

CARAN D'ACHE

Genève



All the Colours of Caran d'Ache

CARAN D'ACHE

Genève

Caran d'Ache, a love affair with Colour

With a worldwide reputation for the quality and beauty of its creations, Caran d'Ache applies its Swiss-made expertise to develop writing instruments and Fine-Arts products.

Born of the passion of its founder for Colour, the Maison has remained loyal to its roots. The pencils, pastels and paints that are designed, developed and manufactured entirely in the Geneva workshops, keep alive the tradition it holds so dear.

Caran d'Ache tells the story of a Swiss family business from the first pencil to its most recent creations. It has applied its precious inherited expertise to creating outstanding products just like Prismalo, the world's first water-soluble colour pencil launched in 1931, which revolutionised the world of design and colour.

Since its very beginning in 1915 and the official opening of the company in 1924 by Arnold Schweitzer, Caran d'Ache's development has been distinguished by its love of beautiful materials.

A never-ending journey through the world of Colour and exploring the most intense pigments, a few days at the heart of materials and an excursion into the universe of light, the Caran d'Ache expertise is a subtle combination of chemistry, science, innovation and creativity.

As a responsible company, Caran d'Ache is committed to a production process calling on an increasingly large share of FSC™ certified products.

Quality and respect for the environment are an integral part of this production process.

For more than 100 years, Caran d'Ache has inspired and accompanied several generations as they explore their emotions and discover their artistic sensitivity.

Fantasy and ease of use with the "Discover" products or expertise and precision with the products in the Classic and Expert ranges intended for both budding artists and creative professionals. The range of Caran d'Ache products offers each and every talent the chance to express themselves freely. Because writing is the expression of a unique style, and because an artist's means of expression lies in the strokes of his or her pencil, Caran d'Ache products are infinitely adaptable.

Accompanying fans of colour everywhere, Caran d'Ache products provide the imagination with a limitless space, free from any constraints.

Originally known as Fabrique Genevoise de Crayons, the brand was rechristened Caran d'Ache in 1924 at the suggestion of Arnold Schweitzer, the head of the company at that time.

Caran d'Ache means "pencil" in Russian and has its roots in the Turkish word "kara-tash" which means "black stone", in reference to the graphite. A true icon of the Swiss Made label, Caran d'Ache remains a family company, currently managed by Carole Hubscher who represents the fourth generation of the family to be involved in the company's management at the highest level since the 1930s.



DIVE INTO THE HEART
OF OUR FINE ARTS
EXPERTISE

ENGAGEMENT

The health and safety of our employees and our customers is our first priority and is ensured mainly by the use of materials that have minimum impact on the environment.



Ecology

FSC™ is the abbreviation of “Forest Stewardship Council”, a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.



The “Approved Product” label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the “Art and Creative Materials Institute” (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard.

Product safety through quality assurance

A strict quality control guarantees the compliance of our products with all legal requirements and go even further than minimum requirements.



The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys. Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



UK Conformity Assessed product.



SWISS MADE

Production

Since the company was founded in 1915, the whole assortment of Caran d’Ache products is designed, developed and manufactured in Switzerland, in the Caran d’Ache workshops in Geneva. With the “Swiss Made” label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.

SUSTAINABLE DEVELOPMENT

Caran d’Ache is committed to a policy of sustainable development based on the selection of raw materials, the recycling of our waste, energy saving and environmental management...

Committed to sustainable manufacturing

Considering the impact of our activities and the longevity of our products is not just a responsibility; it is something that we are passionate about at every level of our company.

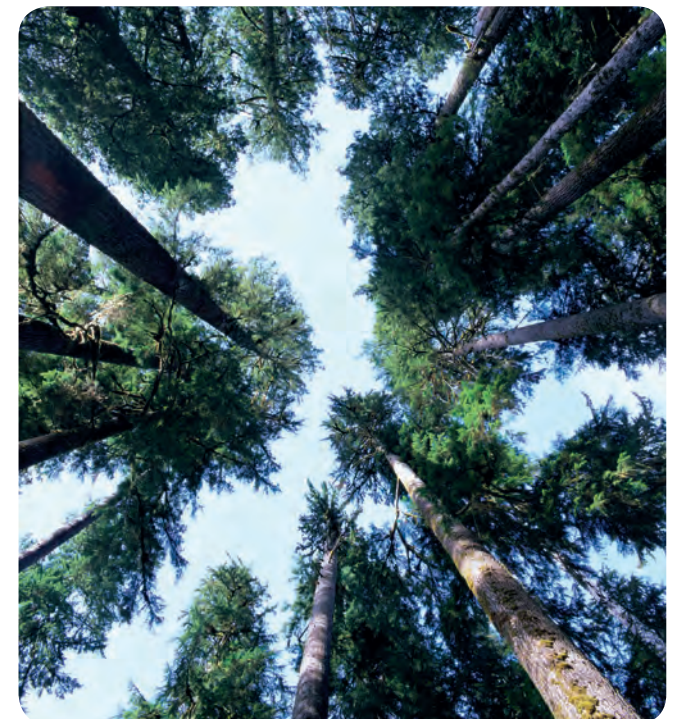
We have implemented many measures to protect the environment, including ensuring that our production and supply systems are based locally, improving waste separation and recycling, reducing water and energy usage and adopting sustainable production methods.

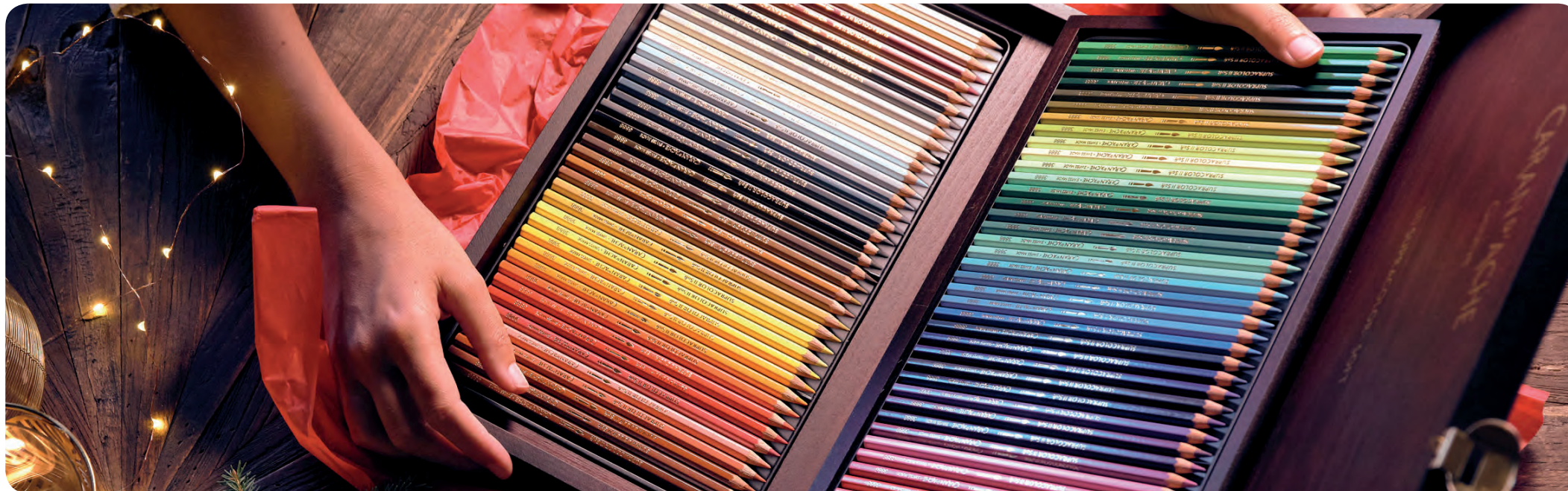
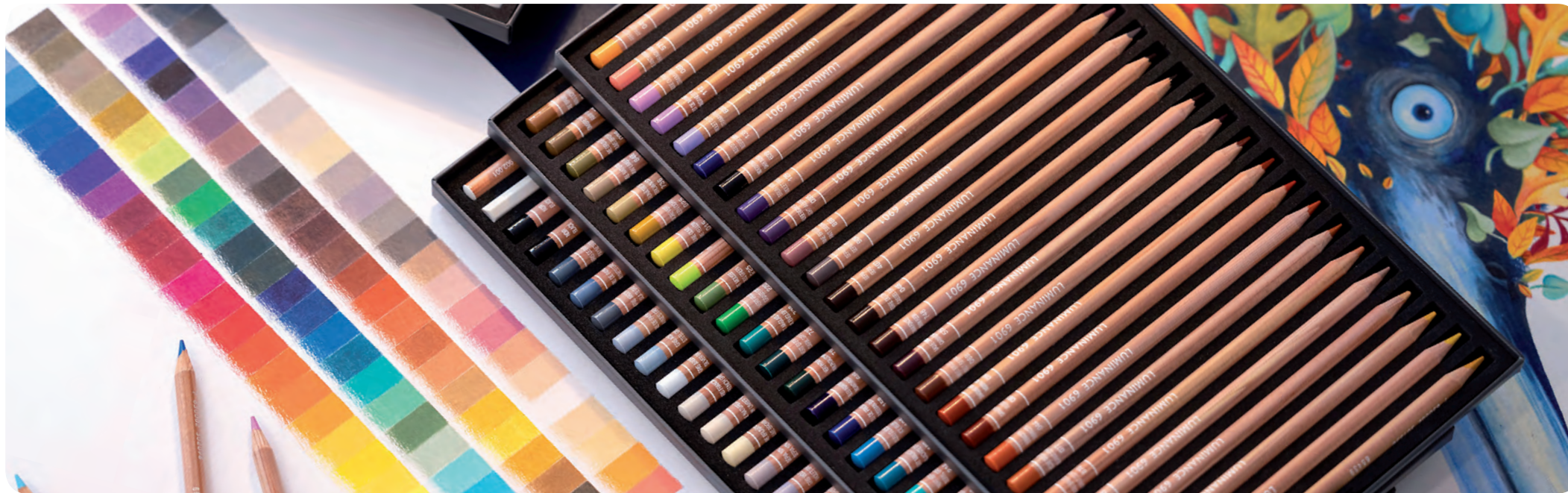
In 2018 Caran d’Ache became one of the signatories to the UN Global Compact – a United Nations initiative that encourages companies to adopt a socially responsible approach to their business. This is complemented by the many different certifications that the company holds, which include compliance with international production standards ISO 9001 for quality management and ISO 14001 for environment management, along with European and American product compliance requirements for toxicity (AP), health and safety (CE).

As a living raw material, wood is crucial to Caran d’Ache. In order to help preserve this resource, we prioritise sustainable forest management, as guaranteed by the fact that all our pencils are FSC™ certified.

The leads of Caran d’Ache graphite pencils are made exclusively from 100% natural products. For the most part, the coloured leads and pastels are made from natural fillers and binders.

The pigments, most of which are synthetic, satisfy all safety requirements. The varnishes used to make the pencils are primarily water-based, thereby reducing the use of solvents and their impact on the environment.





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EXPERT

PENCILS

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PASTELS

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Initially there is a style, the writing of the artist, their imprint, their identity.

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of reliable, quality tools designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines their project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in their studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

As everyday companions or artistic accomplices, work instruments or objects of pure pleasure, the products in the Expert range from Caran d'Ache accompany every project by offering infinite possibilities of shades and materials.

Technical, reliable and dedicated to creativity, they are at the root of every emotion and are an endless source of inspiration.

