard of 6 metallic colours	10
1286. 706	Cardboard box of 6 colours, 1/2 pencils	10
Thick pencils, Ø 6 mm		
498. 712	Cardboard box Eurohanger of 12 colours	10



1288.340



1288.330



1288.318



1288.312



1284.406



1286.706



1286.706



498.712

Maxi

Homogeneous colours allowing uniform tinted areas

High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 60 colours, 50 available individually.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236 (AP for USA only).
- Techniques:
 - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
 - Soluble in turpentine (spirits of turpentine).
 - Encaustic on hot metal.
 - Can be combined with Neocolor II Watersoluble.

For colour availability and assortments, see colour chart.

SWISS MADE



Assortments			Minimum
7000.	310	Metal box of 10 colours	10
	315	Metal box of 15 colours	5
	330	Metal box of 30 colours	5
	340	Metal box of 40 colours	3
7004.	310	Metal box of 10 metallic colours	10
7000.	810	Metal Box of 10 portrait colours	10
7000.	...	Individual colours (except portrait colour)	10
7004.	...	Individual colours, Metallic	10
Accessories			
911.	000	Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	6
913.	000	Spray for pencils, charcoals and dry pastel (400 ml)	6
12.	009	Metal pastel holder, hexagonal	6
450.	000	Scraper	10



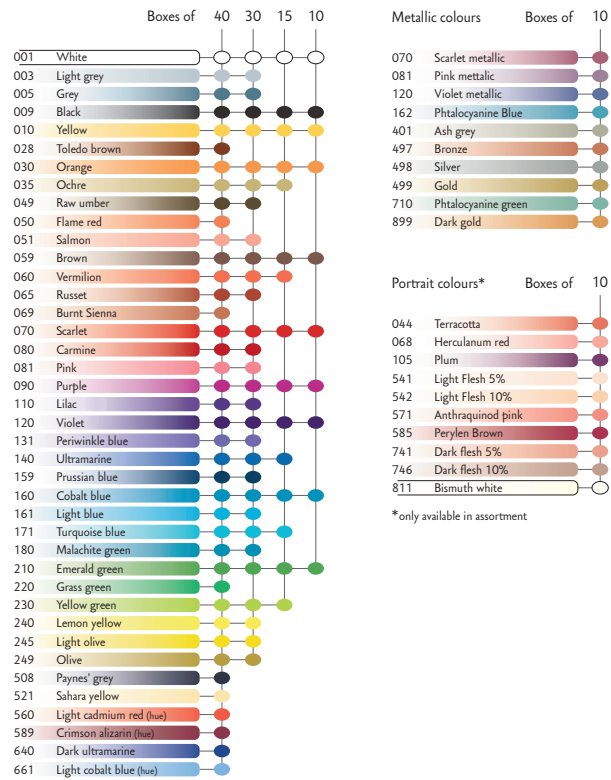
Encaustic: place a sheet of heavy paper on a heated surface. Draw with *Neocolor I*, allowing the pastel to melt. Work in any remaining bits with a spatula.



Neocolor I, particularly the metallic colours, gives good, luminous coverage even on dark paper.

Scraping: apply a thick layer of clear *Neocolor I* onto smooth paper. Cover it with a thin layer of *Acrylic*. Let it dry then scrape back the surface to create the design required.

NEOCOLOR® I COLOUR CHART



Special edition

In 1952, Caran d'Ache launched NEOCOLOR® I, the water-resistant wax pastel which revolutionised the teaching of drawing. To celebrate the 60th anniversary of this unique pastel, Caran d'Ache is releasing this unmissable, retro-design gift box.



7000.340

7000.330

7000.315

7000.310

7004.310

7000.810

12.009

450.000

911.000

913.000



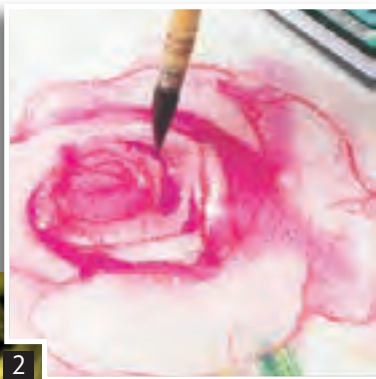
The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 84 colours, also available individually.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236 (AP for USA only).
- Techniques:
 - Dry or wet drawing on all materials.
 - Watercolour effects, washes, scraping out.
 - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments, see colour chart.

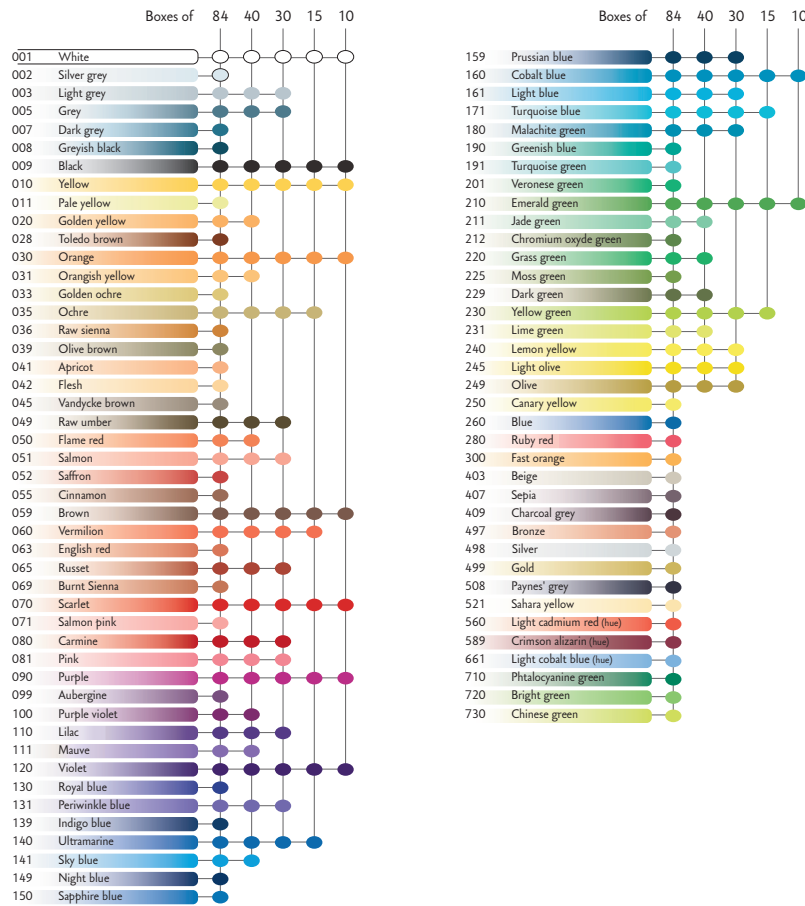
Rainbow technique: pick up the graded colours from a smooth palette and place the brush flat on the paper.



