

3.6.5<sup>®</sup>

FLORENCE

APRIL 2022 EDITION



# 3•6•5®

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THIS IS US

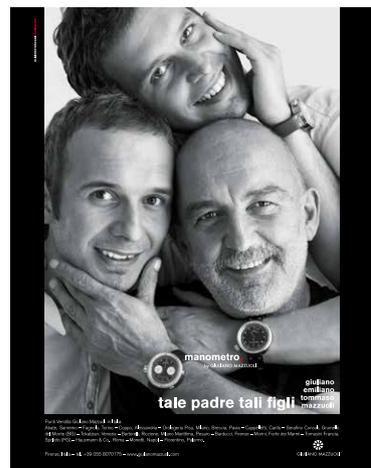
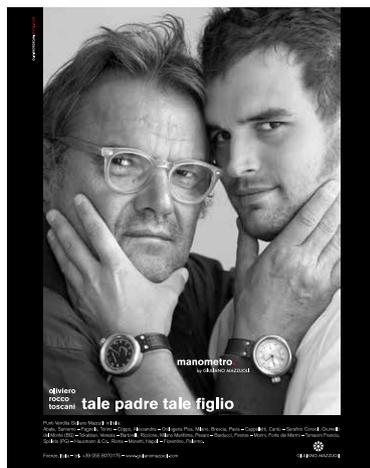


# 3•6•5®

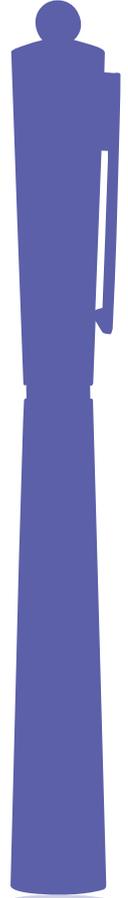
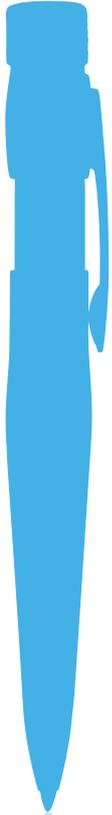
3•6•5® manufactures and markets writing products that express the creative genius of the designer Giuliano Mazzuoli who has for some time now dedicated himself to the realization of prestigious wristwatches that are sought after and worn by many celebrities. They are pens, planners, and notebooks with clean and original ergonomic forms that perfectly adapt to every occasion with taste and elegance. Produced and assembled in Italy, the products by 3•6•5 are unique and represent a true example of the artisanal quality of products made in Italy. One needs to only think of the patented *Stifflex* cover system, created in 1997 from the

desire to recuperate an ancient binding technique observed in a prestigious Florentine library by Giuliano himself: a sturdy cover that holds many pages together and is easy to consult. It's an ancient process that has been modernized and adapted to the most innovative artisanal techniques that combines the quality of the materials with an extraordinary flexibility and resistance to wear.

The 3•6•5 product lines are able to combine great precision to the passion of master artisans who like tailors from old times are able to "sew an outfit" to measure and make it suitable for any occasion.



Advertising Campaign for Giuliano Mazzuoli's Manometro  
Photo: Oliviero Toscani





# GIULIANO MAZZUOLI

## WRITING TOOLS

Made from a solid bar of aluminum, the Giuliano Mazzuoli pens are made through an elaborate lathe and milling process done through the use of state-of-the-art machinery. After that every single structural component is carefully finished and assembled by hand. The high standards of quality and a careful selection of the raw materials guarantee in each product a nearly eternal use.

Fountain pens, ballpoint pens and pencils that don't follow the classic canons for writing and reveal an authentic identity that combines planning research, functionality and aesthetics with a selection of modern colors. Above all, every

product comes to life from the desire to relive and remember values from the past and from family experiences resulting in a collection of small "works of art" that also take inspiration from discoveries and exceptional inventions of Italian national history. A clean design, original shapes, prestigious materials and workmanship make it so that every Giuliano Mazzuoli pen is a unique artisanal jewel where every detail is looked after.

The entire line of writing instruments is produced in every phase in the heart of Tuscany through selected raw materials and the expertise of local labor creating a true example of made in Italy craftsmanship.



1 1923, Tavarnelle Val di Pesa - Officina Meccanica Renato Bacci

2 1925, Flora Bacci and Galliano Bacci

3 1920, Renato Bacci with a bicycle that he manufactured



2



3

## GIULIANO MAZZUOLI



« **W**hat do bicycles have to do with pens? Nothing. There is only a memory that makes me feel a particular bond with the Officina line ("officina" means mechanical workshop in Italian). The picture is from 1923 and the little girl in the picture is my mother. My grandfather Renato had a mechanical workshop with lathes and cutters with which he built handcrafted bicycles. At the beginning of the 1950s, with the advent of motorcycles in a hilly terrain like ours, the activity became obsolete and ended. A few years later, when I was about ten

years old, I found and kept an old wooden box with metal objects that had a strange form. For some years afterwards it was a treasure that I tried keeping secret. In November 1999 I found myself in a modern mechanical workshop and while I was looking around I saw the same objects. Forty years later they still fascinated me with their beautiful shapes and I wanted to let others appreciate them not as mechanical tools and so "Officina, Writing Instruments" were born. »

*Giuliano Mazzuoli*

# OFFICINA



**Micrometer**



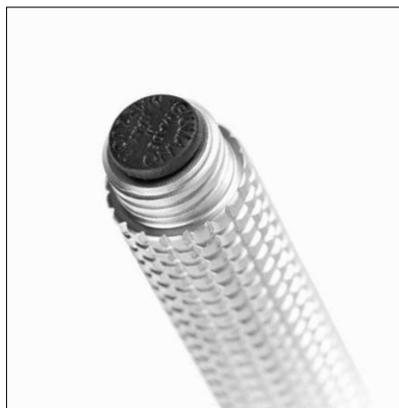
**Thread**



**Knurler**

## DESIGN

Micrometer  
Thread  
Knurler





COLORS

Brushed chrome

AVAILABLE IN

Micrometer, Thread and Knurler:  
Ballpoint  
Fountain Pen



# OFFICINA END MILL – COLOR

OFFICINA | 10



DESIGN

End Mill





COLORS

Brushed chrome  
Gunmetal  
Vintage ivory

AVAILABLE IN

Ballpoint  
Fountain Pen



# OFFICINA END MILL - BICHROME

12  
OFFICINA |



DESIGN

End Mill





COLORS

Red/polished chrome  
Blue/polished chrome  
Green/polished chrome

AVAILABLE IN

Ballpoint  
Fountain Pen



# OFFICINA CASSETTA

We called this version of Officina with the name "Cassetta" because just like in a toolbox case where you find various tools, countless accessories are found even in this package: "Easy Flow" ballpoint, colored ballpoint (in three colors), 2 mm pencil that exalt the functions of the pen. In the packaging are also four 2 mm leads (red - green - yellow - blue), a pencil sharpener, a pencil eraser, and an elegant leather pen holder available in three different colors.



## DESIGN

Micrometer  
Thread  
Knurler  
End Mill

## COLORS

Micrometer, Thread and Knurler:  
Brushed chrome  
  
End Mill:  
Brushed chrome  
Gunmetal  
Vintage ivory



#### LEATHER PEN HOLDER

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Tabacco  
Orange  
Yellow

#### FUNCTIONS

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Ballpoint "Easy Flow"  
Ballpoint (in three colors)  
Pencil (2 mm)  
Colored Leads (in four colors)



# OFFICINA QUATTRO TEMPI XL

The Quattro Tempi model is a product that can be easily convertible into different functions: ballpoint - roller - colored rollers (in four colors) - 5.5 mm graphite pencil - fountain pen. In the packaging are five 5.5 mm pencil leads (graphite - blue - red - yellow - green), a fountain pen converter, a fountain pen ink cartridge, a pencil eraser, and a pencil sharpener. In the photograph below we show how this particular model is presented in the gift packaging and the pens that can be assembled from the parts found inside the packaging.



DESIGN

End Mill

COLORS

Brushed chrome



## FUNCTIONS

---

- Ballpoint
- Roller
- Colored rollers (in four colors)
- Fountain pen
- Graphite Pencil (5.5 mm)
- 5.5 mm leads in graphite + four colors (blue, red, yellow, and green)



# OFFICINA GRAPHITE PENCIL

Inspired by the Officina End Mill pen collection and made from a solid bar of aluminum, the new Officina Graphite Pencil presents itself as a true design tool for professionals. Available in 4 colors and characterized by a 5.5 mm pencil with a pencil sharpener at the top, it flaunts anodized and chrome finishes showing a perfect connection with all the other elements of the collection from which it takes its form from.



DESIGN

---

End Mill



COLORS

- Brushed chrome
- Black
- Orange
- Green

FUNCTIONS

- Graphite Pencil (5.5 mm)
- 5.5 mm leads in graphite + four colors



# OFFICINA LIMA

The Lima pen is inspired from the round file (lima in Italian) used by blacksmiths. It is a pen with three different writing functions (black ball point - red ball point - 0.5 mm pencil). Other accessories like the orange color highlighter, touchscreen stylus, a pencil eraser, and a kit of 0.5 mm pencil leads are also included in the packaging.





COLORS

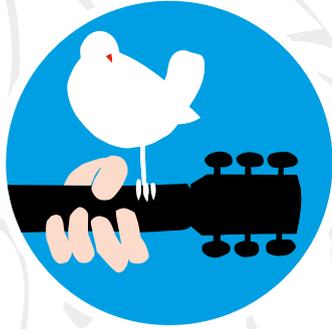
- Brushed chrome
- Black
- Red
- Polished chrome

FUNCTIONS

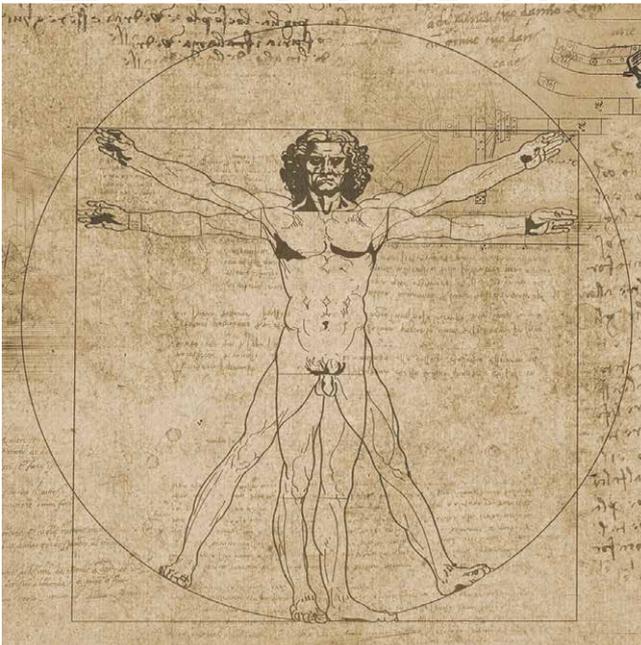
- Black ballpoint
- Red ballpoint
- Pencil (0.5 mm)
- Touchscreen stylus
- Orange highlighter



**woodstock**



**peace music... love**





## SPECIAL EDITION

The range of pens by Giuliano Mazzuoli presents itself with renewed enthusiasm and pride in a new collection of special edition models of the Officina Line dedicated to events, people and symbols that have become part of history and carry a universal message well-known to everyone.

Made thanks to the artisanal experience we acquired in personalizing pens for important brands all over the world, *Officina Special Edition* combines yet again the choice of selected raw materials with the skill of local craftsmanship and it confirms those principles of functionality and aesthetics that characterize the entire

production of the company. The sophistication of the colors are a perfect match with the chosen subjects, the realization of the dedicated packaging and the high standards of quality in the engraving process done by plasma laser make every pen in this edition a true collector's item. It's a product with a decisive character and with an original identity making it unique in its kind. Available in the ballpoint "Easy-Flow" and fountain pen versions, the special edition Officina pens are the result of a meticulous manual finishing process that goes beyond the simple object for writing bringing to life a true example of the artisanal *Made in Italy* quality.