Caran d'Ache has introduced a selective distribution system for the Expert Line products in Switzerland, in the countries of the European Union, the European Economic Area and in the United Kingdom in order to provide a top-end professional service in these countries together with advice concerning the technical qualities specific to these products.

In the countries concerned, only authorised distributors and dealers can order and sell the products in the Expert Line.



Smooth and permanent lead for artists and creative professionals

100% lightfast guarantee for 100 years, in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements: artists and creative professionals.
- 100 colours, available in assortments and individually.
- Lead: water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours, Ø 3.8 mm.
- Lightfastness: compliance with the highest international standards concerning colour pencils' lightfastness: ASTM D-6901.
- Pencil: round, 8 plys, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

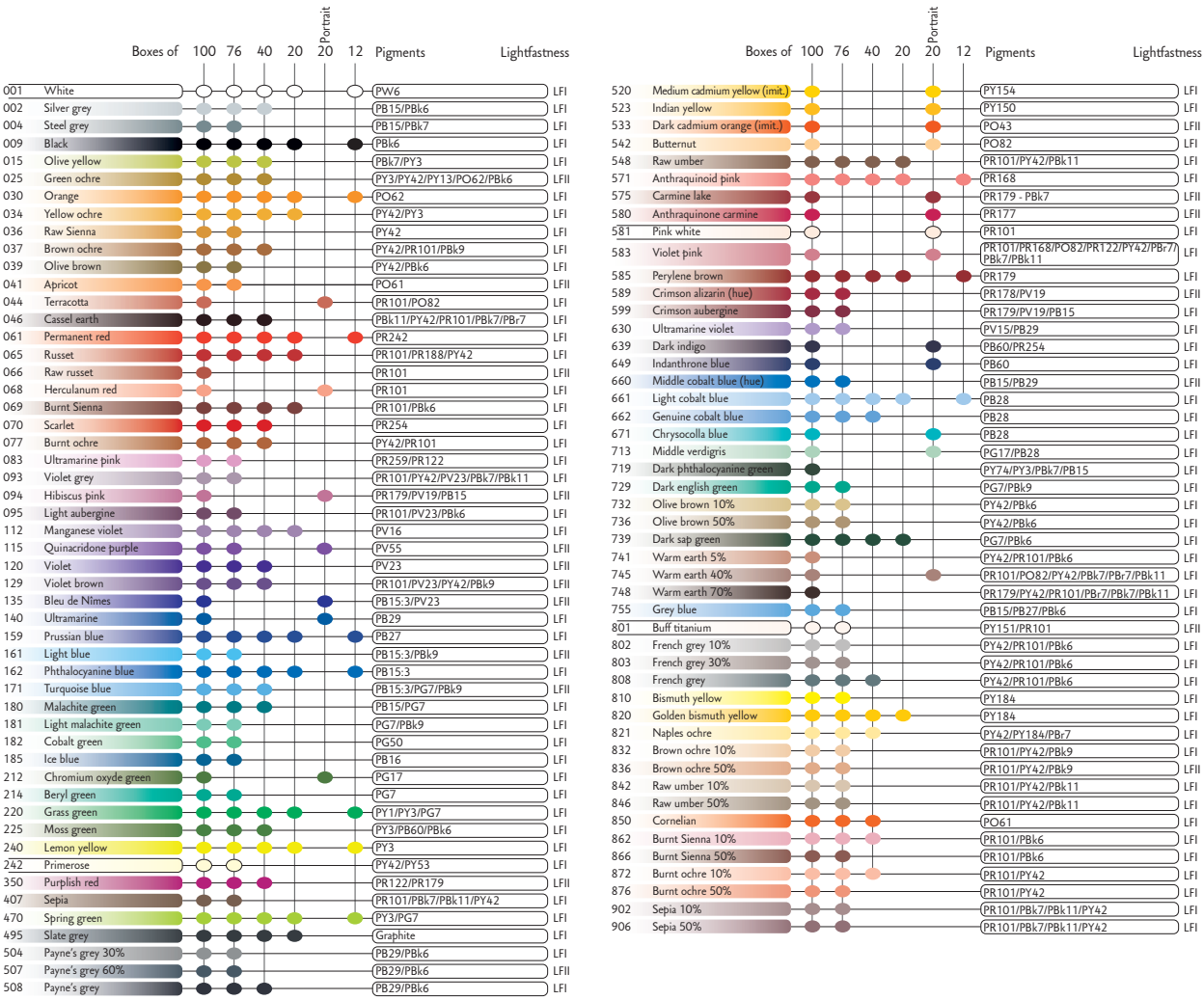
The Luminance 6901® coloured pencil complements the Museum Aquarelle pencil from the Expert range.

The smooth lead of Luminance 6901® pencils requires the use of a well-sharpened pencil sharpener.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

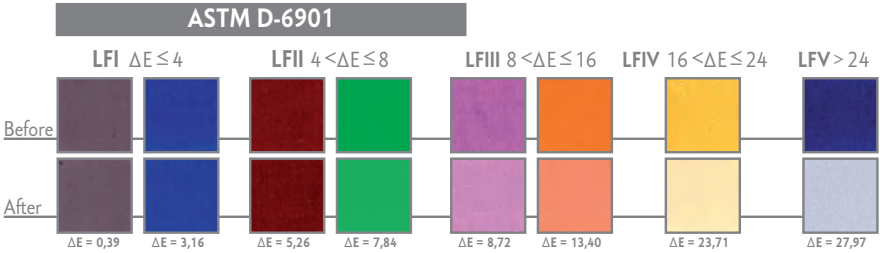


LUMINANCE 6901® – COLOUR CHART



81 colours LFI
19 colours LFII

What do LFI and LFII mean ?



ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light.
Only colour pencils with the LFI or LFII classification, $\Delta E \leq 8$, are compliant with the ASTM D-6901 norm.





Discover the Pencil Blender and the Full Blender Bright + Pencil Blender blister on p.69

Enhanced brilliance and brightness with the application of the Pencil Blender and the Full Blender Bright. After being polished, the drawing takes on a whole new dimension.



902.001 902.301

WATCH THE
DEMO OF
LUMINANCE 6901®



6901.800



6901.776



6901.740



6901.920



6901.720

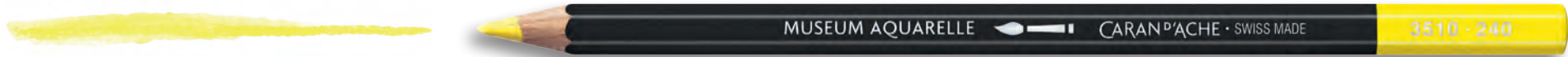


6901.712



6901.476

Assortments		Minimum
6901. 800	Cardboard box of 100 colours + 1 Full Blender and 1 Pencil Blender	1
776	Cardboard box of 76 colours + 2 Full Blender	1
740	Cardboard box of 40 colours	1
920	Assortment Portrait: Cardboard box of 20 colours	1
720	Cardboard box of 20 colours	1
712	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
6901. ...	Individual colours	3
902. 001	Pencil blender	3
301	1 Full Blender bright + 1 Pencil blender	10



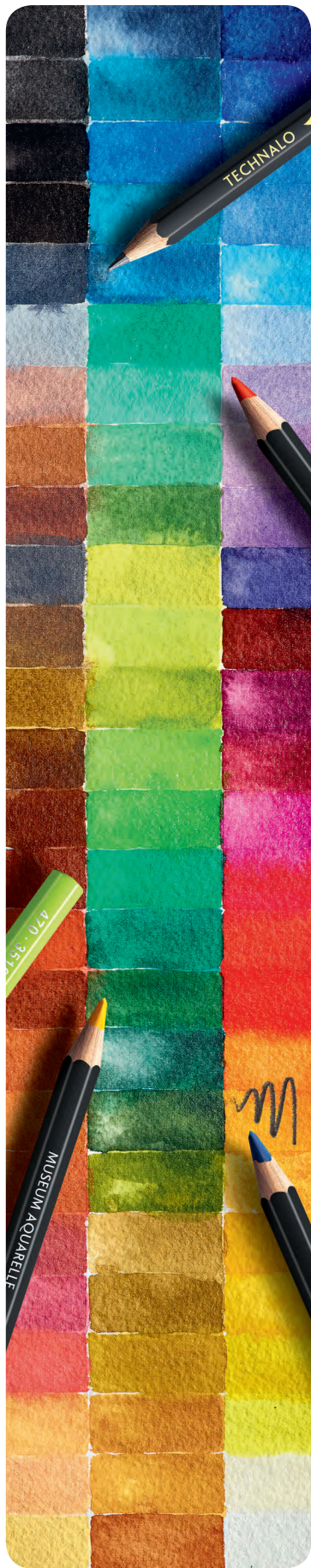
Extra-fine aquarelle in a pencil form

Very high pigment concentration

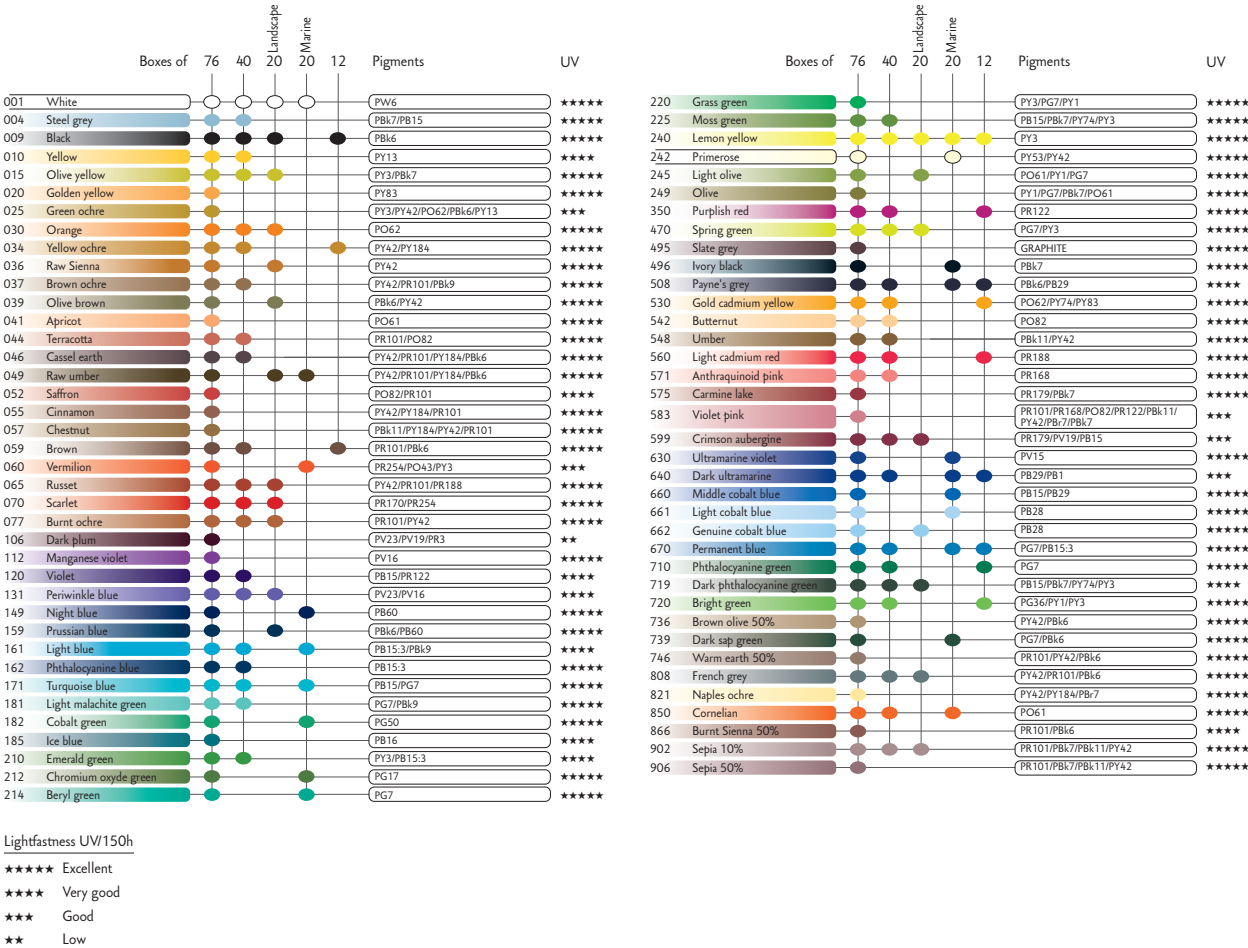
Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in assortments and individually.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between ** and *****).
- Pencil: Hexagonal shape, 8 plys, best cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
 - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
 - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

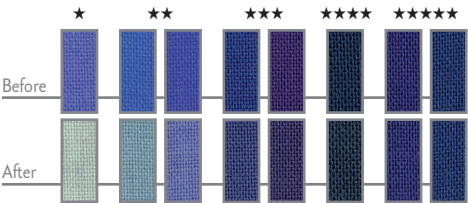
For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.