Watercolours: make a sketch, sprinkle it with water and allow the colours to dilute. Pick up colours from a palette and paint in wet as watercolour. Apply Neocolor II onto smooth paper and spread it onto the design with a stiff brush.

Wash and varnish: hold the pastel flat and draw on moistened paper. Colour the design with a brush full of Neocolor II. Cover the dry layers with a transparent layer.

NEOCOLOR® II COLOUR CHART



Assortments			Minimum
7500.	310	Metal box of 10 colours	10
	315	Metal box of 15 colours	5
	330	Metal box of 30 colours	5
	340	Metal box of 40 colours	3
	384	Metal box of 84 colours	1
	484	Wooden case of 84 colours (see gift pages)	1
7500.	...	Individual colours	10
7504.	...	Individual metallic colours *	10
Accessories			
911.	000	Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	6
913.	000	Spray for pencils, charcoals and dry pastel (400 ml)	6
12.	009	Metal pastel holder hexagonal	6



Check out the Neocolor II gift box on page 59 and the creative box on page 65.



Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

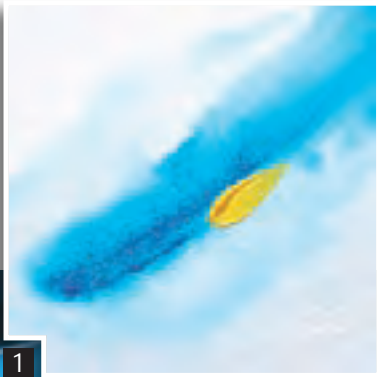
Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material : fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE).

For colour availability and assortments, see colour chart.



Watercolour technique : a strongly diluted transparent film of paint produces the finest water effects. *Acrylic* dries to a waterproof finish and is suitable for decorating a wide variety of surfaces. Use the iridescent colours for festive effects.



Acrylic is suitable for use on an extremely wide range of supports including transparent foil, glass, paper, cardboard, painting canvas, fabric, metal, concrete, a.s.o. When diluted to the liquid state, *Acrylic* can be sprayed or airbrushed. Painted fabrics can be washed at 60°C (140°F).

ACRYLIC COLOUR CHART

Basic colours	Tubes 250 ml	Pigments	UV	○
001 White		PW6	***	■
003 Light grey		PBK7/PB15:3	***	■
009 Black		PBK7	***	■
020 Golden yellow		PY1/PO5	***	□
030 Orange		PY83/PO5	***	□
035 Ochre		PY42/PY1	***	■
036 Raw Sienna		PY42/PR101/PBK7	***	■
042 Flesh		PO5/PY1/PB15:3	***	■
050 Flame red		PO13/PY3	***	■
060 Vermilion		PY3/PR2/PO13	***	■
069 Burnt Sienna		PR101/PY83/PBK7	***	■
070 Scarlet		PR254	***	□
080 Carmine lake		PR184/PR210	***	■
081 Pink		PR210	***	■
090 Magenta		PR122/PR169	***	■
109 Brown madder lake		PR2/PBK7/PY3/PO13	***	□
120 Violet		PV23	***	■
149 Night blue		PB60	***	■
159 Prussian blue		PB15:3/PV23/PBK7	***	■
170 Cyan		PB15:3	***	■
171 Turquoise blue		PB15:3/PG7/PW6	***	■
210 Emerald green		PG7	***	■
220 Grass green		PG7/PY3	***	■
240 Lemon yellow		PY3/PY74	***	■
470 Spring green		PG7/PY3	***	■
640 Dark ultramarine		PB29	***	■
720 Bright green		PG7/PY3	***	■

Iridescent colours	Tubes 250 ml	Pigments	UV	○
497 Bronze			***	■
998 Silver			***	■
999 Gold			***	■

Lightfastness UV/100h	Excellent ***	Very good **	Good *
○ Opacity	Transparent □	Semi-opaque ■	Opaque ■



Acrylic can be mixed with various additives : such as sand, loose earth or starch paste. Apply the mixture onto the support with a brush, flat piece of wood or painting knife. *Acrylic* will adhere to almost any support including paper, cardboard, canvas, a.s.o. Thanks to the flexibility of the paint film, *Acrylic* can also be applied thick for impasto effects.

Assortments	Minimum
2810. ... Basic colours	
250 ml tube, 24 colours	1
2813. ... Primary colours	
090 Magenta red 170 Cyan 240 Prim. yellow	
250 ml tube	1
2812. ... Iridescent colours	
497 Bronze 998 Silver 999 Gold	
250 ml tube	1



2810...



2813...



2812...



Plasticizer-free formula with a natural vegetal based binder

Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

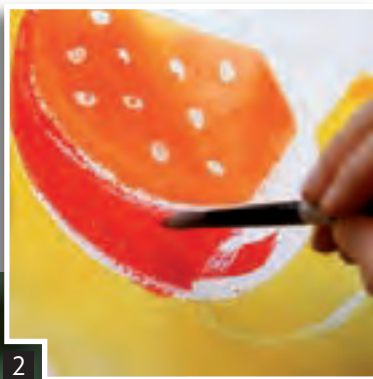
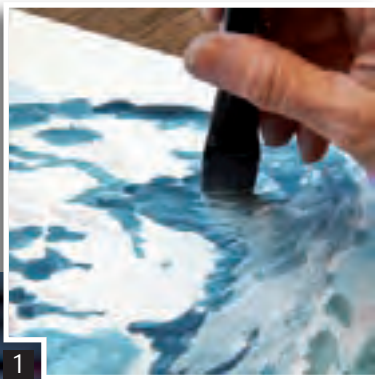
- New metal box more environment-friendly and practical.
- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assorted boxes and individual colours.
- Tubes: 12 colours.
- Cakes: 16 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE).
- Techniques: opaque and transparent painting. Easy colour blending.

For colour availability and assortments, see colour chart.

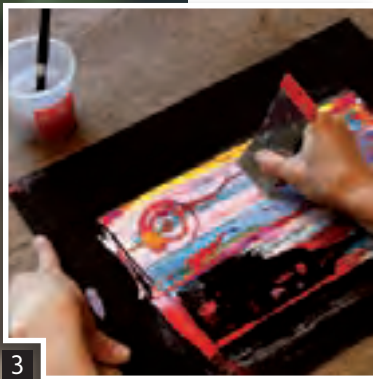


Assortments		Minimum
Tubes 10 ml		
2001. 312	Metal box of 12 colours, 1 brush	5
408	Plastic box of 8 colours, 1 brush	5
Individual colours		
2001. ...	Plastic box of tubes 10 ml	5
2100. 001	Cardboard box of white tubes, 21 ml	5
2100. 009	Cardboard box of black tubes, 21 ml	5
Primary colours		
2103. ...	Cardboard box of tubes, 21 ml	
	090 Magenta red 170 Cyan 240 Prim. yellow	5
2003. 305	Cardboard box of 5 tubes, 10 ml	
	magenta red, cyan, yellow, black, white	1
2103. 305	Cardboard box of 5 tubes, 21 ml	
	magenta red, cyan, yellow, black, white	1
Cakes		
1000. 308	Metal box, shock-resistant, 7 colours, 1 white tube, 1 brush	5
315	Metal box, shock-resistant, 14 colours, 1 white tube, 1 brush	5
715	FANCOLOR Metal box, 14 colours, 1 white tube, 1 brush	5
Individual colours		
1000. ...	Cardboard box of cakes	12
Primary colours		
1003. ...	Cardboard box of cakes	
	090 Magenta red 170 Cyan 240 Prim. yellow	12

Watercolour effects or a thick surface texture can be obtained depending on the amount of water used.
Create special effects with a brush, sponge or cotton bud, a.s.o.