# OFFICINA END MILL WOODSTOCK

24  
OFFICINA SPECIAL EDITION



COLORS

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Orange

AVAILABLE IN

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Ballpoint  
Fountain Pen



# OFFICINA END MILL APOLLO 11



## COLORS

Gunmetal

## AVAILABLE IN

Ballpoint  
Fountain Pen



# OFFICINA END MILL SAMURAI

26  
OFFICINA SPECIAL EDITION



COLORS

Red

AVAILABLE IN

Ballpoint  
Fountain Pen



# OFFICINA END MILL PIRATES



## COLORS

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Black

## AVAILABLE IN

---

Ballpoint  
Fountain Pen



# OFFICINA END MILL US ARMY

28  
OFFICINA SPECIAL EDITION



## COLORS

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Green

## AVAILABLE IN

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Ballpoint  
Fountain Pen



# OFFICINA END MILL LEONARDO DA VINCI



## COLORS

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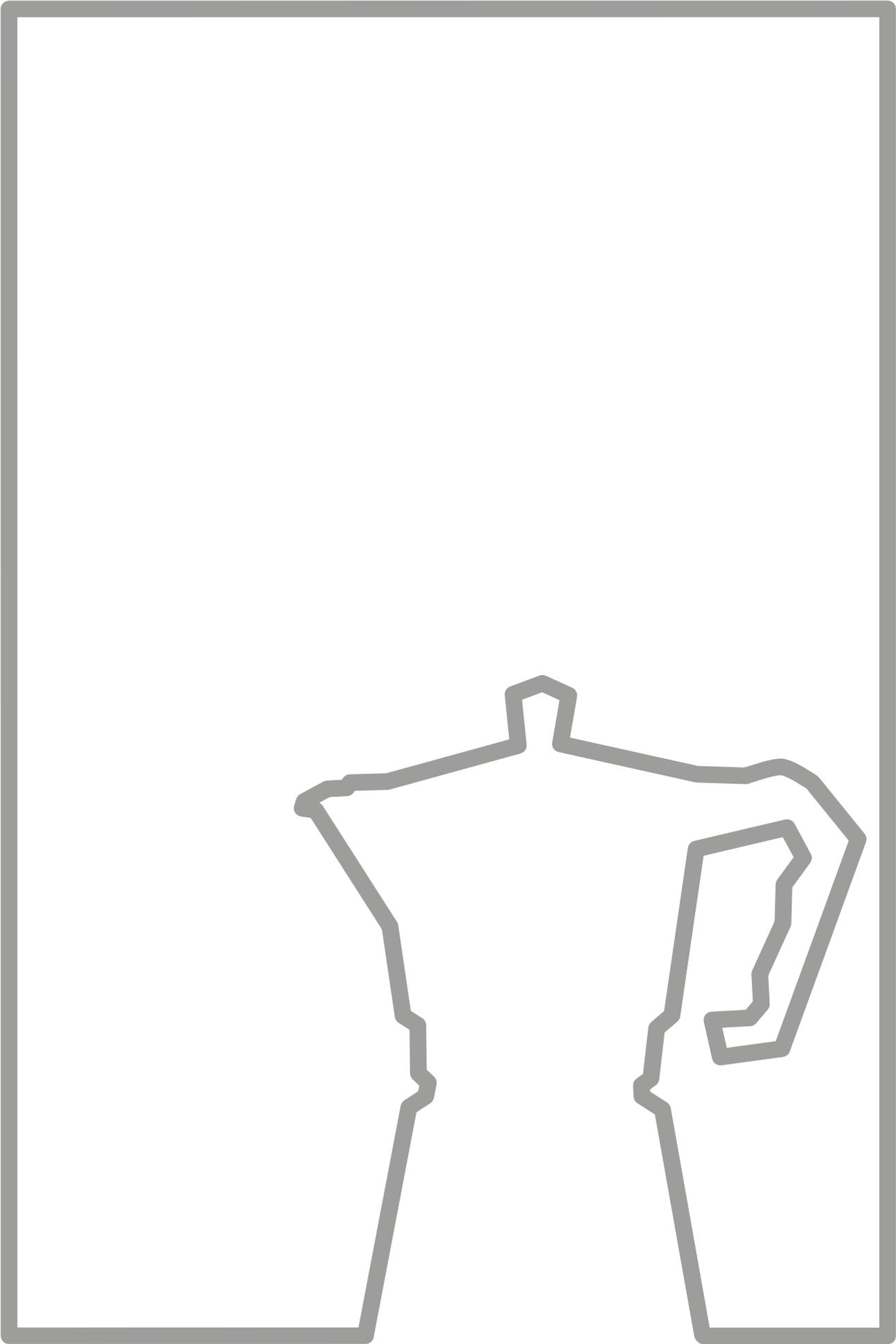
Bronze

## AVAILABLE IN

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Ballpoint  
Fountain Pen





GIULIANO MAZZUOLI

# MO KA

« With the Officina line of pens I attracted the attention of the most important people in the world of pens. Part of the success of those pens is also due to the country I come from. It is because I am Italian and I am part of the most important design culture in the world that I had to present a new pen. I thought it was impossible, but it all happened during a telephone call. I was doodling with my pencil when I interrupted my telephone call and said, "sorry, but I have to go ... I designed my new pen." I realized it was the coffee-maker only after I had drawn it. The inspiration came at the right time because even in this pen there is a memory from my youth. The so-called "American kitchens" hadn't become popular yet in Italy. In my grandmother's huge but minimally decorated kitchen there were four or five different size espresso-makers hanging on a wall above

a shelf. They were the only decorative elements in the kitchen and I had never seen my grandmother make coffee with them. She polished them every day. This was in the 1950s, the time in which the Moka, designed and produced by Alfonso Bialetti in 1930, started to become well known all over the world. It reached places in the world where uses and customs regarding beverages were completely different from ours and it was used as a decorative accessory just like my grandmother had done. I too see in this everyday object made up of two containers that screw into each other a masterpiece of design. Nothing is more difficult to design than simplicity and I wanted to dedicate a writing instrument to this jewel of design that is more than eighty years old now. »

*Giuliano Mazzuoli*



# MOKA

The attention to detail and workmanship that is entirely MADE IN FLORENCE have become prerequisites for the entire Mazzuoli production. The 15 components that make up the Moka pen are made and assembled with care and passion with the desire to reach the maximum quality standard. The MOKA pen is available in fountain pen and "pressurized" ballpoint versions.





COLORS

Natural aluminum  
Red  
Vintage ivory  
Black

AVAILABLE IN

Ballpoint  
Fountain pen



# MOKA CHIAROSCURO

Moka, the pen that marked the early success of Giuliano Mazzuoli in the world of writing instruments, today becomes **MOKA CHIAROSCURO** through the use of high-quality resin in 5 pearled colors.





COLORS

Blue  
Orange  
White  
Red  
Black

AVAILABLE IN

Ballpoint  
Fountain pen





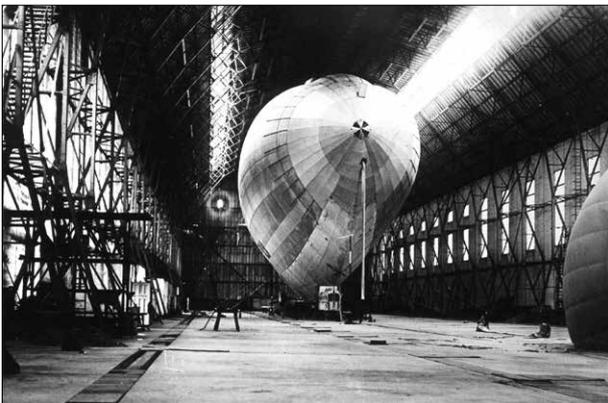
1926 - Colonel Umberto Nobile and his little dog Titina



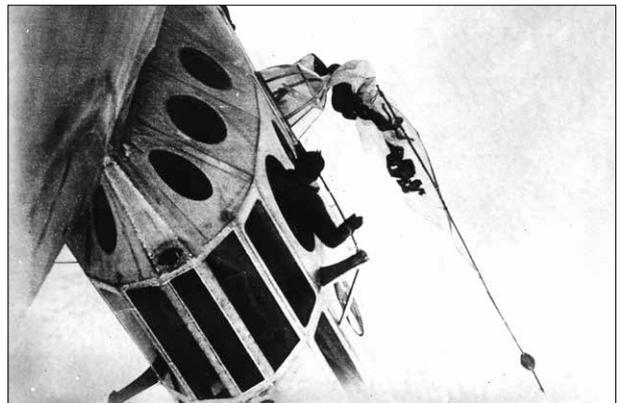
1926 - Amundsen-Ellsworth-Nobile, Rome - Alaska, "Norge" Expedition



1928 - Italia parked at Vadsö



1928 - Italia hangar in Stolp



May 25, 1928 - Dropping of the flag and the Cross on the pole



The Red Tent



The Red Tent, July 12, 1928 - The Krassin at the red tent

# nobileitalia

**UMBERTO NOBILE** (Lauro, Avellino 1885 - Rome 1978) was one of the key figures in the history of flight.

A General in the Italian Royal Air Force, Nobile designed air ships all over the world, but he is mostly known for having flown across the North Pole twice. The first time was in 1926 at the request of Norway with the air ship NORGE, which he designed and commanded. The second time was in 1928 on an entirely Italian expedition aboard the air ship ITALIA. This last expedition ended dramatically when the ITALIA crashed into the ice due to adverse meteorological conditions, and the survivors were rescued after forty-eight days spent in the legendary "Red Tent."

The event and the subsequent fiery controversy tarnished Nobile's fame, and after being accused by the fascist regime he decided to voluntarily go into exile and move to the Soviet Union where he worked for five years building air ships.

At the end of 1936 he decided to go back to Italy, but due to political and personal difficulties he decided to leave again after accepting an offer to work in the United States.

After the fall of Fascism in Italy in July of 1943, he moved back to Italy definitively and from

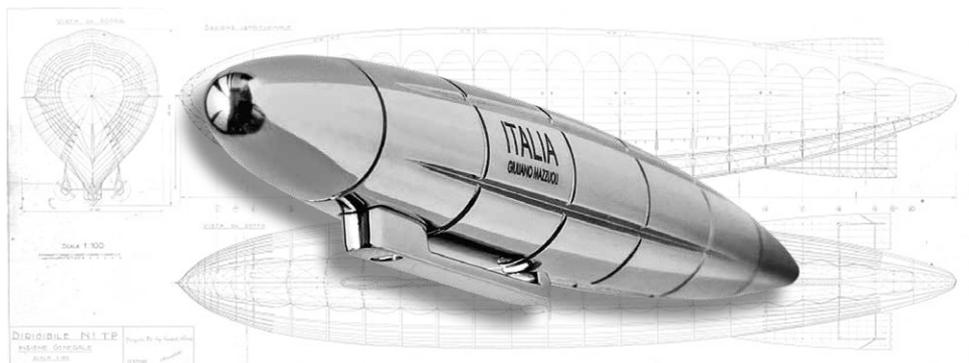
1946 to 1948 was an independent representative in the Constituent Assembly of Italy. His role in history and his accomplishments have been re-evaluated over the years and Nobile has been recognized for what he really was: a genius engineer, an able aviator, and an untiring explorer.

Talent, inventiveness, and passion were the key personality traits of Nobile; this combined with the fact that this extraordinary individual was from the Italian hinterland moved Giuliano Mazzuoli to create a pen in his honor. The NOBILE ITALIA commemorates this Italian genius through a synthesis of contemporary creativity and the high quality of the materials used.

The exclusive shape, inspired by the air ship ITALIA, makes this writing instrument more pleasant and functional to use.

The NOBILE ITALIA is born from the talent of Italian craftsmen. It is an original product with a modern design whose inspiration comes from a glorious past.

The care taken in the details and the selection of the materials make the NOBILE ITALIA a collector's pen, but the pleasure of the feel of its form (when taking it out from a bag or the pocket of a jacket), grip, and decisive writing stroke, make it unforgiveable to not use it every day.



# NOBILE ITALIA

The Nobile Italia pen is available in 4 colors. In addition to the pen with ballpoint "Easy Flow" refill, the packaging contains: 0.7 mm pencil, 3 colored ballpoint refills, and a pencil eraser.



*"The Nobile Italia pen is dedicated to all the men who made an extraordinary enterprise possible. They were men of courage who taught us that no objective is impossible to achieve."*



COLORS

- Black
- Brushed chrome
- Aviator blue
- Polished chrome

FUNCTIONS

- Ballpoint "Easy Flow"
- Pencil (0.7 mm)
- Ballpoint (in three colors)





GIULIANO MAZZUOLI

# CASSIA

The Cassia is a road that is like a work of art. It's a road that has its origins in the distant 154 B.C., the year that the Via Cassia was built, and it celebrates and represents the Italian culture.