MUSEUM AQUARELLE – COLOUR CHART



What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between ** and ***** has been determined for the 76 colours of our Museum Aquarelle.





Discover the watercolour palette on p.73

With one sanded surface, reproducing the grain of the paper which holds dry products, and one smooth side for all types of paint, it is the ideal tool for creating watercolour works of art.



117.103



3510.376



3510.340



3510.920



3510.420



3510.312



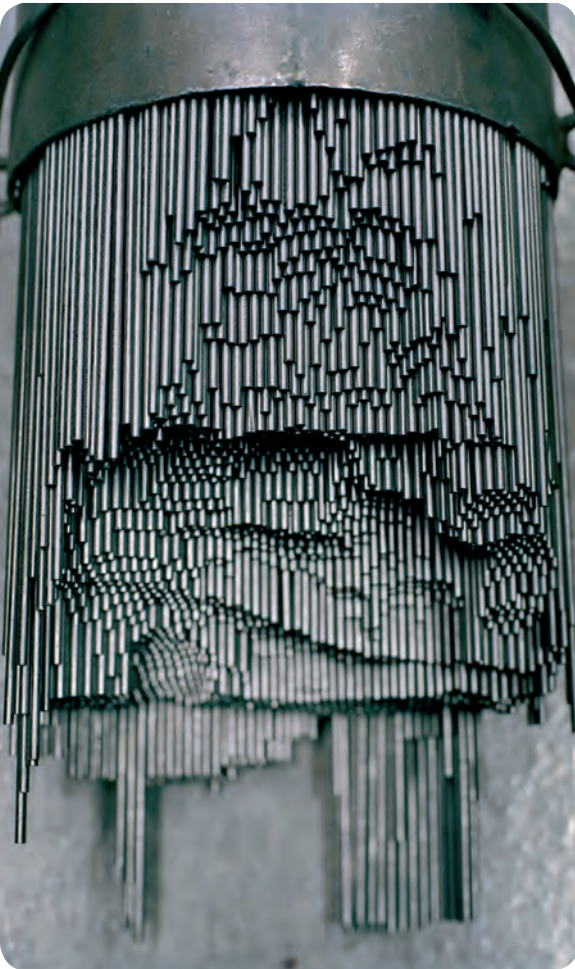
3510.476

Assortments			Minimum
3510.	376	Cardboard box of 76 colours + 2 Technalo 3B-6B	1
	340	Cardboard box of 40 colours	1
	920	Marine assortment: cardboard box of 20 colours	1
	420	Landscape assortment: cardboard box of 20 colours	1
	312	Cardboard box of 12 colours	1
	476	Wooden box of 84 pieces	1
3510.	...	Individual colours	3
Accessories			
117.	103	Aquarelle palette	1

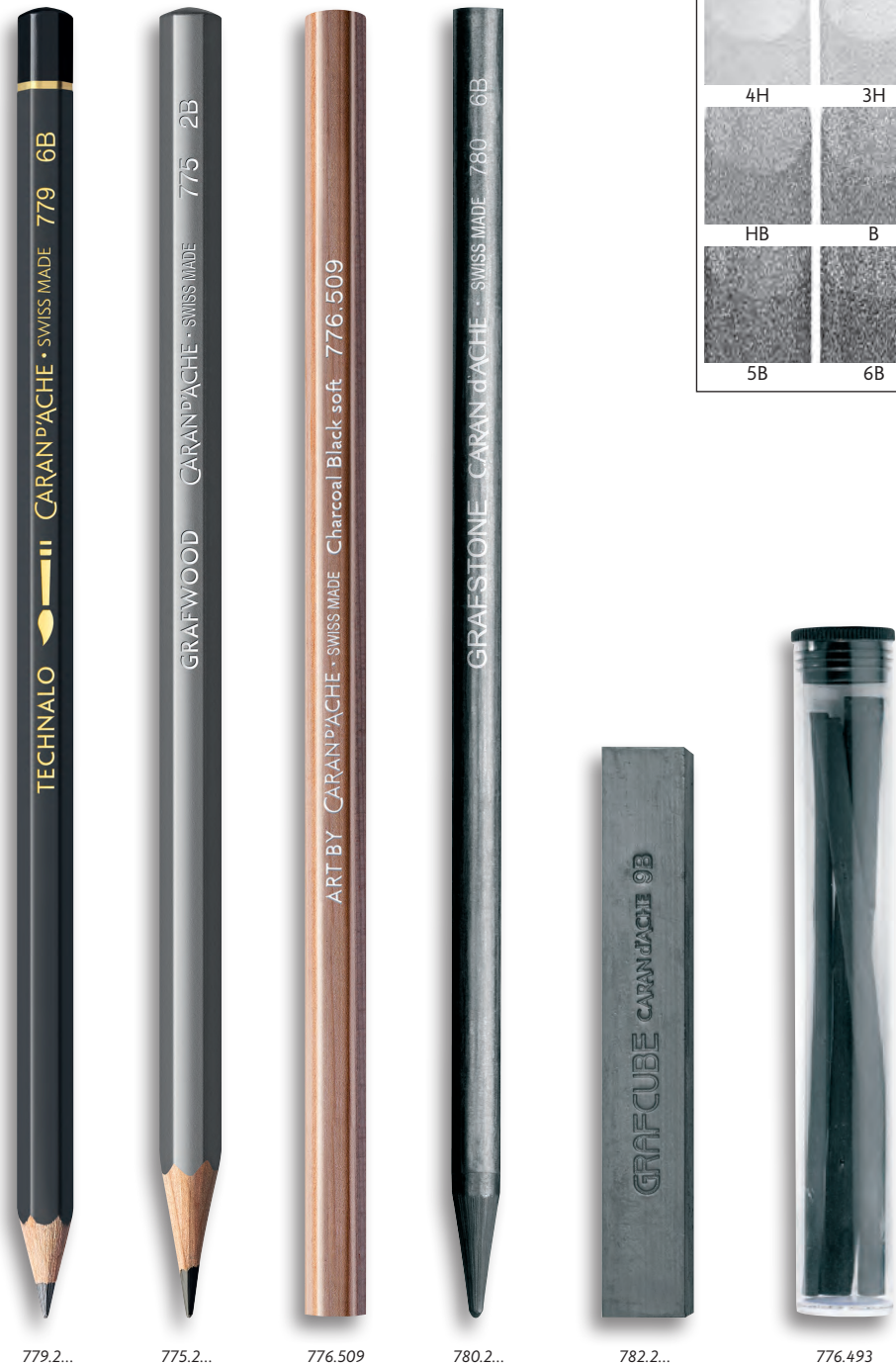
GRAPHITE LINE



- Get the most out of the shades of black
- Purity of the graphite
- Wide and regular range of degrees of hardness
- Technalo graphite pencils, water-soluble lead, 3 degrees of hardness (B, 3B, 6B).
 - Grafwood Extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B.
 - 15 mm Grafcube, concentrate of raw material, 3 degrees of hardness (3B, 6B, 9B).
 - Grafstone, pure graphite leads, 3 degrees of hardness (HB, 3B, 6B).
 - Charcoal pencil.
 - 100 % soft natural charcoal, tube of 3 charcoals.
 - Best cedar wood, certified FSC™ Forest Stewardship Council.
 - The line is completed by the eraser Technik, a sharpener, a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
 - Techniques : washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.



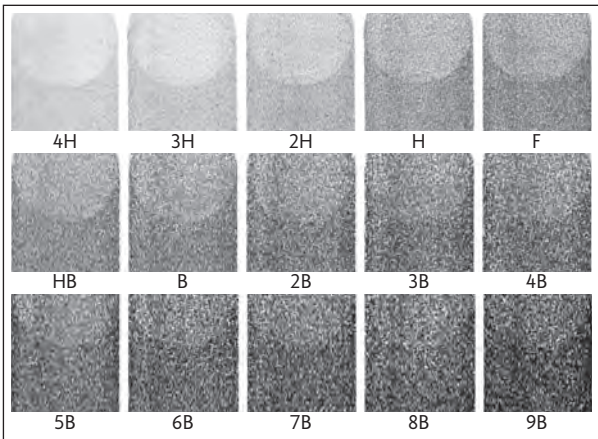
Accessories			Minimum
913.	000	Spray for pencils, charcoals and dry pastels (400 ml)	1
177.	305	ARTIST stump 140 mm	10
100008.	721	Empty metal box	1
100016.	505	XL empty metal box	1
171.	420	TECHNIK eraser	20
476.	002	Magnesium double pencil sharpening	5



Assortments		Minimum															
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
779.	Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead																
...	Separate hardness degrees							251		253			256				3
775.	Artist extra-fine graphite pencil Grafwood, hexag. Ø 7 mm	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
776.	509 Charcoal																10
...	493 Soft natural charcoal plastic tube, ass. 3																5
780.	Grafstone pure graphite pencil, Ø 7 mm						250			253			256				12
782.	Artist full graphite Grafcube 15 mm									253			256			259	3

GRAPHITE LINE – DEGREES OF HARDNESS

Wide range from 4H to 9B, with a great regularity of the degrees of hardness



SWISS MADE



The mark of responsible forestry
FSC® C005365

GRAPHITE LINE RGB TECHNALO RGB & GRAFCUBE RGB



The power of graphite fused with the magic of water-soluble colour

- 2-in-1 tools that combine the qualities of a colour pencil with water-soluble lead and a graphite pencil to meet the discerning requirements of artists and creative professionals.
- Available in assortments and individually.
- Coloured graphite pencils and cubes.
- Hardness: 3B.
- 3 shades: Red, Green, Blue.
- Exceptional lightfastness dry or water-soluble.
- RGB name inspired by the famous digital coding system.
- Certified FSC™ Forest Stewardship Council.
- Lead: Ø 3 mm.
- Techniques: urban sketching, calligraphy, cartoon drawings, coloured shadows and superimposition, monochrome studies adding a subtle hue.