Paper batik: combine Gouache with Neopastel oil pastels.



Water-based designs: apply different patches of colour and work them with a flat piece of wood or painting knife. Thin films of paint produce stunning swirls of colour. Draw a design with water on your painting and scrape away the top layer.



2001.312



2001.408



2003.305



2103.305

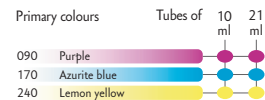
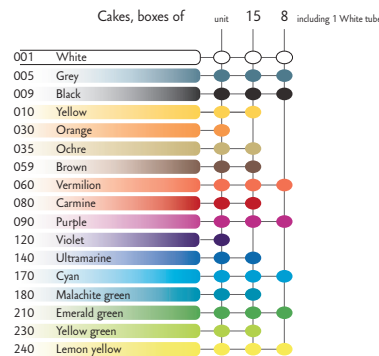
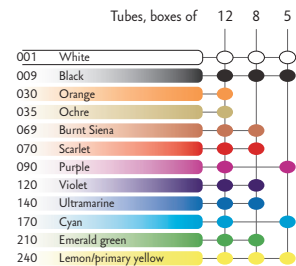


1000.315

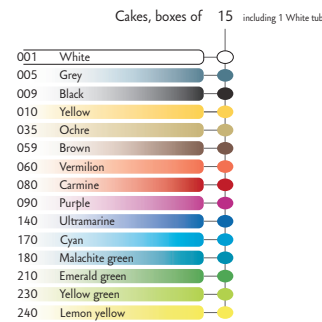


1000.308

GOUACHE STUDIO COLOUR CHART



GOUACHE FANCOLOR COLOUR CHART



1000.715

Discover the coloured pencils and fibre-tipped pens of the new FANCOLOR range pages 38 & 52.



2103...



2100...



2001...



1000...



1003...



1003...



STUDIO LIQUID GOUACHE COLOUR CHART

Water-based paint with natural binders

Gouache with a velvet-feel, which does not form cracks

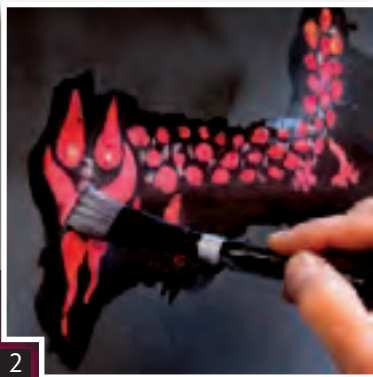
Intense and opaque colours

- Economical in use thanks to a high pigment concentration.
- Excellent lightfastness.
- Paint ready to use.
- 27 colours + 3 primary colours, pump dispenser, contents 250, 500 and 1000 ml; tube content 125 ml.
- Usable on a wide range of supports: paper, cardboard, fabric, leather, metal, a.s.o.
- Product conforms to EN71 (CE), except fluo.

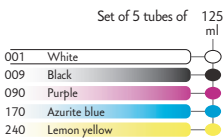
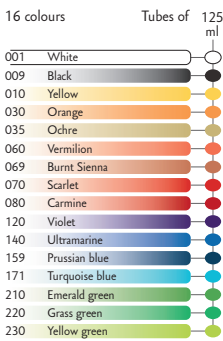
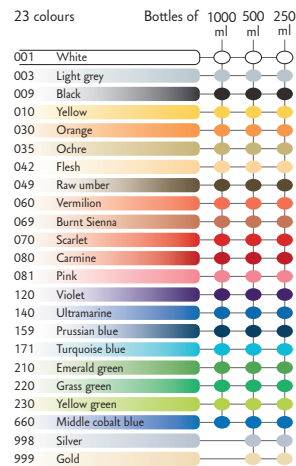
For colour availability and assortments, see colour chart.



Wash : paint a subject in light Gouache colours applied opaquely. Overpaint this with waterproof Indian ink.



Work the result with water.



Assortments			Minimum
Basic colours			
2320.	...	Tube 125 ml, 17 colours	1
2310.	...	Pump dispenser 250 ml, 23 colours	1
2350.	...	Pump dispenser 500 ml, 23 colours	1
2300.	...	Pump dispenser 1000 ml, 21 colours	1
Fluorescent colours (no CE)			
030 Orange 090 Purple 230 Yellow green			
240 Lemon yellow			
2351.	...	Pump dispenser 500 ml	1
Primary colours			
090 Magenta red 170 Cyan 240 Prim. yellow			
2323.	...	Tube 125 ml	1
2313.	...	Pump dispenser 250 ml	1
2363.	...	Pump dispenser 500 ml	1
2303.	...	Pump dispenser 1000 ml	1
Set of 5 colours (3 primary colours + Black + White)			
2320.	405	Tube 125 ml	1
Accessories			
2360.	500	Pump dispenser (new model, large wide neck)	1



2320.405



2320....



2360.500



2300....

2310....

2350....

FIBRALO® and FIBRALO® Brush Fibre-tipped pens



NEW

CARAN D'ACHE
Genève



Bright and transparent colours

Great length of writing (> 600 meters)

Does not dry out for up to one week with lid left off

Washable

- Superior quality, 3-year storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE).

FIBRALO®

- Fibre-tipped pens with medium-size point.
- 30 colours, also available individually.

FIBRALO® Brush

- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.
- 15 colours, available as an assortment or individually.

METALLIC

- 3 luminous colours, covering power.
- Water-based ink.

For colour availability and assortments, see colour chart.