It begins in Rome at the Milvian Bridge and it goes all the way to Florence finishing on Ponte Vecchio, crossing places like the Bolsena Lake, the Crete Senesi, the Val d'Orcia, and Chianti, which make Italy well-known throughout the world. With the Cassia we wanted to pay

tribute to this beautiful road where Giuliano Mazzuoli's grandfather had his bicycle workshop in Tavarnelle Val di Pesa at km 264 (there are in fact 264 kilometers to Rome and 36 km to Florence).

Cassia is an Italian pen with an unmistakable style that brings us back to the era of Italian Modernism. The primary material is always aluminum. The ergonomic grip, the elegant but rigorous styling with a decoration at the top make this pen a symbol of Italian style.

# CASSIA

The Cassia pen is available in 3 colors. In addition to the pen with ballpoint "Easy Flow" refill, the packaging contains: 0.7 mm pencil, 3 colored ballpoint refills, a pencil eraser, and a kit of rubber rings in 6 different colors.





## COLORS

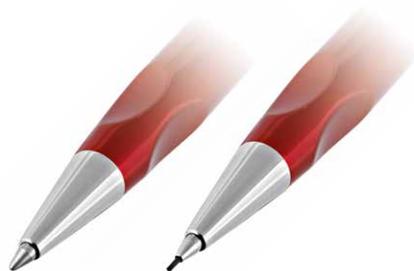
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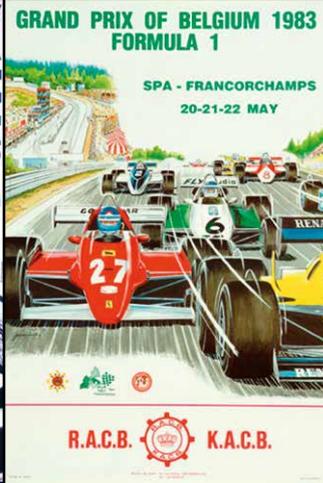
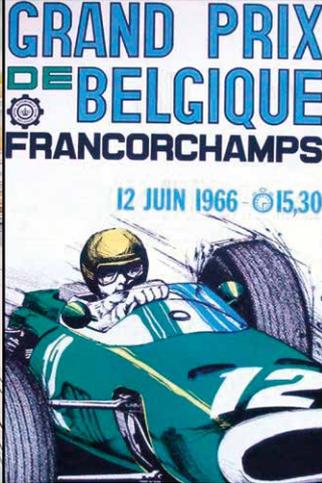
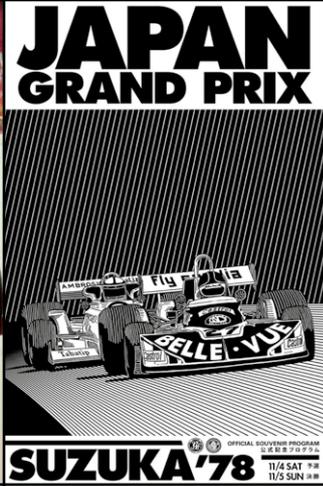
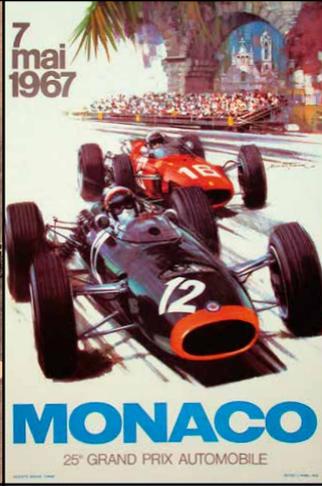
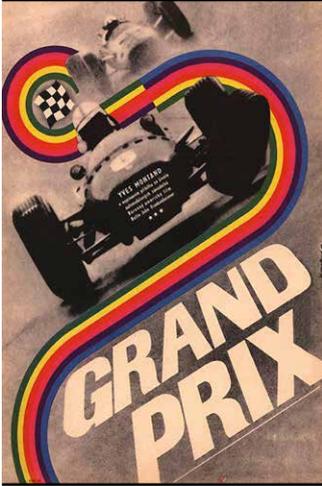
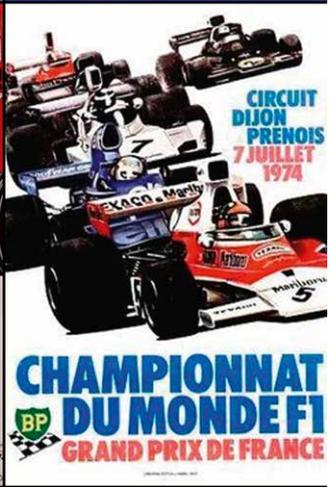
Brushed chrome  
Red  
Black

## FUNCTIONS

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Ballpoint "Easy Flow"  
Pencil (0.7 mm)  
Ballpoint (in three colors)  
Colored rubber ring kit





GIULIANO MAZZUOLI

## ❑❑❑ **Formulapen** ❑❑❑

From Giuliano Mazzuoli's passion for automobiles and automobile racing comes the FORMULAPEN, whose lines recall the racing cars of the 20th Century.

Even the selection of the colors recall the competitions from the beginning of the 1900s in which a color was assigned to the automobiles from each nation participating in the world competition, "formula gran prix." Italy had "Racing Red" (Alfa Romeo, Maserati, and

Ferrari). France had blue, the "Blue of France" (Bugatti). Great Britain had green, "British Racing Green" (Jaguar, BRM, and Aston Martin). Germany had white (Mercedes, Autounion, and BMW) that subsequently transformed to silver not for aesthetic reasons, but purely for competitive reasons since without paint the cars were lighter in weight. This is where the name "Silver Arrows" comes from for the German automobiles.



# FORMULAPEN

The Formulapen is available in 4 colors. In addition to the pen with ballpoint "Easy Flow" refill, the packaging contains: a 0.7 mm pencil, 3 colored ballpoint refills, and a pencil eraser.





## COLORS

British Racing Green  
Blue of France  
Racing Red  
Silver Arrow

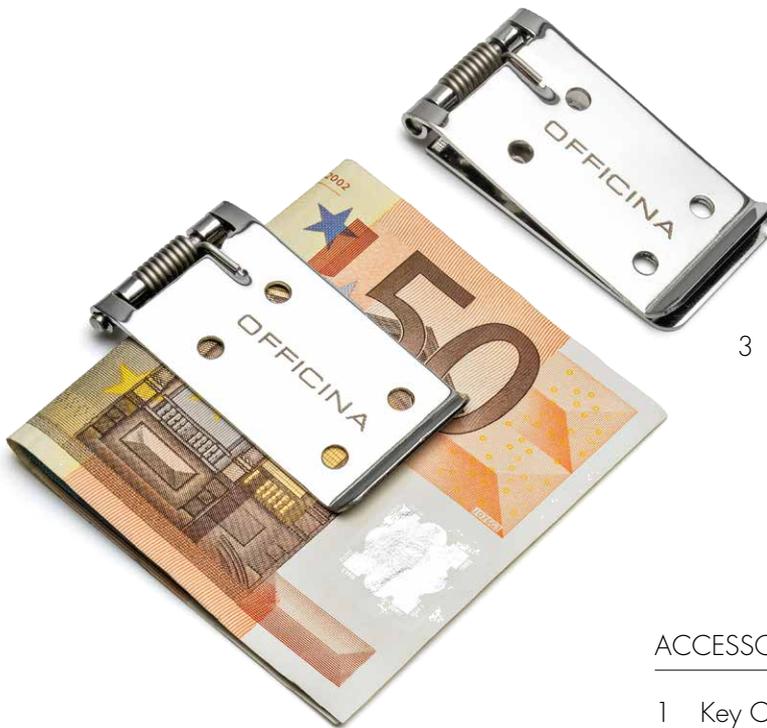
## FUNCTIONS

Ballpoint "Easy Flow"  
Pencil (0.7 mm)  
Ballpoint (in three colors)



# OFFICINA ACCESSORIES

The Officina line, in addition to the "Writing Tools," expands its product line introducing 5 gift accessories that maintain intact and in a coherent way its creative line.



## ACCESSORIES

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- 1 Key Chain
- 2 Nut & Bolt cufflinks
- 3 Hinge Money Clip

## MANOMETRO TABLE CLOCK

Giuliano Mazzuoli's Manometro wristwatch is represented as a table clock in this version. The simple and essential design, and the clean dial with large numerals make the object original and elegant, as well as a perfect gift idea.

### TECHNICAL CHARACTERISTICS

**Case:** cylindrical (316L) steel case with a polished finish; the back is closed with 6 screws.

**Crown:** in steel positioned at 2 o'clock.

**Dial colors:** black or ivory.

**Functions:** hours, minutes, and seconds.

**Mechanism:** Swiss Movement ISA caliber 2331/103.

**Dimensions:**

61 mm (3h-9h) x 58 mm (12h-6h);

Case height: 22 mm.

**Weight:** 225 grams.

**Battery:** 66 months duration.



## MECHANICAL BEARING PAPER WEIGHT

### COLORS

Gunmetal

Steel

### CHARACTERISTICS

Metal

ø 70 mm



# OFFICINA KEY CHAINS

The collection of Officina Accessories expands further enriching its line of design products with a new and original collection of anodized and chromed key chains inspired by the Officina End Mill pen that are available in 8 colors without compromising once more the attention to detail that is typical of elegant and high-quality artisanal manufacturing.



## DESIGN

End Mill

## ACCESSORIES

Officina Key Chain

## COLORS

Green  
Aviator Blue  
Red  
Sky-Blue  
Orange  
Black  
Bronze  
Brushed chrome



# WINDOW DISPLAY MATERIAL



## MO KA



nobileitalia



**Formula**pen



# CORPORATE GIFTS

The entire Giuliano Mazzuoli Writing Tools collection can be personalized with the logo or the graphics of your company. The personalization of the pen can be done through three systems: laser engraving, diamond-point engraving, or it can be milled and enameled. The packaging of the pen can be personalized with institutional photographs or graphics so as to create an object that coordinates itself perfectly with your company image. Many prestigious companies have personalized our pens in order to surprise their clients, employees, or their sales force with an original, high-quality product. In combination to the pens it is also possible to personalize our Stifflex notebooks and agenda books. For more information please see [www.stifflexible.it](http://www.stifflexible.it).

ALFA ROMEO SPA



ALFA WASSERMANN SPA





UNIVERSITÀ LUISS GUIDO CARLI



MASERATI SPA



SARTORIUS STEDIM ITALY SPA



ANSALDO ENERGIA SPA



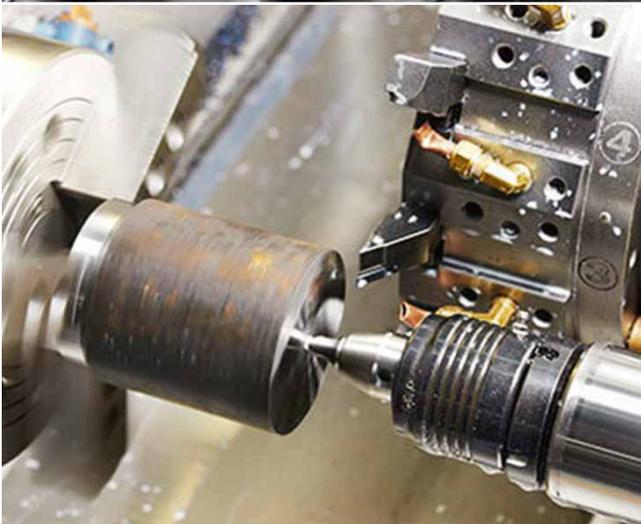
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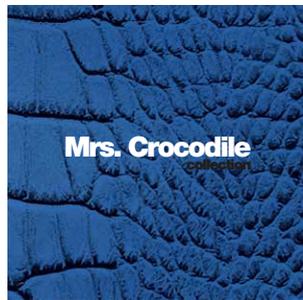
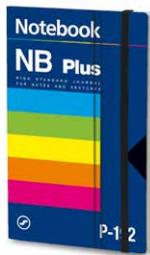
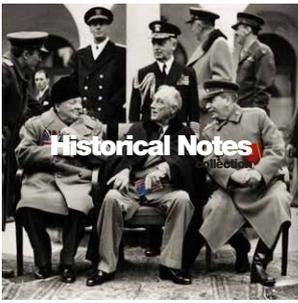




## OUR PRODUCTION OF PENS AND ACCESSORIES:

- Planning
- Lathing
- Anodic and/or chromium-plating
- Assembling







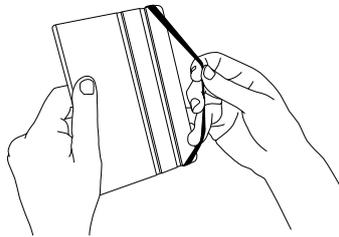
**stifflex**<sup>®</sup>  
MADE IN ITALY