WATCH THE
DEMO OF
GRAPHITE LINE RGB

SWISS MADE



The mark of
responsible forestry
FSC® C005385



779.313

779.307

Assortments			Minimum
779. 575	Artist TECHNALO RGB Red - 575		3
719	Artist TECHNALO RGB Green - 719		3
159	Artist TECHNALO RGB Blue - 159		3
781. 575	Artist GRAFCUBE RGB Red - 575		8
719	Artist GRAFCUBE RGB Green - 719		8
159	Artist GRAFCUBE RGB Blue - 159		8
779. 313	Artist Set Aqua. Multi-Tech. Ass.13		
	2 Technalo (3B/6B)		
	3 Technalo RGB (575/719/159)		
	2 Museum Aquarelle (034/065)		
	3 Grafcube RGB (575/719/159)		
	1 Waterbrush, Large		
	1 TECHNIK eraser		
	1 Pencil sharpener		1
779. 307	Artist Set Technalo Cray. Graph. Ass.7		
	3 Technalo (B/3/6B)		
	3 Technalo RGB (575/719/159)		
	1 Waterbrush, Large		1

GRAPHITE LINE Assortments

EXPERT
20



775.315



775.306



775.311



776.714



3000.415



EXPERT
21

Assortment	Minimum
775. 315 Round metal box Grafwood 15 Grafwood (9B/8B/7B/6B/5B/4B/3B/2B/B/ HB/F/H/2H/3H/4H) 1 metal box	1
775. 306 Metal box Grafwood 6 Grafwood (9B/7B/5B/3B/HB/2H) 1 metal box	1
775. 311 Multi-techniques sketching set, metal box 4 Grafwood (HB/2B/6B/9B) 1 Grafstone (6B) 1 ARTIST Art by CdA synthetic charcoal pencil 2 Grafcube 15 mm (6B/9B) 1 ARTIST stump 140 mm 1 Kneadable eraser 1 pencil sharpener	1

Assortments	Minimum
776. 714 Sketching set 1 Grafstone 6B 1 Charcoal pencil 6 Grafwood (4H/H/2B/4B/6B/9B) 2 Grafcube 10mm (Red 575/Blue 159) 1 Technalo (3B) 1 extra-soft rubber Sandpaper 1 pencil sharpener	1
3000. 415 Graphite Line gift box 15 Grafwood pencils (4H to 9B) 3 Technalo pencils (HB, B, 3B) 3 Grafcube RGB 10 mm (3B, 6B, 9B) 3 Grafcube 15 mm (3B, 6B, 9B) 1 sharpening small board 1 stump - 140 mm 1 double pencil sharpener 1 Technik Eraser	1



The mark of
responsible forestry
FSC® C005365

GRAPHITE LINE Displays

DISPLAY

- 1 full display
- Total pieces delivered : 328
- (31.5 x 26.5 x 16.5 cm)



775.299

SMALL DISPLAY

- 1 full display
- Total pieces delivered : 108
- (26.5 x 16.5 x 8 cm)



775.298

SWISS MADE



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FSC® C005365

Display content		Quantities delivered with the display	Selling unit in the display
775.	250 GRAFWOOD Artist graphite Pencil - HB	6	6
	251 GRAFWOOD Artist graphite Pencil - B	6	6
	252 GRAFWOOD Artist graphite Pencil - 2B	6	6
	253 GRAFWOOD Artist graphite Pencil - 3B	6	6
	254 GRAFWOOD Artist graphite Pencil - 4B	6	6
	255 GRAFWOOD Artist graphite Pencil - 5B	6	6
	256 GRAFWOOD Artist graphite Pencil - 6B	6	6
	257 GRAFWOOD Artist graphite Pencil - 7B	6	6
	258 GRAFWOOD Artist graphite Pencil - 8B	6	6
	259 GRAFWOOD Artist graphite Pencil - 9B	6	6
	260 GRAFWOOD Artist graphite Pencil - F	6	6
	261 GRAFWOOD Artist graphite Pencil - H	6	6
	262 GRAFWOOD Artist graphite Pencil - 2H	6	6
	263 GRAFWOOD Artist graphite Pencil - 3H	6	6
	264 GRAFWOOD Artist graphite Pencil - 4H	6	6
781.	159 GRAFCUBE RGB Artist full graphite 10 mm blue - 159	8	8
	575 GRAFCUBE RGB Artist full graphite 10 mm red - 575	8	8
	719 GRAFCUBE RGB Artist full graphite 10 mm green - 719	8	8
782.	253 GRAFCUBE Artist full graphite 15 mm - 3B	12	12
	256 GRAFCUBE Artist full graphite 15 mm - 6B	12	12
	259 GRAFCUBE Artist full graphite 15 mm - 9B	12	12
779.	251 TECHNALO water-soluble graphite pencil B	6	6
	253 TECHNALO water-soluble graphite pencil 3B	6	6
	256 TECHNALO water-soluble graphite pencil 6B	6	6
	159 TECHNALO RGB water-soluble graphite pencil blue - 159	6	6
	575 TECHNALO RGB water-soluble graphite pencil red - 575	6	6
	719 TECHNALO RGB water-soluble graphite pencil green - 719	6	6
780.	250 GRAFSTONE pure graphite pencil HB	12	4
	253 GRAFSTONE pure graphite pencil 3B	12	4
	256 GRAFSTONE pure graphite pencil 6B	12	4
776.	509 ARTIST Art by CdA synthetic charcoal pencil	10	8
	493 Soft natural charcoal plastic tube, ass.3	5	5
171.	420 TECHNIK eraser	9	9
177.	305 ARTIST stump 140 mm	10	10
476.	002 Double pencil sharpening	10	10
100008.721	Metal box empty	8	4
100016.505	Empty XL Metal box	4	2
100008.776	Leaflet	50	50

Display content		Quantities delivered with the display	Selling unit in the display
775.	250 GRAFWOOD Artist graphite Pencil - HB	6	6
	251 GRAFWOOD Artist graphite Pencil - B	6	6
	252 GRAFWOOD Artist graphite Pencil - 2B	6	6
	253 GRAFWOOD Artist graphite Pencil - 3B	6	6
	254 GRAFWOOD Artist graphite Pencil - 4B	6	6
	255 GRAFWOOD Artist graphite Pencil - 5B	6	6
	256 GRAFWOOD Artist graphite Pencil - 6B	6	6
	257 GRAFWOOD Artist graphite Pencil - 7B	6	6
	258 GRAFWOOD Artist graphite Pencil - 8B	6	6
	259 GRAFWOOD Artist graphite Pencil - 9B	6	6
	260 GRAFWOOD Artist graphite Pencil - F	6	6
	261 GRAFWOOD Artist graphite Pencil - H	6	6
	262 GRAFWOOD Artist graphite Pencil - 2H	6	6
	263 GRAFWOOD Artist graphite Pencil - 3H	6	6
	264 GRAFWOOD Artist graphite Pencil - 4H	6	6
779.	251 TECHNALO water-soluble graphite pencil B	3	3
	253 TECHNALO water-soluble graphite pencil 3B	3	3
	256 TECHNALO water-soluble graphite pencil 6B	3	3
	159 TECHNALO RGB water-soluble graphite pencil blue - 159	3	3
	575 TECHNALO RGB water-soluble graphite pencil red - 575	3	3
	719 TECHNALO RGB water-soluble graphite pencil green - 719	3	3

PASTEL PENCIL



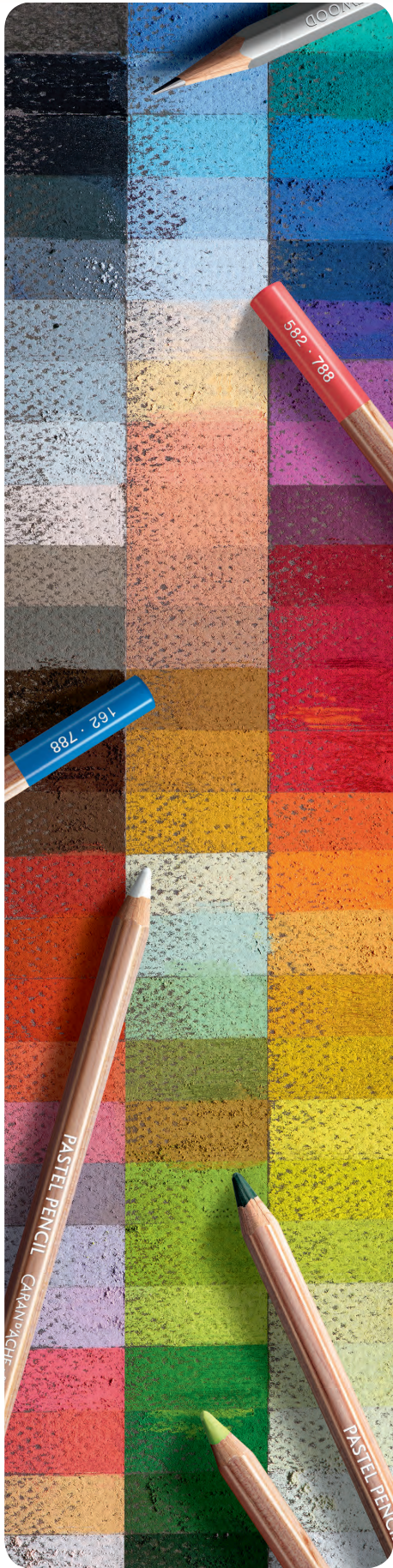
Extra-fine dry pastels developed in close collaboration with master pastel artists

Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in assortments and individually.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale (between ** and *****).
- Pencils: hexagonal, 8 plys, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of a cutter and/or sandpaper.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.