Assortments			Minimum
FIBRALO			
185.	310	Metal box of 10 colours	10
	315	Metal box of 15 colours	5
	324	Metal box of 24 colours	5
	330	Metal box of 30 colours	5
	...	Separate Fibralo colours	10
FIBRALO Brush			
186.	710	Plastic pocket of 10 Fibralo Brush colours	5
	715	Plastic pocket of 15 Fibralo Brush colours	5
	...	Separate Fibralo Brush colours	10
METALLIC			
285.	497	Fibre-tipped pen Metallic bronze	10
	498	Fibre-tipped pen Metallic silver	10
	499	Fibre-tipped pen Metallic gold	10
285.	103	Cup 30 fibre-tipped pens gold silver bronze	1



185.330



185.324



185.315



185.310



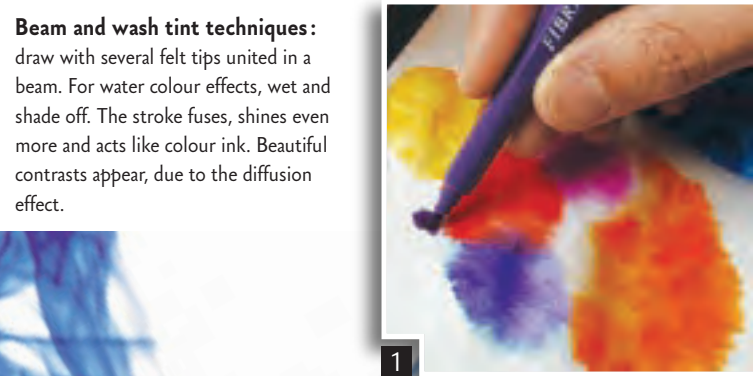
186.710



186.715



285.103

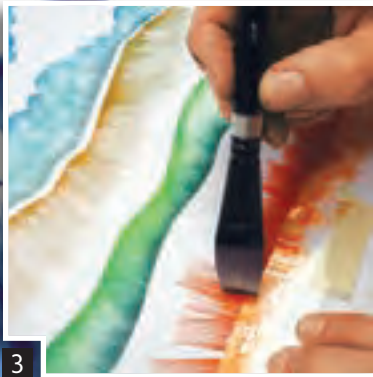


Beam and wash tint techniques:
draw with several felt tips united in a beam. For water colour effects, wet and shade off. The stroke fuses, shines even more and acts like colour ink. Beautiful contrasts appear, due to the diffusion effect.



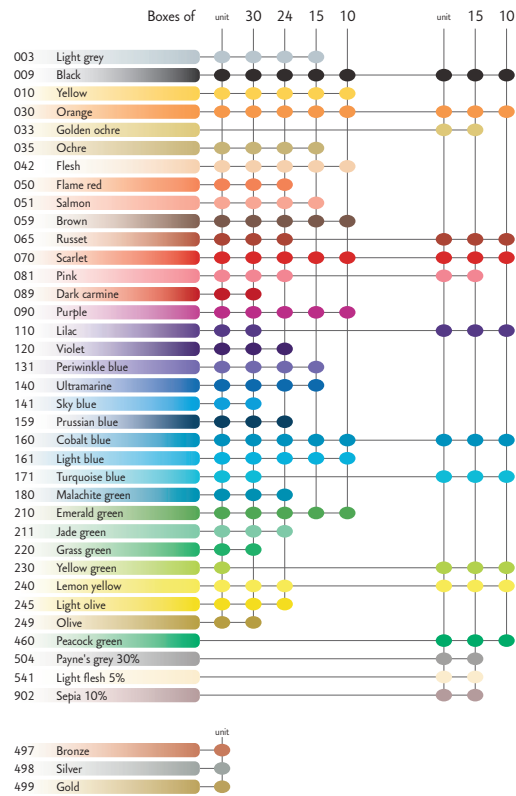
Sketching and colouring:
the *Fibralo* and *Fancolor* are ideal for architecture and concept sketching. The trait is clear and saturated, delivering the typical felt tip characteristics, specific to drawing.

For colouring in, apply the colour onto a non-absorbent surface and paint with a damp paint brush to realise a watercolour effect.



Stencils: follow the contours of your ready-cut stencil, with *Fibralo* or *Fancolor* felt tips. Remove the stencil and blur out the traits with a humid paint brush.

FIBRALO® COLOUR CHART



FIBRALO® Brush



NEW

FANCOLOR Fibre-tipped pens



Bright and transparent colours

Does not dry out for up to one week
with lid left off

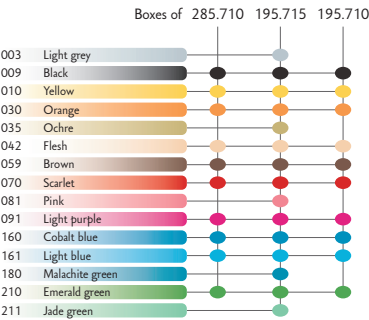
Washable

- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE).
- Fibre-tipped pens with medium or maxi size point.
- Food-based colours.
- 15 colours, only available as an assortment.

For colour availability and assortments, see colour chart.



FANCOLOR FIBRE-TIPPED PENS COLOUR CHART



FANCOLOR

Gouache



1000.715

Pencils



1288.330



1286.706



498.712

Maxi

Discover the coloured pencils and gouache of the new FANCOLOR range pages 38 & 47.

Assortments		Minimum
FANCOLOR Fibre-tipped pens, standard diameter (Ø 2.8 mm)		
285.	710	Plastic wallet of 10 colours, water-soluble
		5
FANCOLOR Fibre-tipped pens, thick diameter (Ø 4.5 mm)		
195.	710	Plastic wallet of 10 colours, water-soluble
	715	Plastic wallet of 15 colours, water-soluble
		5



285.710



195.710



195.715

Gifts

Imagine a treasure...

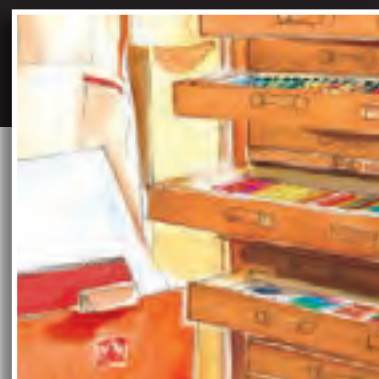
A box delicately opened to unveil a whole world of colours, materials and the smell of wood, wax and oil.

Caran d'Ache has created its superb presentation boxes with the joy of every Fine-Arts enthusiast - small or large designer - receiving this gift in mind.

The entire Fine-Arts spirit is concentrated in this collection of ideas for top-quality gifts. From the child starting out to the seasoned artist, the pleasure of discovery is total, like a promise of never-ending creations.

The various Caran d'Ache product selections for drawing and painting offer a true journey into the heart of colour. Every artist can thus explore the infinite shades of colours and the different techniques in total freedom.

Pencils, pastels, paint and accessories - so many boxes to give, all from the expertise of Caran d'Ache, Maison de Haute Ecriture.