An innovative system patented by Giuliano Mazzuoli, the designer and founder of the company, is at the foundation of the new **Stifflex** collections that are born from the talent and the creativity of a number of young graphic designers who by giving a free outlet to their fantasies have conceived the covers for the new collections of notebooks in the *Urban*

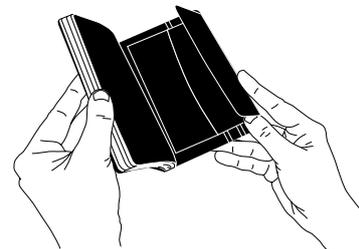
*Series, Vintage Surfing, Surfside, Art, Calaca, Scrubbles, Underground, Cocktail, Camouflage, Historical Notes, Pop, Campbook, Fluo Love, Fluo Marilyn, Wild Pearl, Mrs. Crocodile, Animals Smile, Flora, New Fresh Fruit, Custom Garage, Gasoline, Container Notes, The Wall, Alias, VHS, Musicassette, Vinyl, Diversity, Sweet, Paint, PRISMA Colors and artWORK collections.*



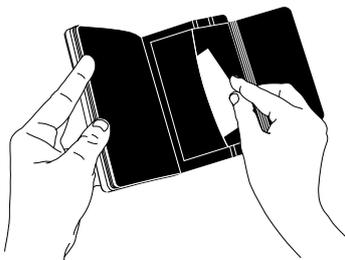
▶ Hard/flexible cover



▶ Elastic closure



▶ Pocket/Bookmark



▶ Document holder pocket

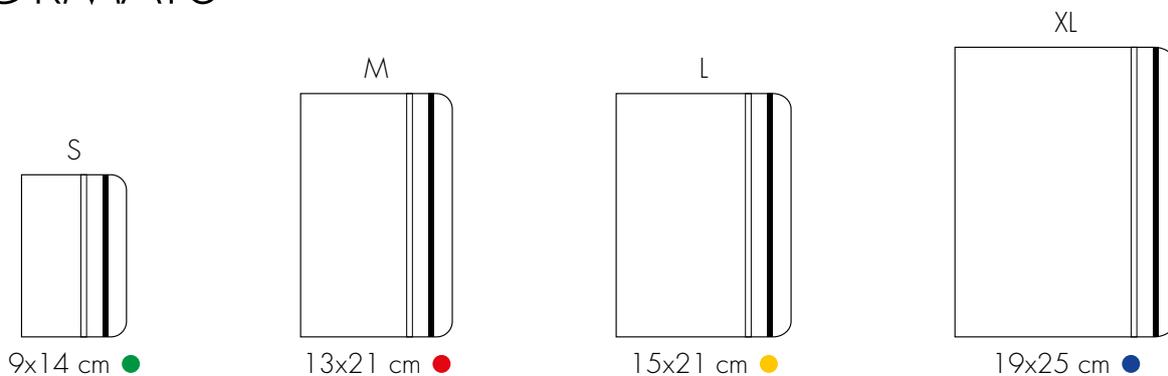


▶ Bookmark



Every notebook comes with a ruler/bookmark

## FORMATS



The notebooks are made with uncoated ivory-colored paper of 80 g. in the 9x14 cm, 13x21 cm, 15x21 cm and 19x25 cm formats.

- 9x14 cm: comprised of 144 pages of which 96 are lined, 32 are blank, and 16 are graphed.
- 13x21 cm 15x21 cm, 19x25 cm: comprised of 192 pages of which 144 are lined, 32 are blank, and 16 are graphed.

The graphed pages are perforated and easily detachable.

The product is certified FSC<sup>®</sup>.

## DISPLAYS

The *Stifflex* displays are supplied already assembled and are made in alveolar cardboard in a havana brown color so that the entire production maintains unaltered the standards of environmental sustainability and respect for the environment in which the company as always based its policies.



EXPO1 S

Counter display (9x14 cm)

**Measurements:** cm 34x29x27

**It can contain:** 36 pieces, 9x14 cm



EXPO2 M

Counter display (13x21 cm and/or 15x21 cm)

**Measurements:** cm 52x29x34

**It can contain:** 36 pieces, 13x21 cm and/or 15x21 cm



EXPO3 L

Floor display

**Measurements:** cm 60x25x185

**It can contain:** 100 pieces, 9x14 cm  
60 pieces, 13x21 cm  
40 pieces 15x21 cm  
30 pieces 19x25 cm  
230 assorted pieces in total



# URBAN SERIES



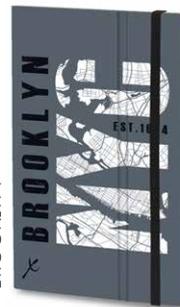
NEW YORK CITY

093M (13x21)



MANHATTAN

094M (13x21)



BROOKLYN

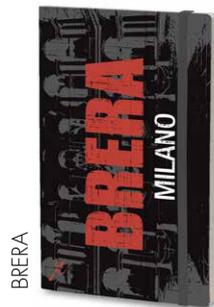
095M (13x21)



TESTACCIO

096M (13x21)

# URBAN SERIES



BRERA

097M (13x21)



GINZA

098M (13x21)



MARAIS

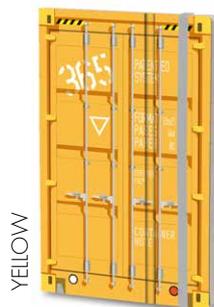
099M (13x21)



CAMDEN TOWN

100M (13x21)

# CONTAINER NOTES



YELLOW

162M (13x21)



BLUE

163M (13x21)



RED

164M (13x21)



GREEN

165M (13x21)

# ART



VAN GOGH

196S (9x14)  
196M (13x21)



KLIMT

197S (9x14)  
197M (13x21)



MIRÓ

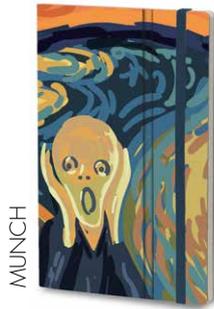
198S (9x14)  
198M (13x21)



HOPPER

199S (9x14)  
199M (13x21)

# ART



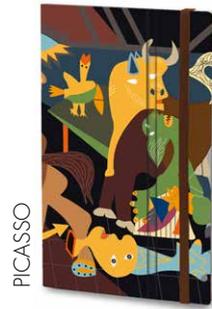
MUNCH

200S (9x14)  
200M (13x21)



KANDINSKY

201S (9x14)  
201M (13x21)



PICASSO

202S (9x14)  
202M (13x21)



RENOIR

203S (9x14)  
203M (13x21)

# ART



MAGRITTE

115S (9x14)  
115M (13x21)



BOTTICELLI

116S (9x14)  
116M (13x21)



DALÍ

117S (9x14)  
117M (13x21)



HARING

231M (13x21)

**New!**



# ART

**New!** **New!** **New!** **New!**

BASQUIAT 232M (13x21)

WARHOL 233M (13x21)

POLLOCK 234M (13x21)

SCHIELE 235M (13x21)

# ART

ANGEL LISA 021S (9x14)  
021M (13x21)

DEVIL LISA 022S (9x14)  
022M (13x21)

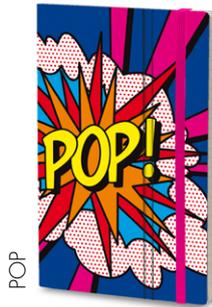
# MRS. CROCODILE

RED 062S (9x14)  
062M (13x21)

YELLOW 063S (9x14)  
063M (13x21)

BLUE 064S (9x14)  
064M (13x21)

# POP



POP

130S (9x14)  
130M (13x21)



WHITE LIPS

131M (13x21)



BLACK LIPS

132M (13x21)



WOW

133S (9x14)  
133M (13x21)

# POP



SPACESHIP

037M (13x21)



I LOVE YOU!

038S (9x14)  
038M (13x21)



WOMAN

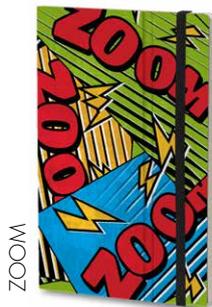
039S (9x14)  
039M (13x21)



MIX

040M (13x21)

# POP



ZOOM

041M (13x21)



BOOOOOOM!

042M (13x21)

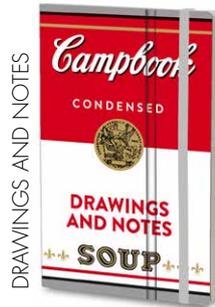


BANG

043S (9x14)  
043M (13x21)

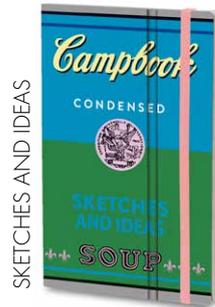


# CAMPBOOK



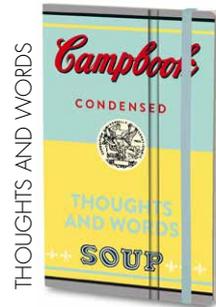
DRAWINGS AND NOTES

134S (9x14)  
134M (13x21)



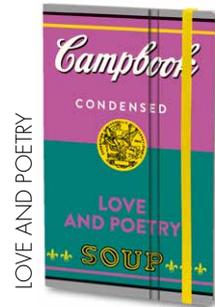
SKETCHES AND IDEAS

135S (9x14)  
135M (13x21)



THOUGHTS AND WORDS

136S (9x14)  
136M (13x21)



LOVE AND POETRY

137S (9x14)  
137M (13x21)

# FLUO LOVE



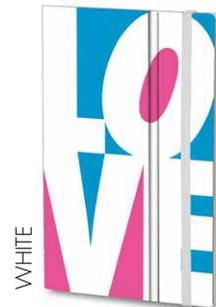
FUCHSIA

138M (13x21)



YELLOW

139M (13x21)



WHITE

140M (13x21)

# FLUO MARILYN



GREEN - BLUE

159M (13x21)



YELLOW - GREEN

160M (13x21)



ORANGE - FUCHSIA

161M (13x21)

## THE WALL (Test The Rest)



TEST THE REST - ORIGINAL  
166S (9x14)  
166M (13x21)



TEST THE REST - BLUE  
167S (9x14)  
167M (13x21)



TEST THE REST - ORANGE  
168S (9x14)  
168M (13x21)

## THE WALL (Fraternal Kiss)



FRATERNAL KISS - ORIGINAL  
169S (9x14)  
169M (13x21)



FRATERNAL KISS - POP 1  
170S (9x14)  
170M (13x21)



FRATERNAL KISS - POP 2  
171S (9x14)  
171M (13x21)

## ANIMALS SMILE



FROG  
044M (13x21)



COW  
045M (13x21)



BEAR  
046M (13x21)



# WILD PEARL

---



PANTHER

141M (13x21)



WOLF

142M (13x21)



POLAR BEAR

143M (13x21)

# WILD PEARL

---



LION

147M (13x21)



LEOPARD

148M (13x21)



TIGER

149M (13x21)

# ANIMALS SMILE

---



RABBIT

047M (13x21)



ELEPHANT

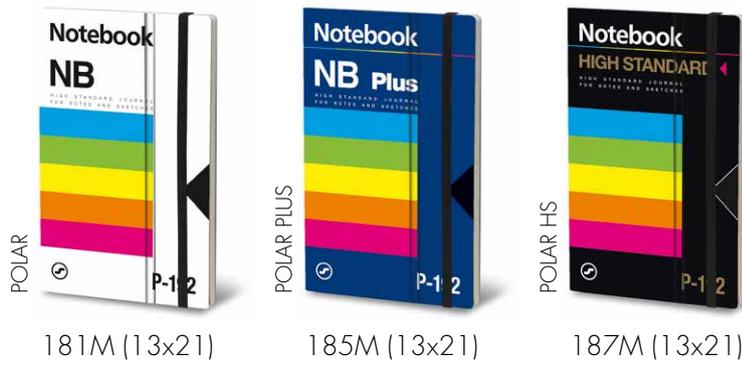
048M (13x21)



PENGUIN

049M (13x21)

# VHS



# VHS



# VINYL - 45 r.p.m.





# MUSICCASSETTE



YELLOW TAPE

188S (9x14)



ORANGE TAPE

189S (9x14)



RED TAPE

190S (9x14)



BLUE TAPE

191S (9x14)

# MUSICCASSETTE



BLACK HQP

192S (9x14)



BLACK CASSETTE

193S (9x14)



BLACK STEREO

194S (9x14)



BEIGE TAPE

195S (9x14)

# VINYL - 33 r.p.m.

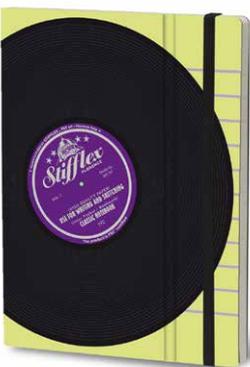
New!