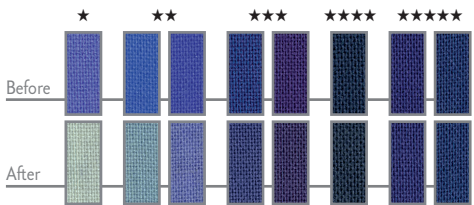
PASTEL PENCIL – COLOUR CHART

	Boxes of	Unit	76	40	20	12	Pigments	UV		Boxes of	Unit	76	40	20	12	Pigments	UV	
002	Silver grey						PB15/PBk6	***	241	Light lemon yellow						PY53	*****	
003	Light grey						PB15/PBk6	****	243	Light olive 20%						PY74/PG17/PY42	***	
004	Steel grey						PB15/PBk6	****	245	Light olive 40%						PY74/PG17/PY42	*****	
008	Greyish black						PB15/PBk6	*****	300	Fast orange						PO62	*****	
009	Black						PBk7	*****	350	Purplish red						PR122	**	
011	Pale yellow						PY151/PY42	***	408	Dark sepia						PBk11/PY42/PR101/PBk7/PB-7	*****	
017	Light reseda						PY3/PBk7	***	495	Slate grey						PBk9	*****	
033	Golden ochre						PY42/PY74/PBk11/PR101/PBk7	*****	506	Payne's grey 50%						PB29/PBk6	*****	
035	Ochre						PY42/PY3/PY74/PB15/PO67	*****	512	Light cadmium yellow imit.						PY3/PY74	*****	
036	Raw Sienna						PY42/PY1/PR3/PBk7	*****	530	Golden cadmium yellow imit.						PY3/PY74/PO62	*****	
039	Olive brown						PY42/PBk6	*****	541	Egg Shell						PO82/PR259	*****	
042	Desert rose						PO82/PR101	*****	542	Butternut						PO82	*****	
044	Terracotta						PR101/PO82	*****	571	Anthraquinoid pink						PR168	***	
046	Cassel earth						PB-7/PBk7/PBk11/PR101	*****	581	Pink white						PW6/PR101	*****	
047	Bistre						PY74/PBk11/PY42/PR101	*****	582	Portrait pink						PR112	***	
050	Flame red						PO67	*****	583	Violet pink						PR101/PR168/PO82/PR122/PBk11/PY42/PBk7/PR122	***	
052	Saffron						PY1/PR4/PR101	***	585	Perylene brown						PR179	*****	
060	Vermilion						PR254/PO82/PY3	***	620	Cobalt violet imit.						PV23/PB15/PB29	***	
064	Medium russet						PR101/PBk11	***	631	Light ultramarine violet						PV15	***	
066	Raw russet						PR101	*****	661	Cobalt blue 5%						PB28/PW6	*****	
068	Herculanum red						PR101	*****	662	Cobalt blue 10%						PB28/PW6	*****	
069	Burnt Sienna						PBk6/PR101	*****	664	Cobalt blue 30%						PB28	*****	
070	Scarlet						PR254	*****	711	Earth green						PG23	*****	
080	Carmine						PR179/PR48.3	***	712	Verdigris						PG17/PB28	*****	
083	Ultramarine pink						PR259/PR122	*****	718	Middle phthalocyanine green						PG17/PO67/PY74/PY3/PBk7/PB-7/PB15/PBk11/PY42/PR101	*****	
089	Dark carmine						PR254/PBk11/PR101/PY42/PBk7/PB-7	*****	719	Dark phthalocyanine green						PG17/PO67/PY74/PY3/PBk7/PB-7/PB15/PBk11/PY42/PR101	*****	
093	Violet grey						PB15/PBk11/PV16/PR101	***	730	Chinese green						PY3/PG7	***	
099	Aubergine						PY19/PB15	***	732	Brown olive 10%						PY42/PBk6	*****	
105	Plum						PR3/PV23/PV19	***	736	Brown olive 50%						PY42/PBk6	*****	
120	Violet						PV23	****	741	Warm earth 5%						PR101/PO82/PBk7/PB-7/PBk11/PY42/PR101	*****	
140	Ultramarine						PB15/PB29	***	745	Warm earth 40%						PR101/PO82/PBk7/PB-7/PBk11/PY42/PR101	*****	
145	Bluish grey						PB1/PB60	**	746	Warm earth 50%						PR101/PO82/PBk7/PB-7/PBk11/PY42/PR101	*****	
149	Night blue						PB1/PBk7	**	748	Warm earth 70%						PR179/PBk7/PB-7/PBk11/PY42/PR101	*****	
161	Light blue						PB15.3/PBk9	***	802	French grey 10%						PY42/PR101/PBk6	*****	
162	Phthalocyanine blue						PB15	***	808	French grey						PY42/PR101/PBk6	*****	
180	Malachite green						PB15/PY3/PBk7	***	811	Bismuth white						PW6/PY184	*****	
185	Ice blue						PB16	**	820	Golden bismuth yellow						PY184	*****	
212	Chromium oxide green						PG17	*****	821	Naples ochre						PY184/PY42/PY3	*****	
214	Beryl green						PG7	*****	871	Azurite white						PW6/PB28	*****	
225	Moss green						PB15/PY3/PY74/PBk7	*****	901	Chinese white						PW6	*****	
229	Dark green						PG17/PO67/PY74/PY3/PBk7/PB-7/PB15/PBk11/PY42/PR101	*****										
232	Middle moss green 10%						PY74/PB15/PO82	***										
234	Middle moss green 30%						PY74/PB15/PO82	***										
240	Lemon yellow						PY3	***										

Lightfastness UV/150h

- ***** Excellent
- **** Very good
- *** Good
- ** Low

What is the Blue Wool Scale ?

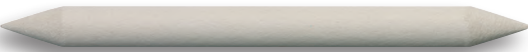


An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light.
A lightfastness rating of between ** and ***** has been determined for the 84 colours of our Pastel Pencils.



Discover the blending stump.

The stump is ideal for mixing and blending colours.



177.305



788.376



788.340



788.320



788.312



788.484

Assortments		Minimum
788. 376	Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
340	Cardboard box of 40 colours	1
320	Cardboard box of 20 colours	1
312	Cardboard box of 12 colours	1
484	Wooden box of 84 pieces	1
788. ...	Individual colours Pastel Pencils	3
Accessories		
177. 305	ARTIST stump 140 mm	10



Intense and uniform colours

Wide selection of colours

Excellent lightfastness / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, available in assortments and individually.
- Pastel : water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques : unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging.
- Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments : consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.



NEOPASTEL® – COLOUR CHART

Boxes of					Pigments					UV					Boxes of					Pigments					UV				
001	White								PW6	***	131	Periwinkle blue						PV23	***										
002	Silver grey								PB6/PB15	***	139	Indigo blue						PB60/PV19/PB6	***										
003	Light grey								PB6/PB15	***	140	Ultramarine						PB29/PB1	***										
004	Steel grey								PY184/PB6/PB15	***	141	Sky blue						PV23/PB15	**										
005	Grey								PB6/PB15/Py1	***	149	Night blue						PB6/PB202/PB15	***										
006	Mouse grey								PY184/PB6/PB15	***	150	Sapphire blue						PV23/PB15.3/PG7	***										
007	Dark grey								Py3/PB6/PB15	***	155	Blue jeans						PB6/PB60/PB15	***										
008	Greyish black								PY184/PB6/PB15	***	159	Prussian blue						PB6/PV23/PB15.3	***										
009	Black								PB6	***	160	Cobalt blue						PB15.3/PG7	***										
010	Yellow								Py1/Py13	***	161	Light blue						PB15	***										
011	Pale yellow								Py1	***	170	Azurite blue						PB15.3/PG7	***										
015	Olive yellow								Py1/PB6/Py13/Py3	***	171	Turquoise blue						PG7/PB15	***										
016	Khaki green								Py3/PB6	***	180	Malachite green						PG7/PB15	***										
018	Olive grey								Py3/PB6	***	190	Greenish blue						PG7/PB15	***										
019	Olive black								Py3/PB6	***	191	Turquoise green						PB15.3/PG7	***										
020	Golden yellow								PO62/Py1/Py13	***	195	Opaline green						PB6/PB15/PG7	***										
030	Orange								PO13/Py1	**	200	Bluish green						PB15.3/Py3	***										
031	Orangish yellow								PO62/Py1	**	201	Veronese green						Py3/PG7	***										
033	Golden ochre								Py184/Py42	***	210	Emerald green						Py3/PB15	***										
035	Ochre								Py42	***	211	Jade green						Py1/PG7	***										
037	Brown ochre								PR101/PB6/Py42	***	215	Greyish green						PB6/PY3/PG7	***										
039	Olive brown								PB6/PY42	***	220	Grass green						Py1/Py3/PG7	***										
040	Reddish orange								PO61	***	225	Moss green						Py1/Py3/PG7/PO61/PB6	***										
045	Vandyck brown								Py42/PR101/PB6	***	229	Dark green						PB15.3/Py1/PO62/Py3	***										
047	Bistre								PR101/PB6/Py42	***	230	Yellow green						Py3/PG7	***										
049	Raw umber								PO61/PG7/PR166/Py3/PB6	***	231	Lime green						Py3/PG7	***										
050	Flame red								PO43	***	240	Lemon yellow						Py3 PG7	***										
051	Salmon								PR168/PO62	***	245	Light olive						PO13/Py13/PG7/Py13/PO61	***										
055	Cinnamon								PR101/PB6/Py42	***	249	Olive						Py13/Py1/PO62/PB6	***										
057	Chestnut								PR101/PB6/Py42	***	260	Blue						PB15	***										
059	Brown								PO62/PR112/PB15/Py3/Py42	***	270	Raspberry red						PR112	***										
060	Vermilion								PR188	***	280	Ruby red						PR254	***										
063	English red								PR101/Py42	***	300	Fast orange						PO62	***										
065	Russet								PB15/PO13/Py1/PR3	***	350	Purplish red						PR122	***										
067	Mahogany								Py42/PR101/PB6	***	370	Gentian blue						PB15.3	***										
069	Burnt Sienna								PR101	***	401	Ash grey						PB6/Py42	***										
070	Scarlet								PR254	***	402	Light beige						PR101/Py42/PB6	***										
071	Salmon pink								PR168	***	403	Beige						PB6/Py42/PR101	***										
075	Indian red								PB6/PR112	***	405	Cocoa						PB6/Py42/PR101	***										
080	Carmine								PV19/PR48.4	***	407	Sepia						PB6/Py42/PR101	***										
081	Pink								PR170/PR48.4	***	470	Spring green						PG7/Py3	***										
089	Purple								PR122	***	491	Cream						Py42	***										
099	Aubergine								PB6/PR202	***	493	Granite rose						PR101	***										
101	Light purple violet								PV23/PR122	***	495	Slate grey						Graphite	***										
110	Lilac								PV23/PR122	***	496	Ivory black						PB6	***										
111	Mauve								PV23/PR122	***	497	Bronze						Aluminum powder/PO34/PR188/Py3	***										
120	Violet								PV23	***	498	Silver						Aluminum powder	***										
130	Royal blue								PB15.3/Py23	***	499	Gold						Aluminum powder/Py13/PO61/PR112	***										



Discover the Caran d'Ache fixing sprays on p.73.
Colourless and matte sprays to extend the life of your drawings.



911.000

913.000



7400.396



7400.348



7400.324



7400.312



7400.996

Assortments		Minimum
7400. 396	Cardboard box of 96 colours	1
348	Cardboard box of 48 colours	1
324	Cardboard box of 24 colours	1
312	Cardboard box of 12 colours	1
996	Wooden box of 96 colours	1
7400. ...	Individual colours	3
Accessories		
911. 000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6



CLASSIC

With the Classic range, Caran d'Ache invites colour enthusiasts of all ages to discover creative pleasures or to perfect their artistic skills. Offering a whole host of colour pencils, graphite pencils, wax pastels, fibre-tipped pens and gouaches, it boasts quality products which become genuine companions, following the artistic development of young and old alike.

- Rich:** A range of colours that offer a high pigment density and ensure vibrancy.
- Versatile:** A complementary collection that does not compromise quality, the products in the Classic Range will accompany creatives of every level throughout their artistic life.
- Swiss:** The Classic Range is designed and produced entirely in the company's single workshop in Geneva, in accordance with the quality requirements of the Swiss Made label.
- Excellence:** The products in the Classic Range have been tested rigorously to ensure the resistance of the leads and the lightfastness of the colours.