DISCOVERY

Discovery boxes	56
Multiproduct wooden boxes	56

PENCILS

Supracolor® Soft wooden box	57
Pablo® wooden box	57
Prismalo® wooden box	57
Supracolor® Soft + Pablo® wooden box	57
Luminance 6901® wooden box	58
Museum Aquarelle wooden box	58
Pastel Pencils wooden box	58
Graphite Line gift box	58

PASTELS

Neopastel® wooden box	59
Neocolor® II wooden box	59

DISCOVERY BOXES



3000.424



1285.430



185.824



3002.460



3002.480



3002.470

Assortments			Minimum
3002.	460	30 Supracolor Soft + 30 Pablo wooden box	1
3002.	480	40 Neocolor II + 40 Neocolor I wooden box	1
3002.	470	30 Prismalo + 40 Neocolor II wooden box	1
3000.	424	Multiproduct wooden box: 12 Swisscolor water-soluble pencils, 12 Neocolor II water-soluble pastels, 2 Gouache Studio tubes (Yellow 010 and Red 070), 1 brushes N°5	1
1285.	430	30 Swisscolor wooden box	1
185.	824	24 Fibralo wooden box	1

PENCILS BOXES



3888.920



666.920



3888.480



999.480



3000.460

Assortments			Minimum
3888.	920	120 Supracolor Soft water-soluble colour pencils	1
	480	80 Supracolor Soft water-soluble colour pencils	1
666.	920	120 Pablo water-resistant colour pencils	1
999.	480	80 Prismalo colour pencils wooden box	1
3000.	460	80 Supracolor Soft + 80 Pablo wooden box	1

PENCILS BOXES

PASTEL BOXES



Check out the brochure for Caran d'Ache gift boxes



Assortments		Minimum
6901. 476	80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476	80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484	Pastel Pencil 84 pieces in wooden gift box	1
3000. 415	15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

Assortments		Minimum
7500. 484	84 Neocolor II water-soluble wax pastels	1
7400. 996	Neopastel oil pastels, 96 colours in wooden gift box	1
415	Neopastel oil pastels, 15 colours in wooden gift box	1

Other products

No detail should be left to chance...

Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva Company has developed accessories to complement its paints, pastels and colour or graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.



Graphite pencils	NEW 62-64
Gift Set & Creative box	NEW 65
Special pencils	66
Marking crayons	66
Mechanical pencils & leads	67
Maxi pencils	68
Sharpening machines & erasers	NEW 69
Brushes	70
Accessories & mediums	71
Colouring books	NEW 72
Drawing pads & notebooks	73
Drawing material	74

GRAPHITE PENCILS

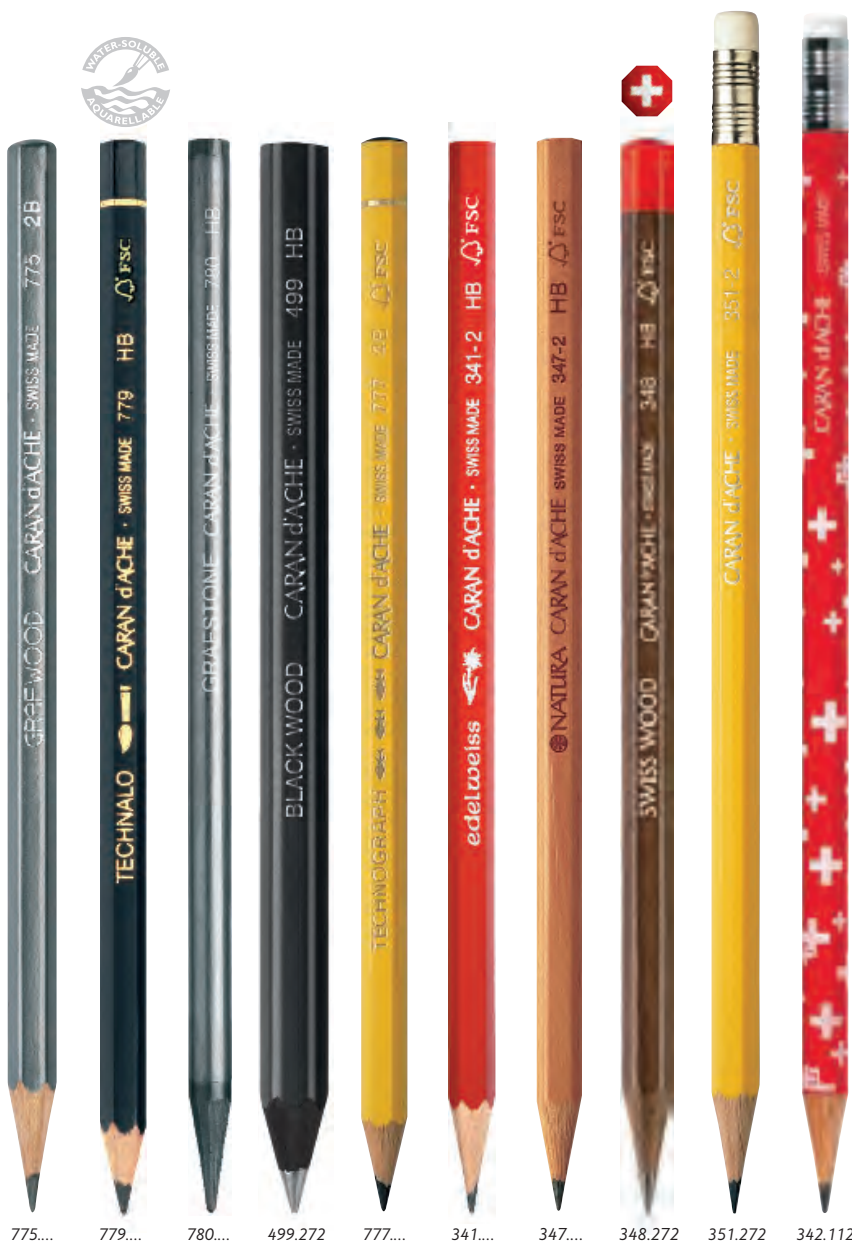
Graphite pencils, superior-quality leads

Best Wood

For artistic and technical drawing, office and school use

- Grafwood: extra-fine graphite pencils, 15 graduations from 4H to 9B.
- Technalo: water-soluble lead. 3 hardness degrees HB-B-3B, available in cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone: pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Black Wood: maxi graphite pencil, HB hardness degree, black matt varnish, large diameter lead Ø 4.3 mm.
- Technograph: 12 hardness degrees from 6B to 4H, available in metal box as well as individually.
- Natura: Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood: HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC® certified some of its graphite pencils: Swiss Wood, Technalo, Technograph, Edelweiss, Natura and the pencil with eraser 351.

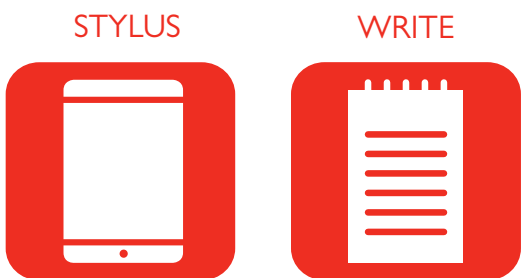


GRAPHITE PENCILS

Genius: From paper to the screen in an instant.