JAZZ NOTEBOOK

240XL (19x25)

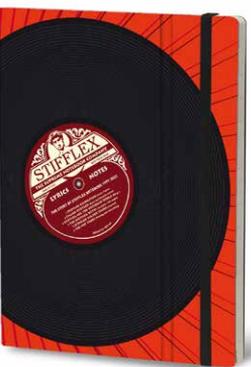
New!



CLASSIC NOTEBOOK

241XL (19x25)

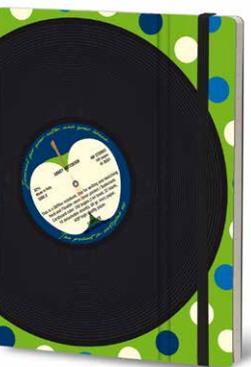
New!



LYRICS NOTES

242XL (19x25)

New!



ABBEY NOTEBOOK

243XL (19x25)

# VINTAGE SURFING



CALIFORNIA BLUE

001S (9x14)  
001M (13x21)



CALIFORNIA RED

002S (9x14)  
002M (13x21)



CALIFORNIA BLACK

003S (9x14)  
003M (13x21)

# VINTAGE SURFING



ADVENTURE ORANGE

004S (9x14)  
004M (13x21)



ADVENTURE RED

005S (9x14)  
005M (13x21)



ADVENTURE GREEN

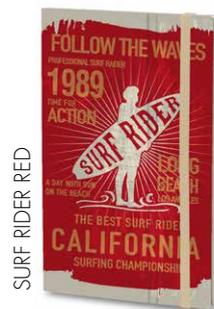
006S (9x14)  
006M (13x21)

# VINTAGE SURFING



SURF RIDER BLUE

007S (9x14)  
007M (13x21)



SURF RIDER RED

008S (9x14)  
008M (13x21)



SURF RIDER ORANGE

009S (9x14)  
009M (13x21)



# SURFSIDE



SUNSET

111M (13x21)



BLUE WAVE

112M (13x21)



RED WAVE

113M (13x21)



SUNRISE

114M (13x21)

# CALACA



YELLOW

118S (9x14)  
118M (13x21)



AQUAMARINE

119S (9x14)  
119M (13x21)



LIGHT GREY

120M (13x21)

# CALACA



INDIGO

053M (13x21)



CHARCOAL

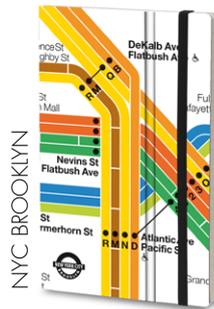
054M (13x21)



FUCHSIA

055S (9x14)  
055M (13x21)

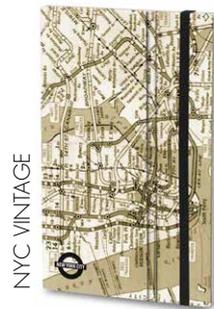
# UNDERGROUND - New York



NYC BROOKLYN  
123S (9x14)  
123M (13x21)

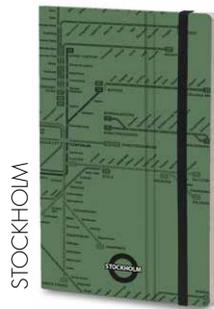


NYC MANHATTAN  
124S (9x14)  
124M (13x21)

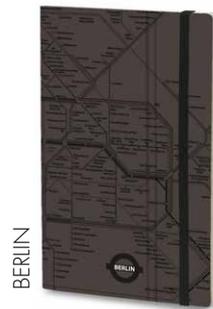


NYC VINTAGE  
125S (9x14)  
125M (13x21)

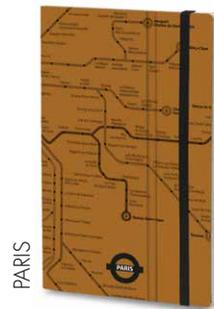
# UNDERGROUND



STOCKHOLM  
056S (9x14)  
056M (13x21)  
056XL (19x25)

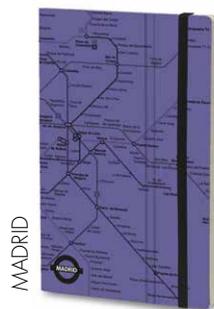


BERLIN  
057S (9x14)  
057M (13x21)  
057XL (19x25)

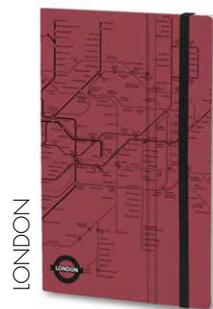


PARIS  
058S (9x14)  
058M (13x21)  
058XL (19x25)

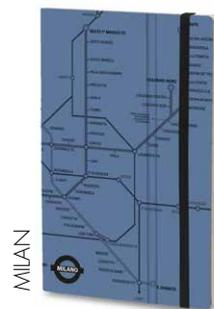
# UNDERGROUND



MADRID  
059S (9x14)  
059M (13x21)  
059XL (19x25)



LONDON  
060S (9x14)  
060M (13x21)  
060XL (19x25)



MILAN  
061S (9x14)  
061M (13x21)  
061XL (19x25)



# PAINT - TRASCENDENCE

BY PATRIZIO LANDOLFI



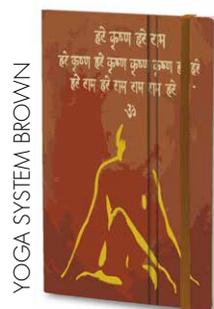
AUM

218M (13x21)



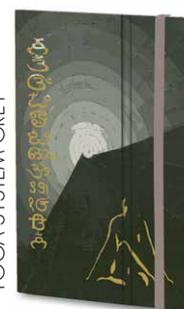
SHIVA

219M (13x21)



YOGA SYSTEM BROWN

220M (13x21)



YOGA SYSTEM GREY

221M (13x21)

# PAINT - FRAGMENTATION

BY PATRIZIO LANDOLFI



ANGELO FURR

222M (13x21)



ANGELO BLUE

223M (13x21)



ANGELO ROSE

224M (13x21)

# SCRUBBLES



HELLO

023S (9x14)  
023M (13x21)

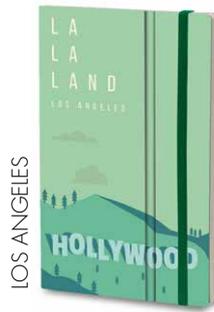


ICON

024S (9x14)  
024M (13x21)

# ALIAS

---



LOS ANGELES

172M (13x21)



HONOLULU

173M (13x21)



TOKYO

174M (13x21)

# ALIAS

---



SOUTH BEACH

175M (13x21)



MONUMENT VALLEY

176M (13x21)

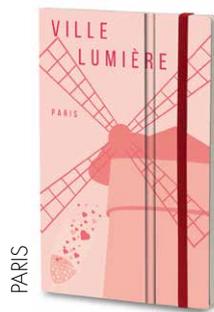


NEW YORK

177M (13x21)

# ALIAS

---



PARIS

178M (13x21)



SAN FRANCISCO

179M (13x21)



MILANO

180M (13x21)



# HISTORICAL NOTES



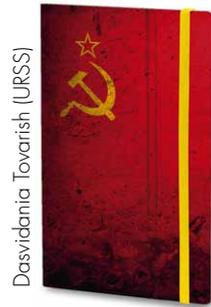
I have a dream (USA)

025S (9x14)  
025M (13x21)



God save the Queen (UK)

026S (9x14)  
026M (13x21)



Dasvidania Tovarish (URSS)

027M (13x21)



Hasta la victoria siempre!  
(CUBA)

028M (13x21)

# HISTORICAL NOTES



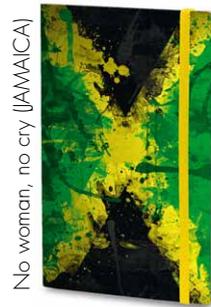
"It always seems impossible until  
it's done" (SOUTH AFRICA)

029M (13x21)



万歳! Banzai! (JAPAN)

030M (13x21)



No woman, no cry (JAMAICA)

031M (13x21)



Brasil 10 (BRASIL)

032M (13x21)

# HISTORICAL NOTES



Les couleurs de la liberté  
(FRANCE)

033M (13x21)



Italians do it better (ITALY)

034M (13x21)



Free Tibet (TIBET)

035M (13x21)



Jolly Roger (PIRATES)

036M (13x21)

# COCKTAIL



NEGRINI

126M (13x21)



MARTINI

127M (13x21)



DAIQUIRI

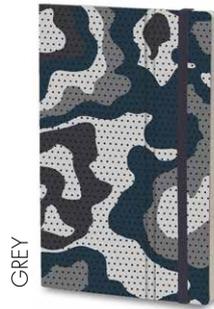
128M (13x21)



MOJITO

129M (13x21)

# CAMOUFLAGE



GREY

010S (9x14)  
010M (13x21)



CAMO

011S (9x14)  
011M (13x21)



FUCHSIA

012S (9x14)  
012M (13x21)



BLUE

013S (9x14)  
013M (13x21)

# DIVERSITY



NÍ HẢO

204L (15x21)



OLÁ

205L (15x21)



CIAO

206L (15x21)



HI

207L (15x21)



# FLORA



ANEMONE

153S (9x14)  
153L (15x21)  
153XL (19x25)



POPPY

154S (9x14)  
154L (15x21)  
154XL (19x25)



HELLEBORE

155S (9x14)  
155L (15x21)  
155XL (19x25)



# FLORA



ROSE

156S (9x14)  
156L (15x21)  
156XL (19x25)



CHRYSANTHEMUM

157S (9x14)  
157L (15x21)  
157XL (19x25)



JASMINE

158S (9x14)  
158L (15x21)  
158XL (19x25)



# SWEET



POPSICLE

208L (15x21)



CANDY

209L (15x21)



CUPCAKE

210L (15x21)



DONUTS

211L (15x21)



# CUSTOM GARAGE

---



# CUSTOM GARAGE

---



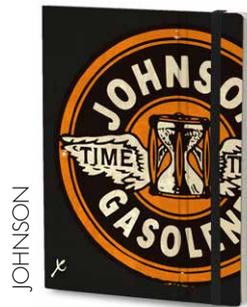
# NEW FRESH FRUIT

---





# GASOLINE



JOHNSON

080L (15x21)



FLYING

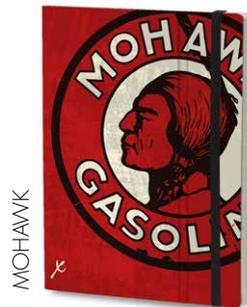
081L (15x21)



PEGASUS

082L (15x21)

# GASOLINE



MOHAWK

083L (15x21)



BUFFALO

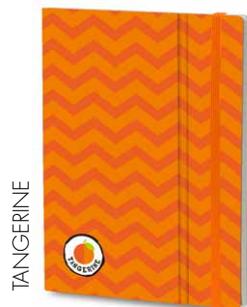
084L (15x21)



WHITE STAR

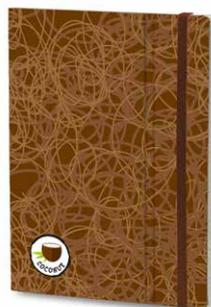
085L (15x21)

# NEW FRESH FRUIT



TANGERINE

077L (15x21)



COCONUT

078L (15x21)

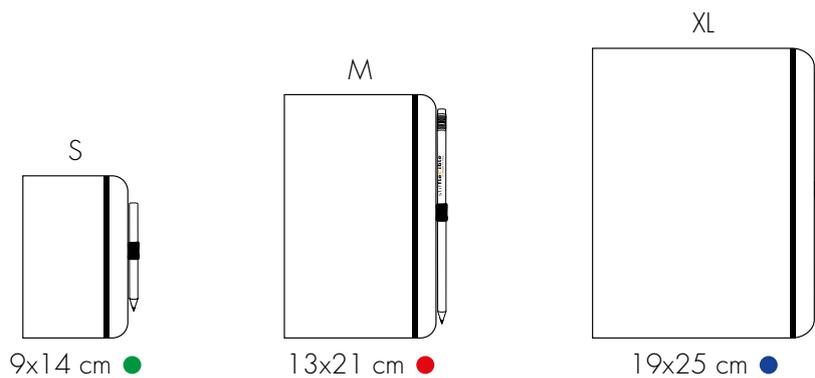


PASSIONFRUIT

079L (15x21)

The name for the new **Stiff** collection, with its essential and harmonious design, comes from the shortening of the name *Stifflex*. It's a more classic version of our notebook that enhances the value of tradition and enriches it with new elements. A hard cover with a balanced shade and the inside pages either blank or lined are combined with an environmentally friendly pencil with an eraser made with recycled and recyclable material. Available in the *Basic* and *Leatherlike* collections, the notebooks in this line adapt perfectly to every occasion and above all are perfect for those who enjoy habits that respect values from other times.