PENCILS

Prismalo® Aquarelle	34-35
Pablo®	36-37
Supracolor® Aquarelle	38-39

PASTELS

Neocolor® I	40-41
Neocolor® II Aquarelle	42-43

FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush	44-45
Metallic fibre-tipped pens	45

PAINTS

Gouache Studio	46-47
Gouache Eco	48-49
Acrylic	50-51



The first water-soluble colour pencil since 1931

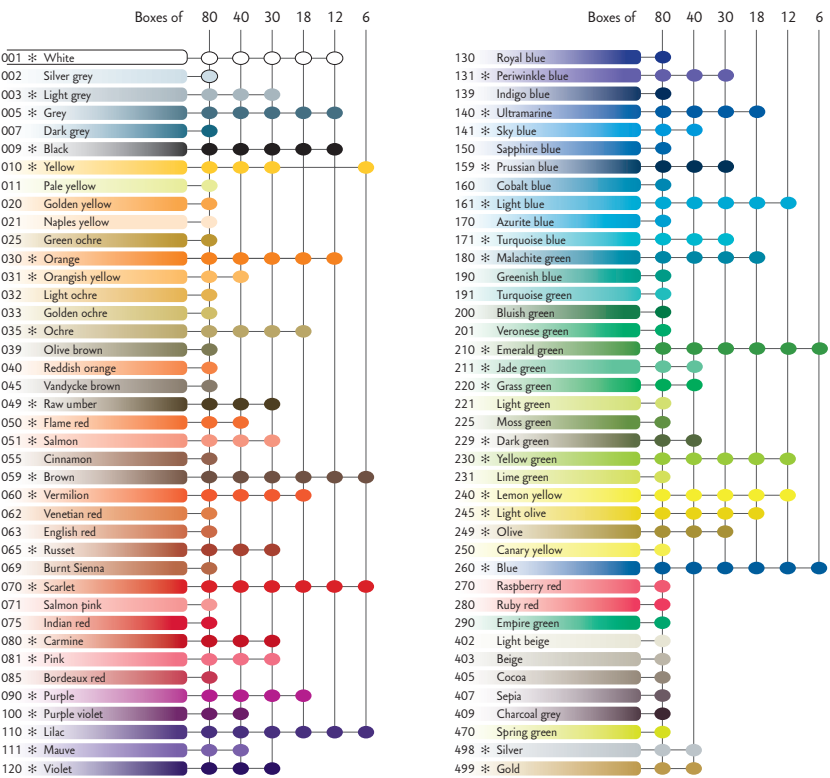
Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- 80 colours, available in assortments and individually.
- Lead : thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft : hexagonal, end-sealed, with name and colour code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to EN71 (CE / UKCA).
- Techniques : watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo® water-resistant colour pencils, Neocolor® pastels and Gouache.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

PRISMALO® AQUARELLE – COLOUR CHART



SWISS MADE



The mark of responsible forestry
FSC® C005365



999.380



999.340



999.330



999.318



999.312



999.306



999.300



999.304



999.480

Assortments		Minimum
999.380	Metal box of 80 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
318	Metal box of 18 colours	5
312	Metal box of 12 colours	5
306	Plastic box of 6 colours	10
480	Wooden gift box 80 colours	1
999. ...	Individual colours 1-40 *	12
... ..	Individual colours 41-80	3
999.300	Bicolor pencil red and blue	12
304	Blister Prismalo Bicolor pencil red and blue 4 pieces, 3 mm Ø lead	10



Dry and permanent lead resistant to any powder formation

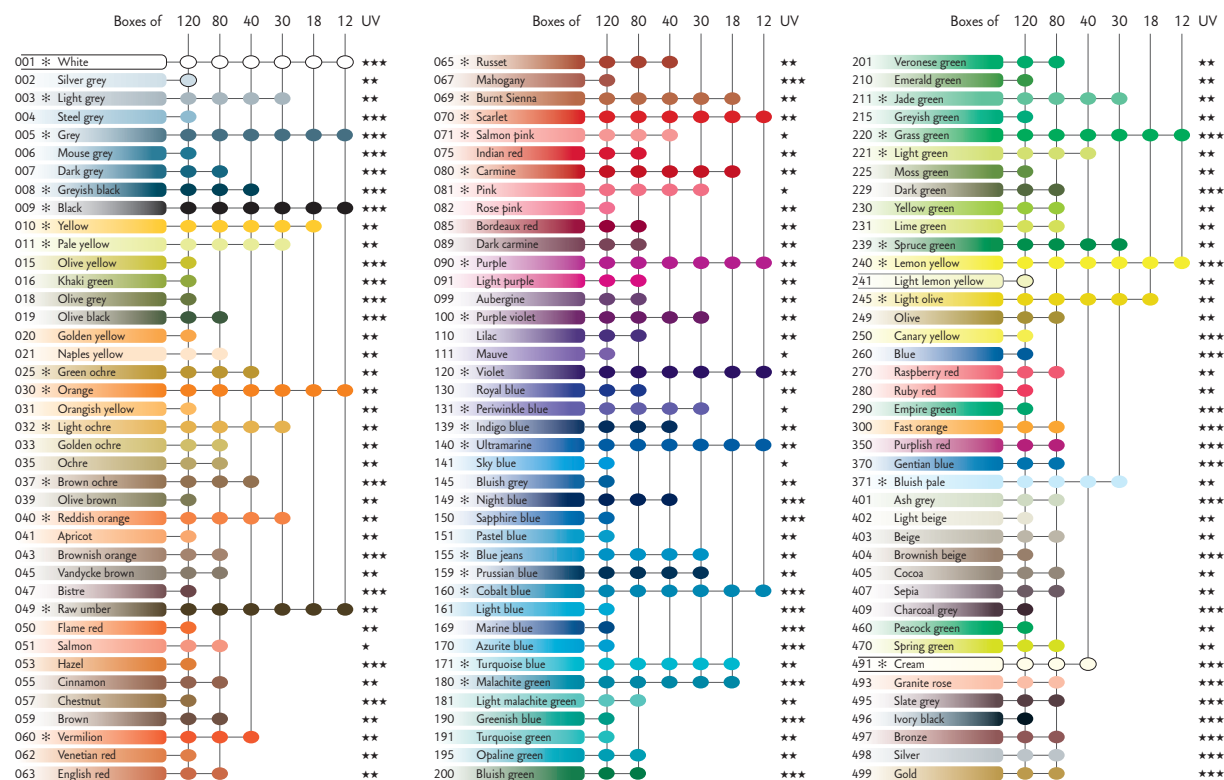
Excellent lightfastness / opaqueness ratio

Wide range of colours

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: soft water-resistant leads, Ø 3.8 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Techniques: shading, graded applications, mixed media, can be combined with Supracolor® Aquarelle and Neocolor® pastels.
- Drawing on wood, photographs.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

PABLO® – COLOUR CHART



Lightfastness UV150h

Excellent ***

Very good **

Good *



WATCH THE
DEMO OF
PABLO®

 SWISS MADE



The mark of
responsible forestry
FSC® C005365



666.420



666.380



666.340



666.330



666.318



666.312



902.001



902.301



666.920

	Assortments	Minimum
666.	420 Metal box of 120 colours	1
	380 Metal box of 80 colours	1
	340 Metal box of 40 colours	3
	330 Metal box of 30 colours	5
	318 Metal box of 18 colours	5
	312 Metal box of 12 colours	5
	920 Wooden case of 120 colours	1
666.	... Individual colours 1-40 *	12
	... Individual colours 41-120	3
902.	001 Pencil blender	3
	301 Blister 1 Full Blender + 1 Pencil blender	10

SUPRACOLOR® AQUARELLE



Soft and water-soluble lead

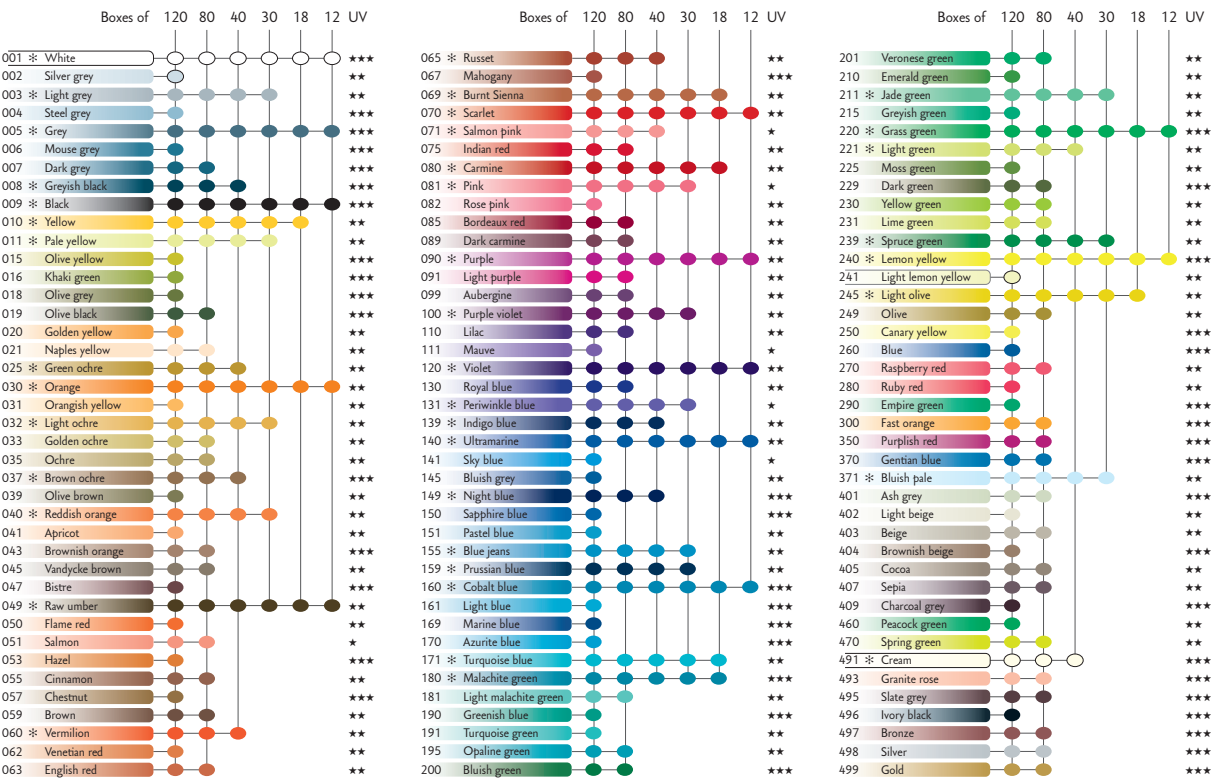
Excellent lightfastness / opaqueness ratio

Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: water-soluble, soft, Ø 3.8 mm, high breakingstrength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques : crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo® permanent colour pencils, Neocolor® pastels and gouache. Recommended for works on big surfaces.