Graphite pencils combine a stylus tip specially designed for use with tablets and smartphones with a high quality HB lead.

- Graphite crayon with a high-tech tip to switch to digital writing in an instant.
- High quality HB lead (Ø 2.1mm).
- Top quality cedar wood.
- Water-based varnish.
- Certified FSC® Forest Stewardship Council.
- The stylus tip (black rubber part) is interchangeable – reference 520.



Stylus tip designed for Touchscreens



Assortments																	Minimum	
			4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775.	...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from 2.1 to 3.6 mm Ø lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
Technalo, graphite pencil, hexagonal, water-soluble, 3 mm Ø lead																		
779.	...	Separate hardness degrees						•	•		•							12
779.	406	Cardboard of 6 ass. pencils						•	•		•							1
780.	...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12						250			253			256				12
499.	272	Black Wood, HB graphite pencil, 4.3 mm Ø lead																12
	128	Black Wood, HB graphite pencil, 4.3 mm Ø lead, cup of 28 pencils																1
Technograph, graphite pencil, hexag. water-resistant Ø 7 mm, 2.1 to 3.2 mm Ø lead																		
777.	...	Separate hardness degrees,	264	263	262	261	260	250	251	252	253	254	255	256				12
777.	312	Metal box of 12 ass. pencils	•	•	•	•	•	•	•	•	•	•	•	•				5
341.	...	Edelweiss, 2.1 mm Ø lead, box of 12			274		273	272			271							10
347.	...	Natura, unvarnished wood, 2.1 mm Ø lead, box of 12			274		273	272			271							10
348.	272	Swiss Wood, HB graphite pencil, 2.1 mm Ø lead																10
351.	272	Pencil with eraser HB, 2.1 mm Ø lead																12
342.	112	«Swiss flag» pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils																1



777.312



779.406



520.000



353.372



353.105

Assortments				Minimum
353.	001	Genius White, HB graphite pencil, 2.1 mm Ø lead		10
	009	Genius Black, HB graphite pencil, 2.1 mm Ø lead		10
	105	Genius White and Black, HB graphite pencil, 2.1 mm Ø lead, cup with 36 pencils		1
	372	Blister Genius, 2 pieces		10
520.	000	Spare Stylus tip Genius – plastic bag of 10		1

GRAPHITE PENCILS

GRAFIK

The new collection of trendy pencils with a feel that will surprise you.

Its geometric design is matched by its vibrant colours. It's great to look at, great to hold.

Eccentric, pop, graphic... whatever your style, the Grafik experience is for you.

- Graphite pencils.
- New dimension of design in relief.
- Superior quality, HB lead (Ø 2.1 mm).
- Best wood.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.



An original technology for this new generation of graphite pencils all in relief.

SWISS MADE



Assortments					Minimum
343.	502	Grafik, HB graphite pencil, pink varnish purple hexagonal, 2.1 mm Ø lead			12
	503	Grafik, HB graphite pencil, yellow varnish black square, 2.1 mm Ø lead			12
	504	Grafik, HB graphite pencil, purple varnish green square, 2.1 mm Ø lead			12
	505	Grafik, HB graphite pencil, diamond card, 2.1 mm Ø lead			12
	506	Grafik, HB graphite pencil, club card, 2.1 mm Ø lead			12
	507	Grafik, HB graphite pencil, heart card, 2.1 mm Ø lead			12
	508	Grafik, HB graphite pencil, spade card, 2.1 mm Ø lead			12
	509	Grafik, HB graphite pencil, fluo yellow varnish Zebra, 2.1 mm Ø lead			12
	510	Grafik, HB graphite pencil, fluo pink varnish Zebra, 2.1 mm Ø lead			12
	511	Grafik, HB graphite pencil, fluo green varnish Zebra, 2.1 mm Ø lead			12
	512	Grafik, HB graphite pencil, fluo orange varnish Zebra, 2.1 mm Ø lead			12
	401	Grafik set with 4 HB graphite pencils card, 2.1 mm Ø lead + 1 eraser			10
	402	Grafik set with 4 HB graphite pencils fluo Zebra, 2.1 mm Ø lead + 1 eraser			10



343.401



343.402

4 new Grafik pencils with an impressive personality



GIFT SET & CREATIVE BOX

CARAN D'ACHE
Genève

NEW



7500.515

Metallic Creative box

- Creative kit for creating personalised greetings cards.
- An original gift and a means of exploring mixed techniques by combining felt-tip pens, pastels and pencils.
- Includes:
 - 1 assortment of 9 metallic products including 3 Neocolor® I wax pastels, 3 Fancolor pencils, 3 metallic felt-tipped pens
 - 10 illustrated cards on the issue of Christmas to colour in (drawing paper – 260 g/m²)
 - 2 blank cards to personalise
 - 12 back envelopes to personalise

NEW



3000.609



Swiss Wood Gift Set

- The essence of Swiss pencils by Caran d'Ache.
- Includes 2 pencils made from wood from the Swiss pine forests of Grächen (VS) and the Glovelier beech (JU).
- Includes:
 - 1 HB pencil made from beech wood from Swiss forests, FSC® certified
 - 1 HB pencil made from Swiss pine wood from Swiss forests, COBS certified
 - 1 extra-soft eraser
 - 1 simple magnesium sharpener

Assortments		Minimum
7500.	515 Creative box Neocolor® II	1
3000.	609 Creative box Metallic*	1
348.	102 Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener*	1

* one shot

NEW



348.102

SPECIAL PENCILS MARKING CRAYONS

- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Best cedar from cultivated plantings.
- Pen holder, crayon holder.
- Special-purpose crayons.
- Grease crayons for marking green or dry wood, glass and metal.
- Water-resistant.

 **SWISS MADE**



Assortments			Minimum
776. 491	Soft White pastel pencil		10
509	Soft synthetic charcoal pencil		10
541. 272	1/2 pencil		144
999. 300	Prismalo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead		12
	Carpenters' pencil, length 250 mm, for dry wood		
201. 273	hard lead, glossy green finish		72
211. 272	medium lead, glossy red finish		72
2152. 001	Jass pencil for slates (card games) 4.5 mm Ø chalk lead		12
453. 000	Extension for round and hexagonal pencils		10
114. 000	Grey plastic penholder		10
12. 009	Metal pencil holder, hexagonal Ø 9 mm		6
	Foresters' crayons for green and dry wood, hexagonal, 12 mm Ø, length 10.5 cm		
7051. 000	blue 7053.000 red 7061.000 yellow	10	
	Round pencils, 9 mm Ø, length 10.5 cm		
7050. 000	graphite 7052.000 blue 7054.000 red 7060.000 black 7062.000 yellow	10	
	DERMO, special crayons for glass and metal, hexagonal, 12 mm Ø, length 10.5 cm		
7145. 000	white 7151.000 blue 7153.000 red 7161.000 yellow	10	



MECHANICAL PENCILS & LEADS

CARAN D'ACHE
Genève



44.009 77.288 3.289 22.288 6077.... 6377....