## FORMATS



The notebooks in this collection are made with 80 g. uncoated white paper. They are available in the 9x14 cm, 13x21 cm, and 19x25 cm formats made up of 144 pages. Every notebook comes with a pencil and is FSC<sup>®</sup> certified.

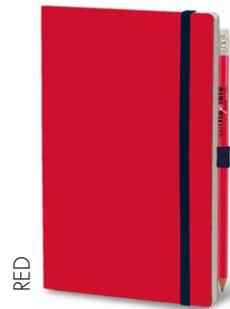


# BASIC

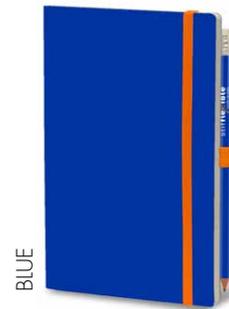
## HARD COVER NOTEBOOK WITH PENCIL



BLACK



RED



BLUE



YELLOW

Ruled sheets



aR001S (9x14)  
aR001M (13x21)  
aR001XL (19x25)

aR002S (9x14)  
aR002M (13x21)  
aR002XL (19x25)

aR003S (9x14)  
aR003M (13x21)  
aR003XL (19x25)

aR004S (9x14)  
aR004M (13x21)  
aR004XL (19x25)

Blank sheets



bR001S (9x14)  
bR001M (13x21)  
bR001XL (19x25)

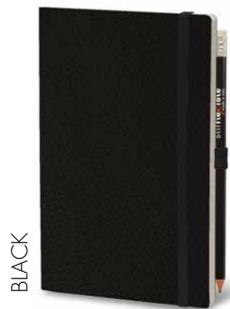
bR002S (9x14)  
bR002M (13x21)  
bR002XL (19x25)

bR003S (9x14)  
bR003M (13x21)  
bR003XL (19x25)

bR004S (9x14)  
bR004M (13x21)  
bR004XL (19x25)

# LEATHERLIKE

## HARD COVER NOTEBOOK WITH PENCIL



BLACK



BROWN



LIGHT BROWN



DOVE GREY

Ruled sheets



aR005M (13x21)

aR006M (13x21)

aR007M (13x21)

aR008M (13x21)

Blank sheets



bR005M (13x21)

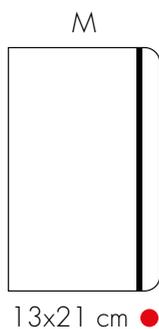
bR006M (13x21)

bR007M (13x21)

bR008M (13x21)

From the shortening of the name *Stifflex* come the new collection of **Flex** notebooks that are characterized by a flexible softcover in monochromatic shades that hold lined, blank, and squared pages in ivory paper inside. Available in six different pastel colors, the notebooks in this collection have a subdued and appealing look adapting themselves perfectly to brightening your day with a touch of originality.

## FORMAT

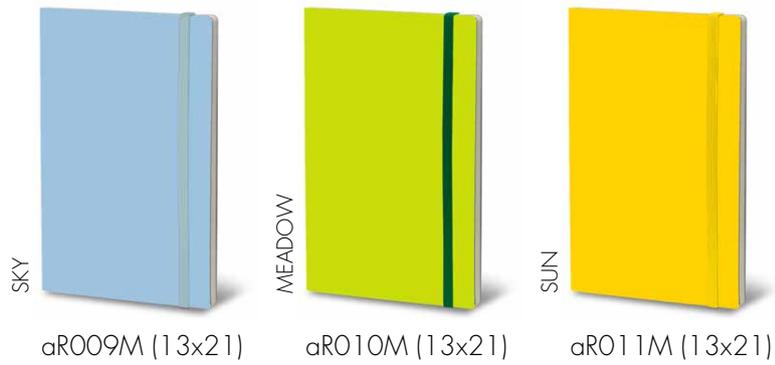


The notebook is made with uncoated 80 gram ivory paper. It's available in the 13x21 cm format and composed of 192 pages of which 144 are lined, 32 are blank, and 16 are squared. The squared pages are perforated and can be easily detached. The product is FSC<sup>®</sup> certified.



# FLEX

**SOFTCOVER** NOTEBOOK



# FLEX

**SOFTCOVER** NOTEBOOK



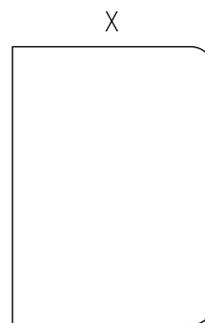
# PRISMA

## Colors

Practical, versatile and colorful: this is the notebook from the new *PRISMA Colors* collection that distinguishes itself for the variety of its colors. The soft and flexible cover in textured card stock is available in vivacious monochrome colors in acid free ivory paper and made to adapt itself to every kind of writing instrument.

## FORMATS

Available in 12 different colors in two formats, 8,5 x 12,5 cm and 17 x 24 cm. They are perfect to lighten up your day, practical to take notes on at work or at school ... choose your favorite color to always bring with you!



17x24 cm ●

**New!**



8,5x12,5 cm ●

## BOX

Collect all of them in a practical box-display available in the Black or Words version.



WHITE DISPLAY: WORDS

**Measurements:** cm 12x17x25h  
**Contains:** 12 pieces 17x24 cm



BLACK DISPLAY: BLACK

**Measurements:** cm 12x17x25h  
**Contains:** 12 pieces 17x24 cm



**New!**

Complete assortment 24 PIECES

**Measurements:** cm 10x18x13h  
**Contains:** 24 pieces 8,5x12,5 cm



# PRISMA COLORS

JOURNAL FOR NOTES

ruled sheets      ruled sheets      blank sheets      blank sheets

Charlie BROWN      The Woman in RED      The GOLD Rush      The PINK Panther

PXR01 (17x24)      PXR04 (17x24)      PXR02 (17x24)      PXR03 (17x24)  
 PXS01 (8,5x12,5)      PXS04 (8,5x12,5)      PXS02 (8,5x12,5)      PXS03 (8,5x12,5)

# PRISMA COLORS

JOURNAL FOR NOTES

ruled sheets      ruled sheets      blank sheets      blank sheets

A Clockwork ORANGE      GREEN Book      YELLOW Submarine      Fried GREEN Tomatoes

PXR05 (17x24)      PXR08 (17x24)      PXR06 (17x24)      PXR07 (17x24)  
 PXS05 (8,5x12,5)      PXS08 (8,5x12,5)      PXS06 (8,5x12,5)      PXS07 (8,5x12,5)

# PRISMA COLORS

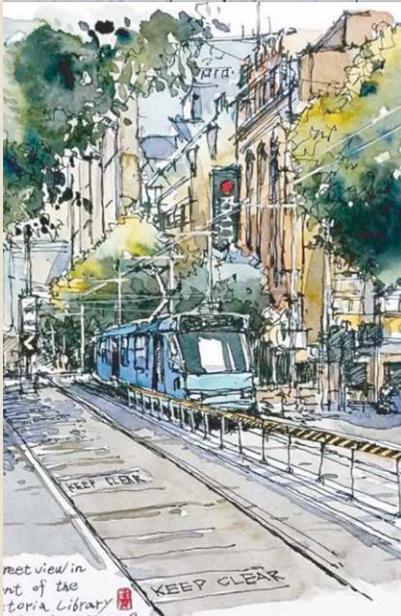
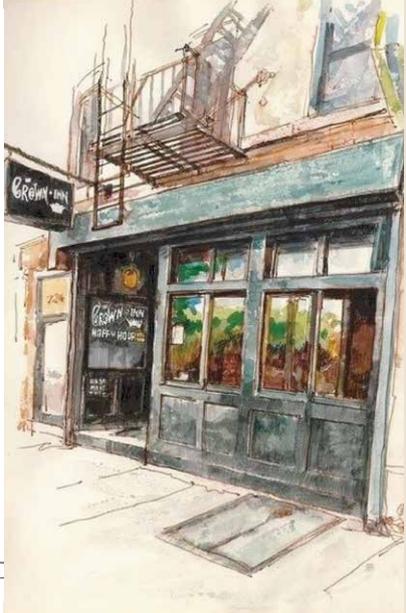
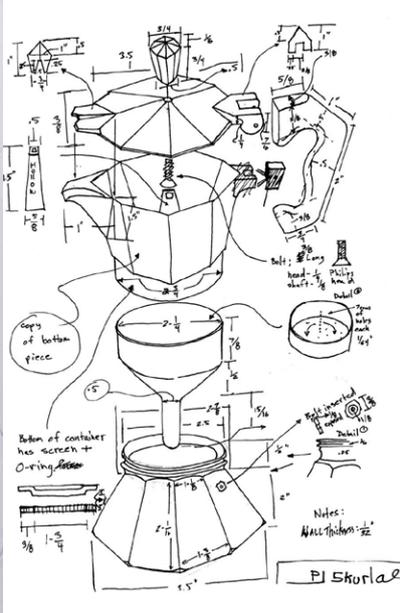
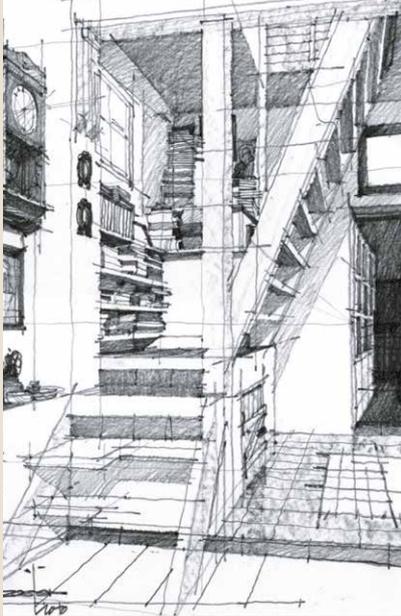
JOURNAL FOR NOTES

ruled sheets      ruled sheets      blank sheets      blank sheets

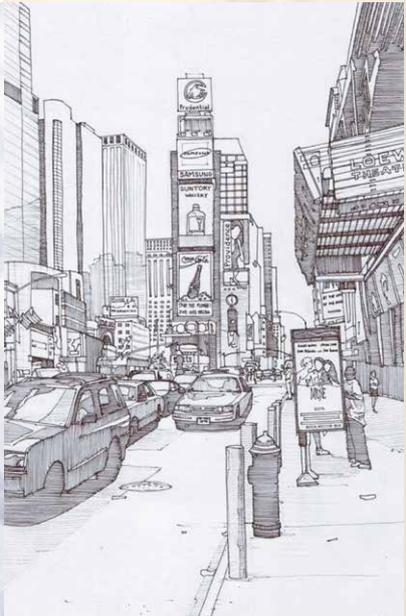
The BLUE Lagoon      BLACK or White      Mickey BLUE Eyes      Fifty Shades of GREY

PXR09 (17x24)      PXR12 (17x24)      PXR10 (17x24)      PXR011 (17x24)  
 PXS09 (8,5x12,5)      PXS12 (8,5x12,5)      PXS10 (8,5x12,5)      PXS11 (8,5x12,5)

DRAW - COLOR - DESIGN



street view in front of the Victoria Library



# art**WORK**

The **artWORK** collection is a one-of-a-kind product that has been made to satisfy the professional and creative needs of those with a passion for art. Every detail comes from careful study and it is made using high-quality paper to satisfy the needs of students and artists. It's ideal to be used with different techniques from dry to wet, for markers or sketching. As in all the products that we make, even the *artWORK* line is produced with cellulose certified FSC® from forests managed according to rigorous environmental, social, and economic standards.

*artWORK* is made in two types:

**artWORK book** – Sewn bounded notebook with a hard cover and elastic closure, rounded corners and can be opened at 180°. It's available in two formats: 15 x 21 cm and 19 x 25 cm.

**artWORK pad** – Spiral bound pad with micro-perforated sheets, a semi-hard cardboard cover and a thick, hard backboard. It's available in the versions: *Sketch, Draw, Paint, Watercolor, Marker, Manga, Pastel* in the 24 x 33 cm format.