For colour availability and assortments : consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

SUPRACOLOR® AQUARELLE – COLOUR CHART

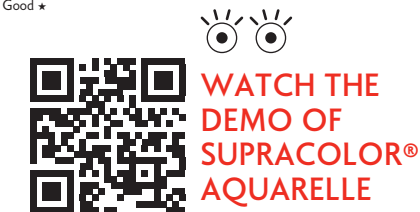


Lightfastness UW150h

Excellent ***

Very good **

Good *



WATCH THE
DEMO OF
SUPRACOLOR®
AQUARELLE



The mark of
responsible forestry
FSC® C005365



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.001



902.301



3888.920
3888.480

Assortments		Minimum
3888. 420	Metal box of 120 colours	1
380	Metal box of 80 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
318	Metal box of 18 colours	5
312	Metal box of 12 colours	5
920	Wooden box of 120 colours	1
480	Wooden box of 80 colours	1
3888. ...	Individual colours 1-40 *	12
...	Individual colours 41-120	3
902. 001	Pencil Blender	3
301	Blister 1 Full Blender + 1 Pencil Blender	10



Homogeneous colours allowing uniform tinted areas

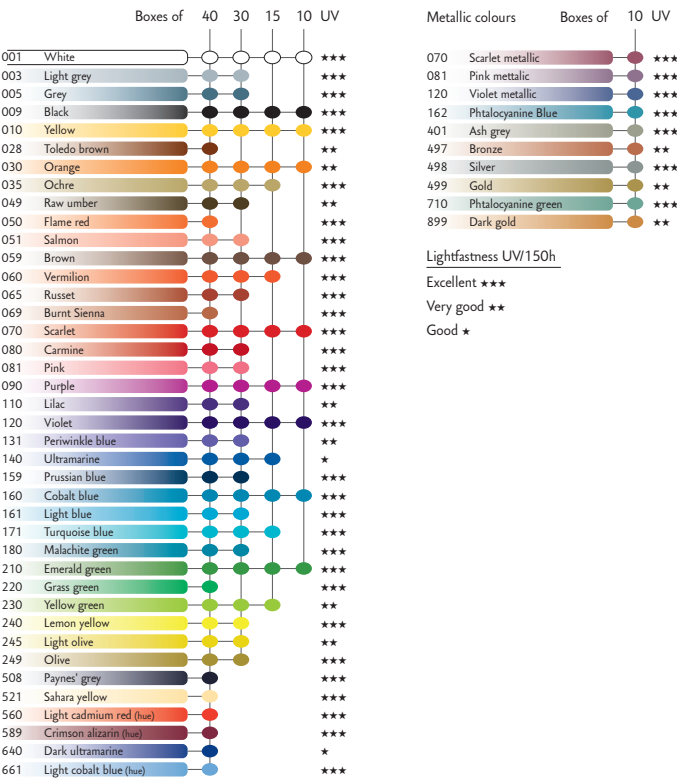
High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 50 colours available in assortments and individually.
- Product conforms to EN71 (CE / UKCA), except the box of 10 metallic colours.
- Product conforms to ASTM D4236.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
 - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
 - Soluble in turpentine (spirits of turpentine).
 - Encaustic on hot metal.
 - Can be combined with Neocolor® II Aquarelle.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

NEOCOLOR® I – COLOUR CHART



WATCH THE
DEMO OF
NEOCOLOR® I

SWISS MADE



7000.340



7000.330



7000.315



7000.310



7004.310



12.009



450.000



911.000



913.000



Assortments		Minimum
7000. 340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
7004. 310	Metal box of 10 metallic colours	10
7000. ...	Individual colours	10
7004. ...	Individual colours, Mettalic	10
Accessories		
12. 009	Metal pastel holder, hexagonal	6
450. 000	Scraper	10
911. 000	Spray protector 150 g / 200 ml. Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	12
913. 000	Spray for pencils, charcoals and dry pastel (400 ml)	6

NEOCOLOR® II AQUARELLE



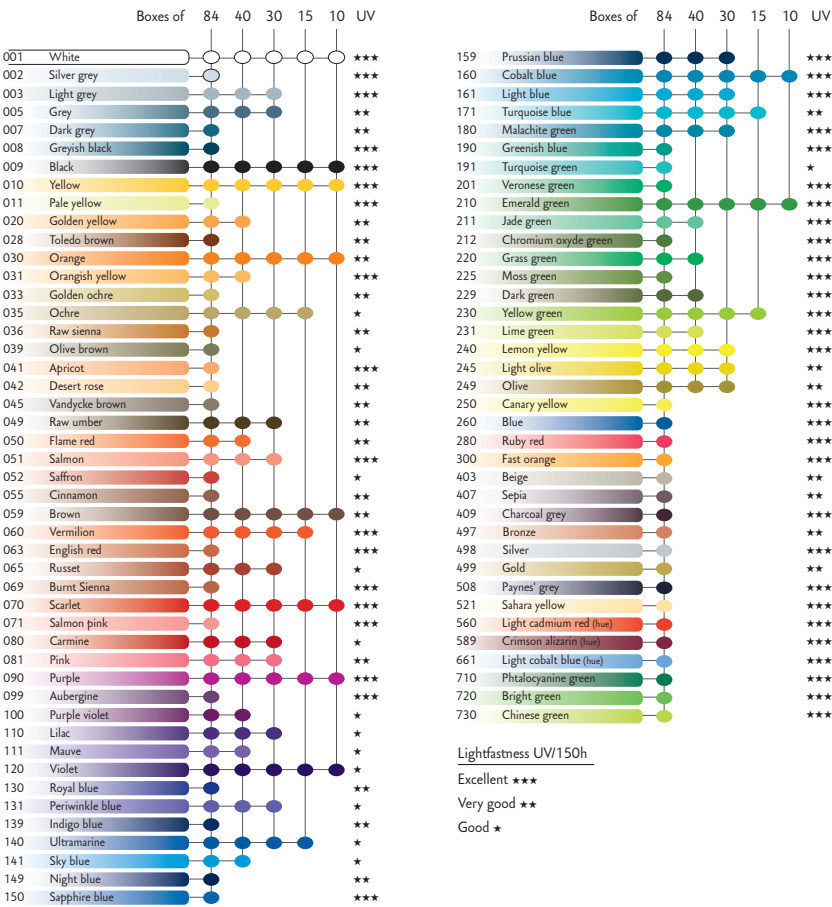
The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 84 colours, available in assortments and individually.
- Product conforms to EN71 (CE / UKCA), except the box of 84 colours.
- Product conforms to ASTM D4236.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
 - Dry or wet drawing on all materials.
 - Watercolour effects, washes, scraping out.
 - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

NEOCOLOR® II AQUARELLE – COLOUR CHART



WATCH THE
DEMO OF
NEOCOLOR® II
AQUARELLE

SWISS MADE



7500.384



7500.340



7500.330



7500.315



7500.310



12.009



450.000



911.000



913.000

Assortments		Minimum
7500.384	Metal box of 84 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
484	Wooden case of 84 colours	1
7500. ...	Individual colours	10
Accessories		
12.009	Metal pastel holder hexagonal	6
450.000	Scraper	10
911.000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	12
913.000	Spray for pencils, charcoals and dry pastel (400 ml)	6

FIBRALO® & FIBRALO® BRUSH



Bright and transparent colours

Great length of writing (> 600 meters)

- Superior quality, 3 years storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble (except Metallic colours), ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE / UKCA).

FIBRALO®

- Fibre-tipped pens with medium-size point, tip thickness of 1.4 mm.
- 30 colours, available in assortments and individually.

FIBRALO® Brush

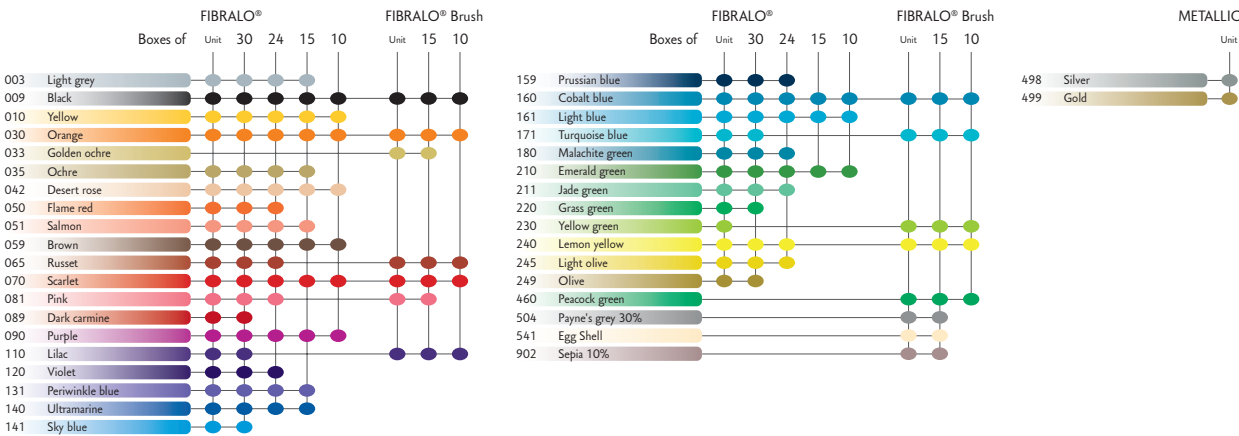
- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- 15 colours, available as an assortment or individually.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.

METALLIC

- 2 luminous colours, covering power.
- Water-based ink, not water-soluble.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

FIBRALO® & FIBRALO® BRUSH – COLOUR CHART



185.330



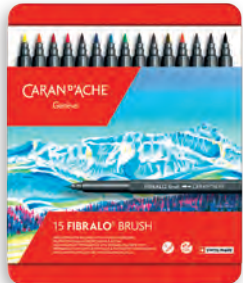
185.324



185.315



185.310



186.315



186.310



285.498 285.499

Assortments		Minimum
FIBRALO®		
185.330	Metal box of 30 colours	5
324	Metal box of 24 colours	5
315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
185. ...	Separate FIBRALO® colours	10
FIBRALO® Brush		
186.315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
186. ...	Separate FIBRALO® Brush colours	10
METALLIC (non CE)		
285.498	Metallic silver fibre-tipped pen	10
499	Metallic gold fibre-tipped pen	10



Plasticizer-free formula with a natural vegetal based binder

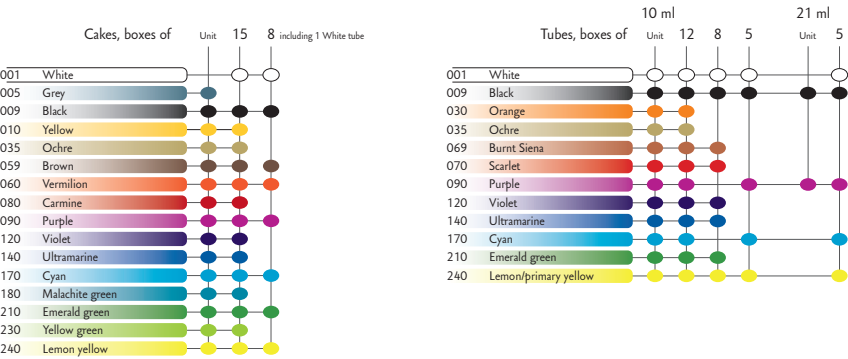
Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assortments and individually.
- Tubes: 12 colours.
- Cakes: 14 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE / UKCA).
- Techniques: semi opaque painting, 2-in-1 gouache and watercolour, easy colour blending.

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

GOUACHE STUDIO – COLOUR CHART



1000.315 * Product evolution in progress, non contractual photo



1000.308 * Product evolution in progress, non contractual photo



2001.312



2001.408



2003.305



2103.305



2103....



2100....



2001/2003....



1000 / 1003....

GOUACHE ECO



- Water-based paint with natural binder
- Highly velvety gouache that does not crack
- Bright and opaque colours
- Economical use thanks to high pigment concentration.
 - It provides excellent light resistance.
 - Ready to use.
 - 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
 - Adhesion on a range of different materials such as paper, cardboard, wood, etc.
 - Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
 - Complies with EN71 (CE / UKCA) standards, except fluorescent colours.

Gouache Eco

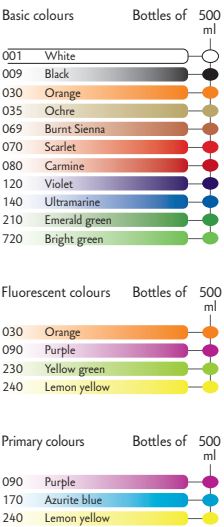
- 18 colours including 4 fluorescent colours.
- Easy to wash off hands using soapy water and to clean off floors and tables.
- More than 80% of the ingredients are of natural origin.

Gouache Acryl

- 2 metallic colours: gold and silver.
- Matt, opaque appearance, indelebile once dry.

For colour availability and assortments: consult colour chart.

GOUACHE ECO – COLOUR CHART



GOUACHE ACRYL – COLOUR CHART



2370...