6077.... 6379....

Fixpencil®

- Mechanical pencil with sensitive pushbutton action and patented gripper tip guaranteeing perfect control of the lead.
- Extremely lightweight metal body coated with three enamel layers.
- For leads of Ø 2 mm, 3 mm and 3.8 mm.

Graphite leads

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077: In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377: In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379: Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.

 **SWISS MADE**

Fixpencil		Minimum											
22. 288	For 2 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton												10
22. 289	For Ø 2 mm leads, black rough finger grip, assorted pencil sharpener integrated into pushbutton												10
77. 288	For 2 mm Ø leads, black satin finish barrel, long model 160 mm, with assorted pencil sharpener integrated into pushbutton												10
77. 289	For Ø 2 mm leads, black rough finger grip, long model 160m												10
3. 288	For 3 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton												10
3. 289	For Ø 3 mm leads, black rough finger grip												10
44. 009	For 3.8 mm Ø leads, length 155mm, with assorted pencil sharpener integrated into pushbutton												5
Graphite leads													
Technograph Ø 2 mm													
6077. ...	Pack of 12 leads	264	263	262	261	260	250	251	252	253			1
6077. ...	Pack of 3 leads	464	463	462	461	460	450	451	452	453			12
Technograph Ø 3 mm													
6377. ...	Pack of 6 leads							350			353	356	1
Technalo Ø 3.8 mm, water-soluble lead													
6379. ...	Cardboard of 5 leads								251		253		5

MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip.

Extra-large lead for a resistant and economic tip.

Black Wood

- Diameter lead : 4,5 mm.
- HB hardness degrees of excellent quality based on graphite and natural clay.
- Perfect for writing, drawing and shading of large areas thanks to its fine, regular and intense stroke.

Maxi Metallic

- Diameter lead : 5 mm.
- 5 metallic colours: gold, silver, bronze, metallic scarlet and metallic green.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent mine. FSC®-Forest Stewardship Council certified.
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.

Maxi Fluo

- Diameter lead : 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).

SWISS MADE

Assortments			Minimum
499.	272	Black Wood, maxi HB graphite pencil	1
	128	Black Wood, maxi HB graphite pencil cup with 28 pencils	12
494.	497	Maxi Metallic Bronze	12
	498	Maxi Metallic Silver	12
	499	Maxi Metallic Gold	12
	710	Maxi Metallic Green	12
	070	Maxi Metallic Scarlet	12
	105	Maxi Metallic cup with 28 pencils	1
491.	240	Maxi Fluo yellow	12
	030	Maxi Fluo orange	12
	090	Maxi Fluo pink	12
	230	Maxi Fluo green	12
	104	Maxi Fluo cup with 28 pencils	1



SHARPENING MACHINES ERASERS

CARAN D'ACHE
Genève



Sharpening machines

- 455: metal model with replaceable cutter for 4-10 mm diameter pencils and pastels, with tip shape adjustment.
- 466: injected-plastic model for 4-8 mm diameter pencils.

Double pencil-sharpener in red plastic

Double pencil-sharpener in magnesium

Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



Sharpening machines & erasers				Minimum
455.	070	Red model, limited edition, for round and hexagonal pencils of 4 to 10 mm Ø		1
	200	Standard model for round and hexagonal pencils of 4 to 10 mm Ø		1
		Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø		
466.	...	009 black 070 red 160 blue		1
		Accessories for 455.200		
100000.	514	Drawer		1
	519	Fixing system for full table		1
9455.	039	Handle assembled for machine 455....		1
9456.	000	Milling cutter for machine		1
476.	002	Double pencil-sharpening in magnesium		5
	070	Double pencil-sharpener in red plastic		6
149.	299	Table display with 12 red double sharpeners + 20 triangular erasers		1
		Erasers		
149.	310	Triangular eraser		10
	340	Standard eraser for school use, big size		40
	360	Standard eraser for school use, small size		60
171.	420	TECHNIK for graphite pencil and leads		20
172.	420	DESIGN for graphite and colour pencil and leads		20
173.	420	ARTIST soft eraser, recommended for drawing paper		20
176.	304	Kneadable eraser, Art by Caran d'Ache		5

BRUSHES

Brushes

- 115.101: For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.102 and 115.103: For oil colours. Superior-quality, extra-long, 100% synthetic fibers with very thick diameters and it can create spring like natural hog bristle hair.
- 115.104 et 115.105: For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107: Raphaël brush: for the water-colour technique. Perfect for wash drawing and large work.
- 115.201: The versatile brush with water container. Large tip, ideal for plain colours and wash drawing.
- 115.202: The versatile brush with water container. Medium tip, perfect for small detail, calligraphy and subtle mixes.
- 115.203: The versatile brush with water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



115.101



115.102



115.103



115.104



115.105



115.107



115.303



115.201



115.202



115.203

Brushes		Minimum
115. 101	Squirrel-hair brush Petit Gris, 19 cm	5
102	For oil colours, round, 32 cm	5
103	For oil colours, large, 32 cm	5
104	Brush for Acrylic, round, 20 cm	5
105	Brush for Acrylic, wide 3/4, 20 cm	5
107	Brush Raphaël for water-colour, Petit Gris 4	1
201	Waterbrush, Large	10
202	Waterbrush, Medium	10
203	Waterbrush, Fibre-tipped	10
303	Set with 3 brushes with a water container	1

ACCESSORIES & MEDIUMS

CARAN D'ACHE
Genève



117.103



Palette

- Water-colours paint palette:
- One rough side similar to the grain of the paper, so that the material can cling to dry products (coloured pencil, Neocolor®II, water-soluble graphite pencil...)
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Easy to clean with water.
- Dimensions: 26 x 13 cm.

Mediums and varnishes

- 901.001: Gloss Picture Varnish, final varnish.
- 901.002: Retouching Varnish, restores temporarily the picture.
- 901.003: Courtrai drier, reduce the drying time
- 901.004: Painting Medium, used to thin the consistency of oils.
- 901.005: Clarified Linseed Oil, improve the flow of colours.

Fixatives

- Protector spray for oil and wax pastels (170 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).