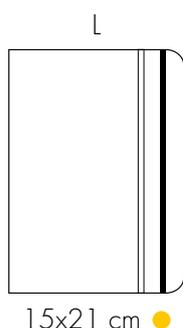
# artWORK book

*artWORK book* is perfect for drafting sketches and designs in the studio or outside in the open. This notebook for sketches is made from high-quality paper that supports a wide range of artists' tools and offers an optimal resistance to erasers. Every *artWORK book* transforms itself into an archive of your works of art and has the following characteristics:

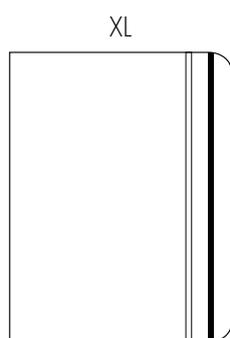
- 128 blank pages "SKETCH" in 160 gram paper, 32 dotted pages "DESIGN" in 120 gram paper, and 32 pages of semi-transparent pages "SHARED IDEAS" in 95 gram tracing paper that is perforated and detachable.

Developed for professionals and for anyone with a passion for art, *artWORK book* leaves space to observations and to the imagination to create sketches and designs from your world.

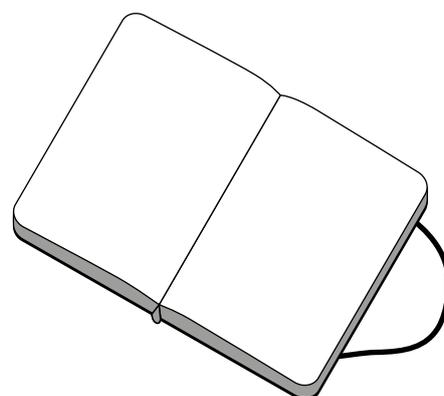
## FORMATS



15x21 cm ●



19x25 cm ●



**COMPLETELY OPENS**

*at 180°*

## DISPLAYS

Supplied already assembled, they are made in white alveolar cardboard, and painted with sprayed tempera in line with the standards of environmental sustainability and respect for the environment.



EXPO2M artWORK

Counter display (15x21 cm)

**Measurements:** cm 52x29x34h

**Can contain:** 24 pieces 15x21 cm



EXPO4 ML artWORK

Counter display (15x21 cm and 19x25 cm)

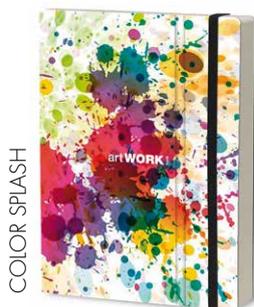
**Measurements:** cm 56x29x34h

**Can contain:** 16 pieces 15x21 cm and 8 pieces 19x25 cm



# ARTWORK BOOK 15x21

NOTEBOOK FOR SKETCHES



COLOR SPLASH

212L (15x21)



NATURE SPLASH

213L (15x21)



CLOUD SPLASH

214L (15x21)

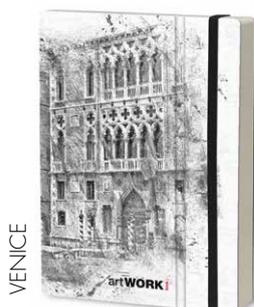


HAVANA

215L (15x21)

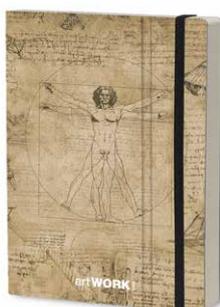
# ARTWORK BOOK 15x21

NOTEBOOK FOR SKETCHES



VENICE

216L (15x21)



LEONARDO

217L (15x21)



VAN GOGH

225L (15x21)



PICASSO

226L (15x21)

# ARTWORK BOOK 19x25

NOTEBOOK FOR SKETCHES



COMPOSITION 1

227XL (19x25)



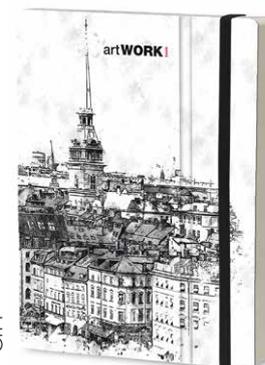
CAPALBIO

228XL (19x25)



HARING

229XL (19x25)



CITY

230XL (19x25)

# artWORK **pad**

The new *artWORK pad* collection was developed to gather your ideas and projects in a practical solution. Made with the best raw materials that will give an added touch to your creativity.

**SKETCH - DRAW - PAINT** : Made with fine grain drawing paper (weight in grams 120/160/250) whose surface assures easy and repeated erasure and an excellent outcome of your work. Produced with pure cellulose, it's internally sized as well as on the surface and it is acid-free guaranteeing that it lasts over a long period of time.

**WATERCOLOR** : High-quality watercolor paper. It presents itself with a textured surface on both sides that allows it to be used on the front as well as on the back. Produced with the purest cellulose and 40% cotton, it's internally sized as well as on the surface assuring an optimal absorption of colors and the possibility of retouching by washing it with a brush or scraping. It is acid-free assuring a long preservation over time.

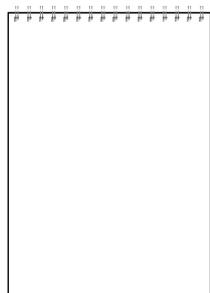
**MARKER** : Extra white and an ultra-smooth surface with matte finish specifically made for every type of marker including alcohol and solvent-based markers. It is also suitable for the use of graphite and colored pencils. The paper has a special barrier that prevents colors from passing through and it offers a vivid reproduction of the colors even after repeated use of the marker, sharp strokes, perfect flow of the marker and dries fast. Acid-free.

**MANGA** : The white paper has the same characteristics of the **MARKER** collection. The 10 sheets in colored paper in five shades allow for the creation of works with brilliant, pearlescent and iridescent surfaces that evoke a *Manga* style.

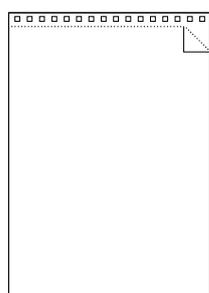
**PASTEL** : A special paper made for pastel techniques with a very rough surface that allows for the multiplication of layers of pigment with a saturation effect. It is suitable for energetic strokes as well as for soft shading. In addition, it maintains its properties even after being wet or erased. It also supports wet techniques or alcohol without ruining the grain or the absorption of the surface. It is acid-free with a neutral pH that allows for the perfect preservation over time.

## FORMAT

### **SPIRAL BOUND**



24x33 cm ●



Microperforated

## DISPLAY

Supplied already assembled, it is made in white alveolar cardboard, and painted with sprayed tempera in line with the standards of environmental sustainability and respect for the environment.



### EXPOS artWORK

Counter display (24x33 cm)

**Measurements:** cm 29x27x40h

**Can contain:** 12 pieces 24x33 cm



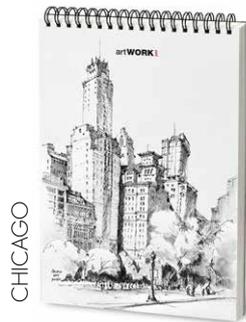
# SKETCH

**BEST FOR:** GRAPHITE PENCIL - CHARCOAL - INK - MARKER - FELT-TIP PEN - COLORED PENCIL

SMOOTH SURFACE

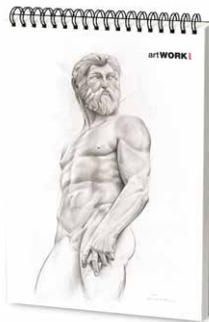
120 g/m<sup>2</sup>

x80 Sheets  
Natural White



CHICAGO

APS001 (24x33)



ZAZZA 1

APS002 (24x33)



COMPOSITION 2

APS003 (24x33)



LEONARDO

APS004 (24x33)

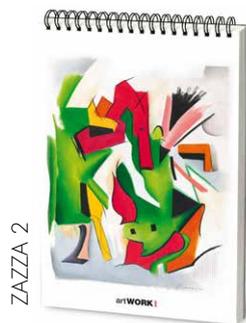
# DRAW

**BEST FOR:** MIXED MEDIA - GRAPHITE PENCIL - CHARCOAL - PASTEL - COLORED PENCIL - CRAYON - FOUNTAIN PEN - INK

SMOOTH SURFACE

160 g/m<sup>2</sup>

x50 Sheets  
Natural White  
+ x15 Sheets  
Transparent



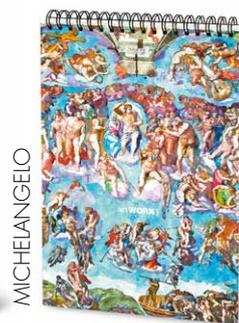
ZAZZA 2

APD001 (24x33)



TAIWAN

APD002 (24x33)



MICHELANGELO

APD003 (24x33)



TINA

APD004 (24x33)

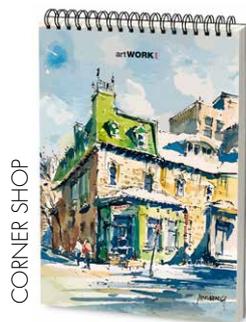
# PAINT

**BEST FOR:** MIXED MEDIA - GRAPHITE PENCIL - GOUACHE - WATERCOLOUR - PASTEL - MARKER - FELT-TIP PEN

SMOOTH SURFACE

250 g/m<sup>2</sup>

x30 Sheets  
Natural White  
+ x3 Sheets  
Apricot  
+ x3 Sheets  
Light Blue  
+ x3 Sheets  
Light Gray  
+ x3 Sheets  
Black



CORNER SHOP

APP001 (24x33)



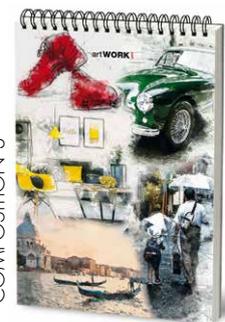
BASQUIAT

APP002 (24x33)



SCHIELE

APP003 (24x33)



COMPOSITION 3

APP004 (24x33)

# WATERCOLOR

**BEST FOR:** WATERCOLOR - INK - GOUACHE - GRAPHITE - CHARCOAL - WAX CRAYON - OIL PASTEL - TEXTURED SURFACE

- 
- TEXTURED SURFACE
- 300 g/m<sup>2</sup>
-  x20 Sheets Natural White



APW001 (24x33)



APW002 (24x33)



APW003 (24x33)



APW004 (24x33)

# MARKER

**BEST FOR:** MARKER - FELT-TIP PEN - SPRAY - GRAPHITE - PENCIL - PASTEL

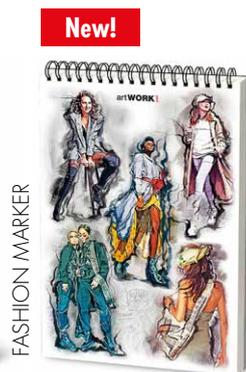
- 
- ULTRA SMOOTH SURFACE
- 300 g/m<sup>2</sup>
-  x30 Sheets Extra White



APMK001 (24x33)



APMK002 (24x33)



APMK003 (24x33)

# MANGA

**BEST FOR:** MARKER - FELT-TIP PEN - SPRAY - GRAPHITE - PENCIL - PASTEL

- 
- SMOOTH SURFACE
- 300 g/m<sup>2</sup>
-  x20 Sheets Extra White
- +  x2 Sheets White Pearl
- +  x2 Sheets Cream Pearl
- +  x2 Sheets Light Green Pearl
- +  x2 Sheets Light Blue Pearl
- +  x2 Sheets Pink Pearl



APMG001 (24x33)



APMG002 (24x33)



# PASTEL - dark grey

**BEST FOR:** PASTELS -  
COLORED PENCILS

VERY ROUGH  
SURFACE

360 g/m<sup>2</sup>

 x16 Sheets  
Dark Grey



APGS001 (24x33)

APGS002 (24x33)

APGS003 (24x33)

# PASTEL - light shades

**BEST FOR:** PASTELS -  
COLORED PENCILS

VERY ROUGH  
SURFACE

360 g/m<sup>2</sup>

 x16 Sheets  
Light Shades

+  x4 Sheets  
Light Grey

+  x4 Sheets  
Light Blue

+  x4 Sheets  
Light Green

+  x4 Sheets  
Apricot



APTC001 (24x33)

APTC002 (24x33)

APTC003 (24x33)