116.201



911.000



913.000



901.001



901.002



901.003



901.004



901.005



901.006



901.007



901.008



901.009



901.010

Accessories & Mediums		Minimum
117. 103	Plexiglass palette	1
Mediums and varnishes		
901. 001	Gloss Picture Varnish (75 ml)	1
002	Retouching Varnish (75 ml)	1
003	Courtrai drier (75 ml)	1
004	Painting Medium (75 ml)	1
005	Clarified Linseed Oil (75 ml)	1
Accessories and Acrylic varnishes		
901. 006	Gloss varnish Acrylic (improves colours'quality) – 75 ml	1
901. 007	Mat varnish Acrylic (improves colours'quality) – 75 ml	1
901. 008	Retarding Acrylic (slows down the drying time) – 75 ml	1
901. 009	Mat gel Acrylic (increases transparency and depth) – 40 ml	1
901. 010	Gloss gel Acrylic (increases transparency and depth) – 40 ml	1
Fixatives		
911. 000	Protector spray for oil and wax pastels (170 ml)	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6
Accessories		
116. 201	Spray pump plastic (50 ml) - empty	1

COLOURING BOOKS

NEW

Spirit of the Alps

Colouring book for adults

- Book of 25 illustrations in A4 format + 1 poster in A2 format.
- Training file included : colour circle, artist's tips and details of techniques to make full use of Caran d'Ache artistic tools.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 240g/m, paper FCS®.
- Ideal for water-soluble and permanent pencils, felt-tips and gouache.
- Detachable pages for framing and hanging your most beautiful pieces of work.



454.200



Postcards to colour in

- Pad of 12 postcards to colour in, format 12 x 16.5 cm.
- 5 themes : mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 300 g/m², paper FSC®.



454.201

Art therapy gift box

- Includes :
 - 1 metal box of 30 Prismalo watercolour pencils (999.330)
 - 1 book of 25 illustrations to colour in - Spirit of the Alps colouring book (454.200)



3000.600

Colouring books		Minimum
454. 200	A4 colouring book – Spirit of the Alps	1
201	Postcards to colour in – Spirit of the Alps	5
3000. 600	Box Spirit of the Alps – 30 Prismalo + 1 book	1

DRAWING PADS
NOTEBOOKS

CARAN D'ACHE
Genève



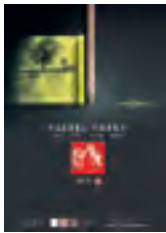
454.005 (23x31cm) / 454.006 (31x41cm)



454.003 (A3) / 454.004 (A4)



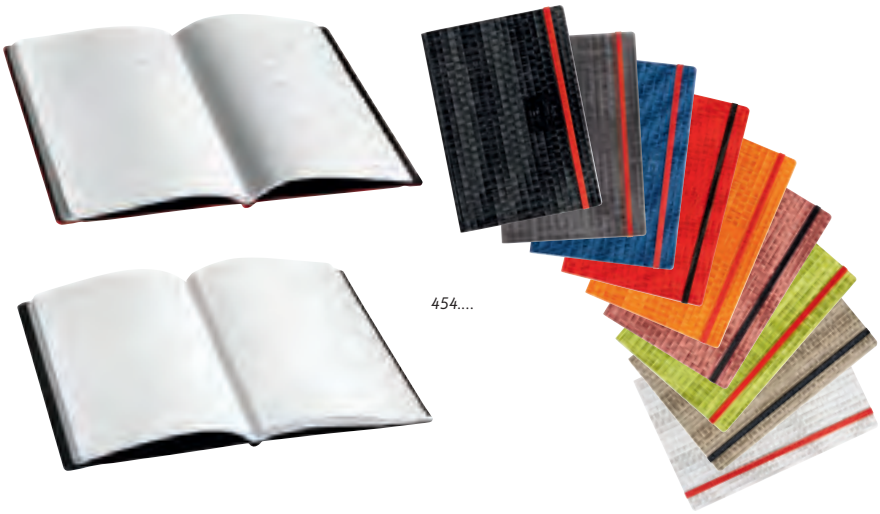
454.008 (31x41cm)



454.011 (24x32cm)



454.012 (A6)



454....

Drawing pads

- Studio quality for drawing and painting: 220 g/m2, 20 sheets, acid-free, pH-neutral.
- Professional quality for water-colour: High quality, 300 g/m2, 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Supracolor, Prismalo, Neoart, Museum, watercolours, Technalo, Fibrlo.
- Professional quality for drawing and sketching: High quality, 280 g/m2, 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Pablo, Neopastel, Art by Caran d'Ache, Soft Pastels, Technograh.
- Professional quality for pastels : papier of high quality grain, 160g/m², 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.

Watercolour postcards

- Pad of 12 postcards to paint, A6 250 g/m².
- Cards with one blank side and one pre-printed side for the address, paper FSC®.

A5 notebook with canvas cover

- 88 removable pages, blank or lined pages (depending on the model).
- White FSC® paper 120 g/m², ideal for dry techniques.
- Flap pocket for storage.

A5 notebook with metal cover

- 128 removable blank pages.
- White paper 130 g/m², ideal for dry techniques.
- Rigid, resistant, metal cover, with embossed logo.
- Flap pocket for storage, bookmark.

A5 spiral bound notepad

- 100 removable blank pages.
- White FSC® paper 220 g/m² and 120 g/m².
- Papers of 2 different thicknesses for dry drawing and watercolouring.

Drawing pads & notebooks			Minimum
Drawing pad, studio quality			
454. 003	European A3 size, 20 sheets		5
004	European A4 size, 20 sheets		5
Drawing pad, professional quality			
454. 005	Water-colour, 23x31cm, 20 sheets		5
006	Water-colour, 31x41cm, 20 sheets		5
008	Drawing & sketching, 31x41cm, 20 sheets		5
011	Pastel, tinted paper 3 colors, 24x32 cm, 12 sheets		1
012	Pad of watercolour postcards A6, 12 sheets		1
454. 501	A5 notebook with white canvas cover - blank pages		1
454. 505	A5 notebook with grey canvas cover - blank pages		1
454. 509	A5 notebook with black canvas cover - blank pages		1
454. 530	A5 notebook with orange canvas cover - blank pages		1
454. 570	A5 notebook with red canvas cover - blank pages		1
454. 660	A5 notebook with blue canvas cover - blank pages		1
454. 710	A5 notebook with green canvas cover - blank pages		1
454. 601	A5 notebook with grey canvas cover - lined pages		1
454. 602	A5 notebook with black canvas cover - lined pages		1
454. 603	A5 notebook with red canvas cover - lined pages		1
454. 604	A5 notebook with coral pink canvas cover - lined pages		1
454. 605	A5 notebook with blue canvas cover - lined pages		1
454. 606	A5 notebook with beige canvas cover - lined pages		1
454. 998	A5 notebook with metal cover - blank pages		1
454. 800	A5 spiral bound notepad - blank pages		1
454. 002	A5 Drawing pad - Graphite Line		1



454.998



454.800



454.002

DRAWING MATERIAL

Full Blender-Bright

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- Gloss effect and colour protection. It forms a waterproof coating and increases protection against UV.
- Hexagonal shape, economical to use – 100% of the blender can be used for a very wide choice of applications.
- Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



902.302



Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher of Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.



903.302



Assortments		Minimum
902.	302 Full blender Bright - Blister 2 pieces	10
903.	302 Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10

CARAN D'ACHE

Genève

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Ref. 10001.1.211 ENG 2016



The mark of
responsible forestry

This catalogue
is printed
on FSC® paper.