# PASTEL - dark shades

**BEST FOR:** PASTELS -  
COLORED PENCILS

VERY ROUGH  
SURFACE

360 g/m<sup>2</sup>

 x16 Sheets  
Dark Shades

+  x4 Sheets  
Dark Grey

+  x4 Sheets  
Dark Blue

+  x4 Sheets  
Dark Green

+  x4 Sheets  
Dark Red



APTS001 (24x33)

APTS002 (24x33)

APTS003 (24x33)



## OUR PRODUCTION:

- Graphics production
- Printing
- Binding
- Production of stationery products

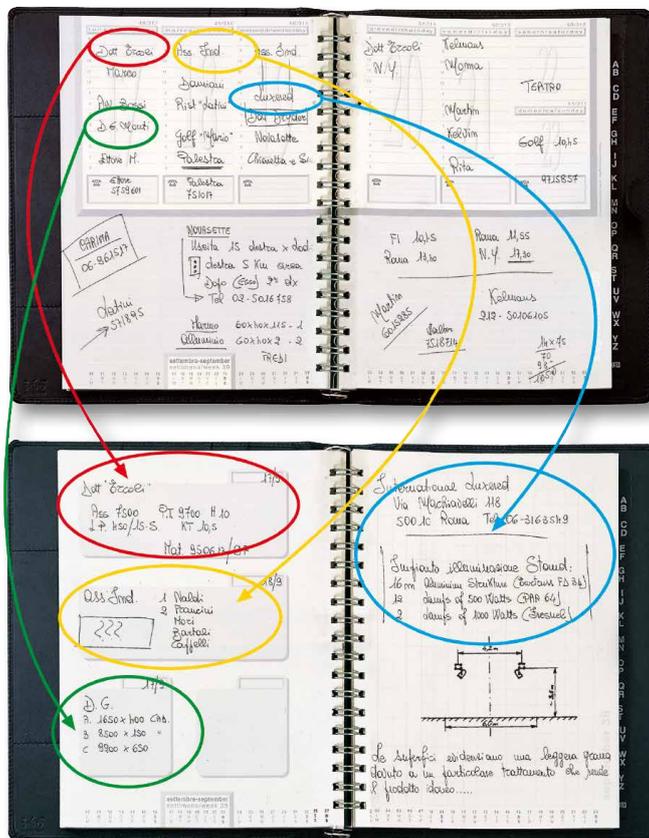


# THE 3•6•5<sup>®</sup> PLANNERS

The 3•6•5 planner was introduced at the beginning of the 90s from an idea of Giuliano Mazzuoli and the hand of Massimo Morozzi, designer for Alessi, Edra, Marutomi Japan, and Nissan. The 3•6•5 planner with the **turn-page system** is the only solution to remove useless and cluttering notes from your desk. Two additional pages after every seven days are ready for your notes, reports, and sketches in specific,

well highlighted areas. With this system, unique in the planner industry, you will get accustomed to using your planner not only to remember your appointments, but also as a "note pad." It's true that every appointment has a date and a time, but it also has a dialogue, and while appointments pass, your notes remain, making your planner a real log book indispensable for the business man and woman.

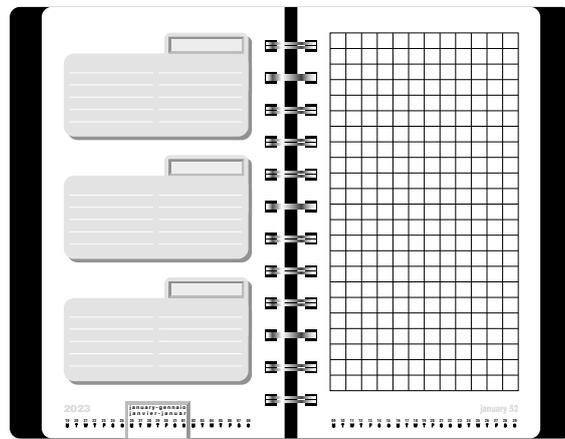
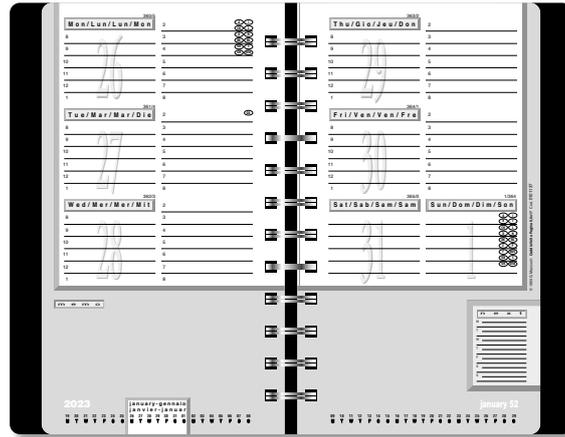
How the weekly turn-page system works



patented design

# 2023 WEEKLY turn-page system PLANNER 9,5x17 cm

96  
THE 3•6•5 PLANNERS



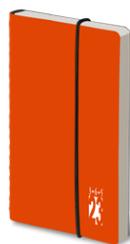
7101122



7101123



7101124



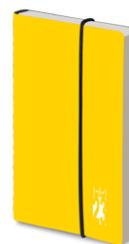
7101125



7101126

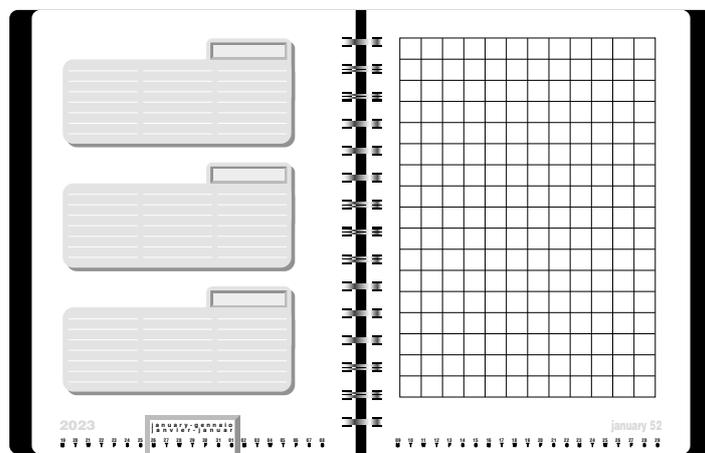
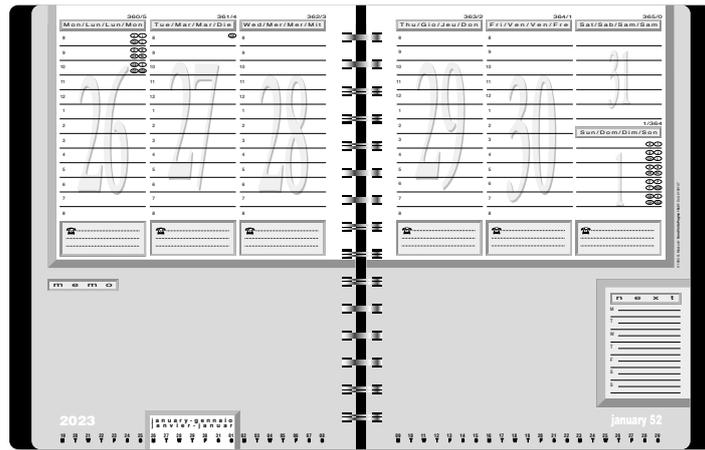


7101127



7101128

# 2023 WEEKLY turn-page system PLANNER 15x21 cm



7152122



7152123



7152124



7152125



7152126



7152127



7152128

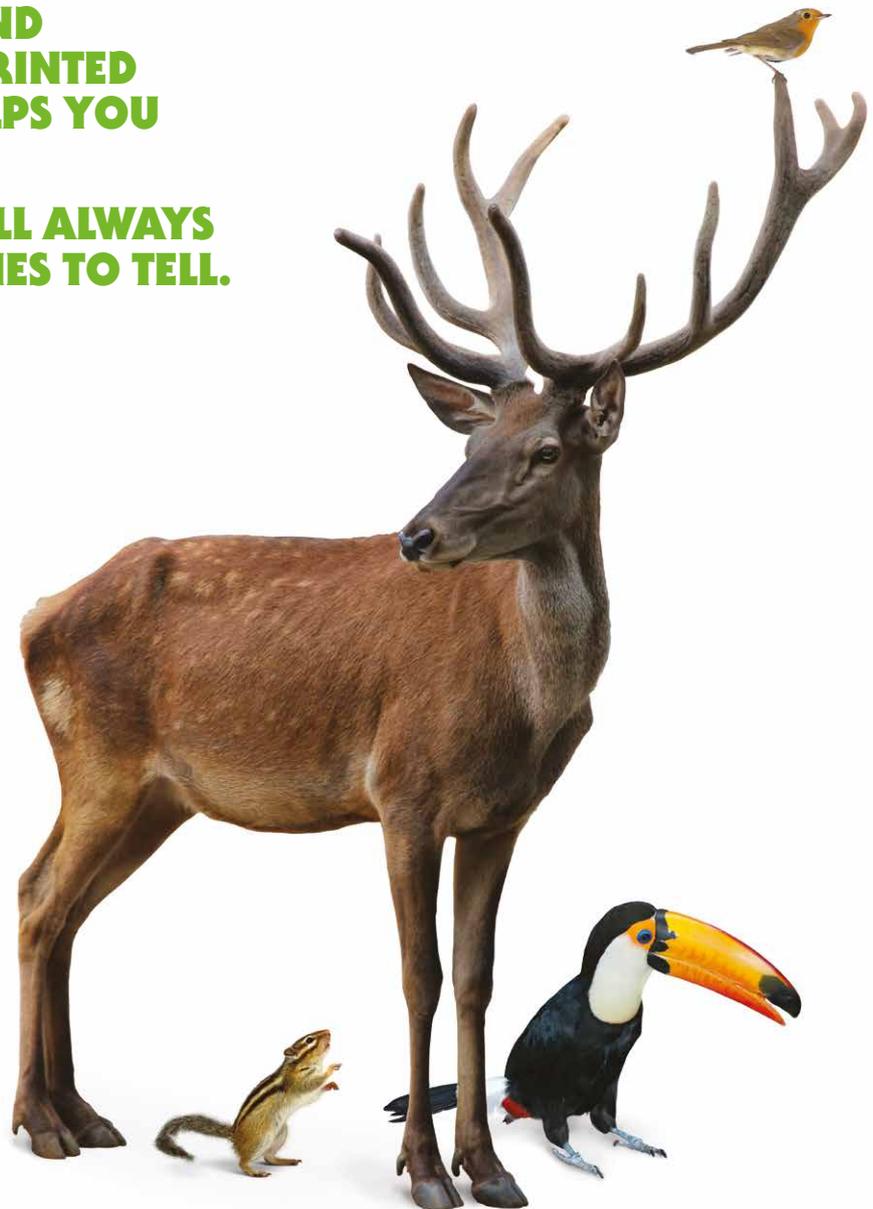


**WHO DOESN'T LIKE  
A BEAUTIFUL STORY?**

**THESE PLANNERS AND  
NOTEBOOKS ARE PRINTED  
ON PAPER THAT HELPS YOU  
SAVE OUR FORESTS.**

**THIS WAY THERE WILL ALWAYS  
BE BEAUTIFUL STORIES TO TELL.**

**CHOOSE FSC®.**



# ECO-SUSTAINABILITY

Our company, for a few years now, has embarked on the road of eco-sustainability by choosing to make products with materials marked FSC® and that means they have been managed in a proper and responsible way according to rigorous environmental, social, and economic standards.

**The Forest Stewardship Council®** (or in short **FSC®**) is an international Non-Governmental Organization (NGO). FSC® has created a forest certification system that is recognized all over the world. The objective of the certification is the proper management of forests and the traceability of the products derived from them. The FSC® logo guarantees that the product is

made with raw materials derived from forests that are managed according to two principle standards: forest management and chain of custody. The FSC® certification diagram is independent and by third party. Inspections are done by over 30 certification entities around the world. The FSC® counts among its members a group of varied commercial entities, environmental organizations, and groups from civil society. It groups together NGOs, organizations that work in the social field, indigenous associations and academic institutions, researchers, and technical people who have manifested a commitment in favor of a socially ethical use of forest products.

[www.fsc.org](http://www.fsc.org)



**The mark of  
responsible forest  
management**





MADE IN ITALY



3•6•5<sup>®</sup> Srl

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info@mazzuoli.it

[www.mazzuoli.it](http://www.mazzuoli.it) [www.stifflex.it](http://www.stifflex.it)

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