2371...



2373...



2372.998



2372.999

Assortments		Minimum
Gouache Eco		
Basic colours		
2370. ...	500 ml pouring container, 11 colours	1
Fluorescent colours (non-EC)		
030 Orange 090 Violet 230 Green-yellow		
240 Lemon yellow		
2371. ...	500 ml pouring container	1
Primary colours		
2373. ...	090 Magenta 170 Cyan 240 Primary yellow	1
Gouache Acryl		
Metallic colours 500 ml		
2372. 998	Silver	1
999	Gold	1



Water-base paint that adheres to any surface
Uniform satin-finish look
Smoothness and flexibility
Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE / UKCA).

For colour availability and assortments: consult colour chart.
To display separate colours, please consult the Colour Merchandising catalogue.

ACRYLIC – COLOUR CHART

Basic colours	Tubes	250 ml	Pigments	UV	○
001 White			PW6	***	■
003 Light grey			PBk7/PB15:3	***	■
009 Black			PBk7	***	■
020 Golden yellow			PY1/PO5	***	□
030 Orange			PY83/PO5	***	□
035 Ochre			PY42/PY1	***	■
036 Raw Sienna			PY42/PR101/PBk7	***	■
042 Desert rose			PO5/PY1/PB15:3	***	■
050 Flame red			PO13/PY3	***	■
060 Vermilion			PY3/PR2/PO13	***	■
069 Burnt Sienna			PR101/PY83/PBk7	***	■
070 Scarlet			PR254	***	□
080 Carmine lake			PR184/PR210	***	■
081 Pink			PR210	**	■
090 Magenta			PR122/PR169	**	■
109 Brown madder lake			PR2/PBk7/PY3/PO13	***	□
120 Violet			PV23	***	■
149 Night blue			PB60	***	■
159 Prussian blue			PB15:3/PV23/PBk7	***	■
170 Cyan			PB15:3	***	■
171 Turquoise blue			PB15:3/PG7/PW6	***	■
210 Emerald green			PG7	***	■
220 Grass green			PG7/PY3	***	■
240 Lemon yellow			PY3/PY74	***	■
470 Spring green			PG7/PY3	***	■
640 Dark ultramarine			PB29	**	■
720 Bright green			PG7/PY3	***	■

Iridescent colours	Tubes	250 ml	Pigments	UV	○
497 Bronze				***	■
998 Silver				***	■
999 Gold				***	■

Lightfastness UV100h

○ Opacity

Excellent ***

Very good **

Good *

Transparent □

Semi-opaque ■

Opaque ■



2810...



2812...



2813...

Assortments			Minimum
Basic colours			
2810. ...	250 ml tube, 24 colours		1
Primary colours			
2813. ...	090 Magenta red 170 Cyan 240 Prim. yellow		1
Iridescent colours			
2812. ...	497 Bronze 998 Silver 999 Gold		1



DISCOVER

SWISSCOLOR

Colour pencils	54-55
Pastels	56-57

Dreaming of the world, recounting their emotions with a single stroke, inventing, experimenting... Young artists draw as they breathe, express themselves and are inspired by colour, drawn by limitless imagination.

Absolutely free, totally spontaneous, they play with techniques by instinct, with no aim other than their own pleasure, and with no constraint other than their creativity.

From the first pencil to the tube of gouache, from the generous selection received as a gift to the felt-tips for school, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with top-quality products.

SWISSCOLOR COLOUR PENCILS

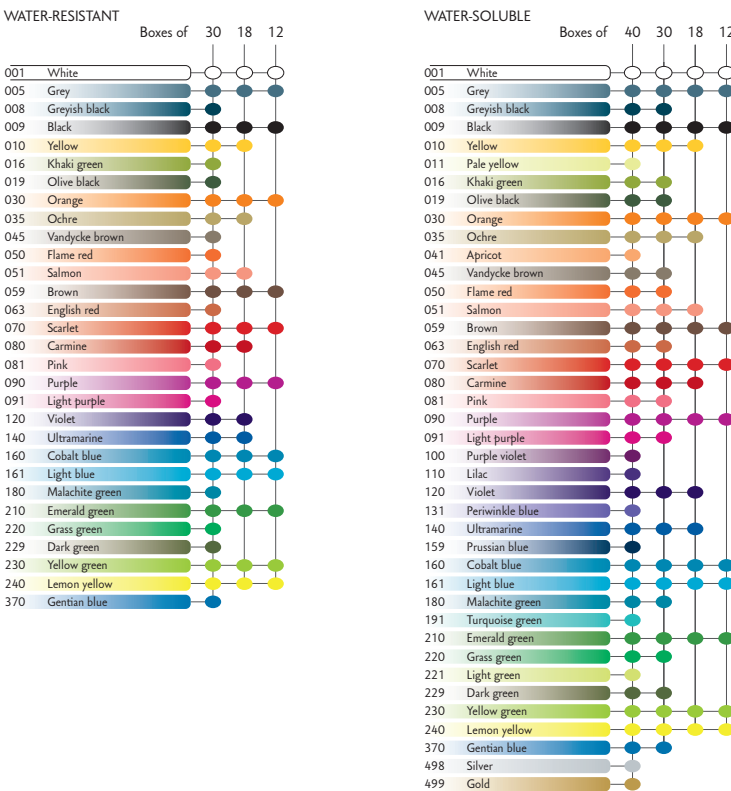


The colour pencil bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- Soft and resistant 2.8 mm lead.
- In water-soluble or water-resistant version.
- Easy to sharpen.
- Smoothness and ease of use.
- Hexagonal shape – does not roll off the table.
- High pigment concentration.
- High covering power.
- Economical to use.
- Bright and intense colours.
- Constant regularity from one colour to another.
- Produced in premium FSC™ certified cedar wood.
- Product conforms to EN71 (CE / UKCA).
- Techniques: crosshatching, flatterring, graded applications and unlimited blending.

For colour availability and assortments: consult colour chart.

SWISSCOLOR COLOUR PENCILS – COLOUR CHART



The mark of
responsible forestry
FSC® C005365



1284.730



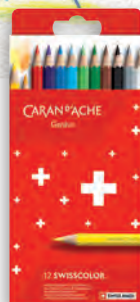
1284.718



1284.712



1284.818



1284.812



1285.740



1285.730



1285.718



1285.712



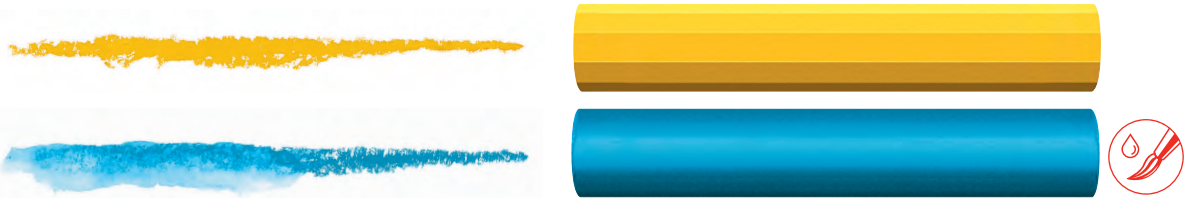
1285.818



1285.812

Assortments			Minimum
Water-resistant			
1284.	730	Metal box of 30 colours	5
	718	Metal box of 18 colours	5
	712	Metal box of 12 colours	10
1284.	818	Cardboard box 18 colours	10
	812	Cardboard box 12 colours	10
Water-soluble			
1285.	740	Metal box of 40 colours	3
	730	Metal box of 30 colours	5
	718	Metal box of 18 colours	5
	712	Metal box of 12 colours	10
1285.	818	Cardboard box 18 colours	10
	812	Cardboard box 12 colours	10

SWISSCOLOR PASTELS

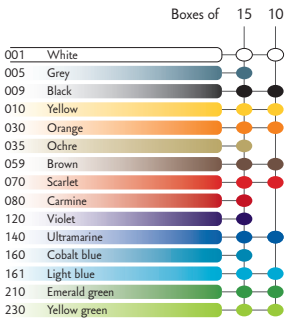


The pastel bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- 100% usable wax pastel.
- In water-soluble or water-resistant version.
- High pigment concentration.
- Economical to use.
- High covering power.
- Constant regularity from one colour to another.
- Length: 52 mm.
- Diameter: 8.55 mm.
- Product conforms to EN71 (CE / UKCA).
- Techniques: applicable on a number of supports.

For colour availability and assortments: consult colour chart.

SWISSCOLOR PASTELS – COLOUR CHART



7002.815



7002.810



7502.815



7502.810

Assortments			Minimum
Water-resistant			
7002.	815	Cardboard box 15 colours	10
	810	Cardboard box 10 colours	10
Water-soluble			
7502.	815	Cardboard box 15 colours	10
	810	Cardboard box 12 colours	10



OTHER PRODUCTS

No detail should be left to chance...

Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d’Ache accessories help to bring out all the artistic qualities of its products.

The Geneva Company has developed accessories to complement its paints, pastels, colours and graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.

Expert wooden boxes	60
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EXPERT WOODEN BOXES



6901.476



3510.476



788.484



3000.415

Assortments		Minimum
6901. 476	80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476	80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484	Pastel Pencil 84 pieces in wooden gift box	1
3000. 415	Graphite Line 15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube RGB 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

SWISS MADE

CLASSIC WOODEN BOXES



999.480



3888.920



666.920



3888.480



7500.484

Assortments		Minimum
999. 480	80 Prismalo pencils	1
3888. 480	80 Supracolor Aquarelle pencils	1
920	120 Supracolor Aquarelle pencils	1
7500. 484	84 Neocolor II water-soluble wax pastels	1
666. 920	120 Pablo pencils	1

SWISS MADE

MULTI-PRODUCTS WOODEN BOX & GIFT BOX



3002.470



3000.424



Assortments			Minimum
3002.	470	30 Prismalo + 40 Neocolor II wooden box	1
3000.	424	Multi-products wooden box: 12 Swisscolor water-soluble pencils, 12 Neocolor II water-soluble pastels, 2 Gouache Studio tubes (Yellow 010 and Red 070), 1 brushes N°5	1

MULTI-PRODUCTS SETS

Creative Box

- Turnkey set combining 9 essential products and 3 online creative classes to accompany your favourite creative moments.
- The online creative classes will help you explore all the techniques for using the Caran d'Ache products and develop your creativity.
- Contains :
 - 30 Neocolor® II Aquarelle (7500.330)
 - 18 Supracolor® Aquarelle (3888.318)
 - 8 Gouache Studio (1000.308)
 - 10 Fibralo® Brush (186.310)
 - 1 multi-technique drawing pad, A4 (454.114)
 - 1 waterbrush, large (115.201)
 - 1 spray (116.201)
 - 1 scraper (450.000)
 - 1 water-colour palette (117.103)
 - 3 online creative classes



3000.023 Non contractual picture

Swisscolor travel kit

- Nomadic colouring set to carry everywhere.
- Original gift, 100% kids, bringing together products and accessories in a metal case.
- Contains :
 - 12 Swisscolor Aquarelle pencils (1285.812)
 - 10 Swisscolor Aquarelle pastels (7502.810)
 - 12 colouring postcards (454.701)
 - 1 waterbrush, medium (115.202)
 - 1 sheet of stickers
- Product conforms to EN71 (CE / UKCA).



3000.223

Assortments			Minimum
3000.	023	Creative Box, 9 products + 3 creative classes	1
	223	Swisscolor travel kit, 4 products	2

GRAPHITE PENCILS

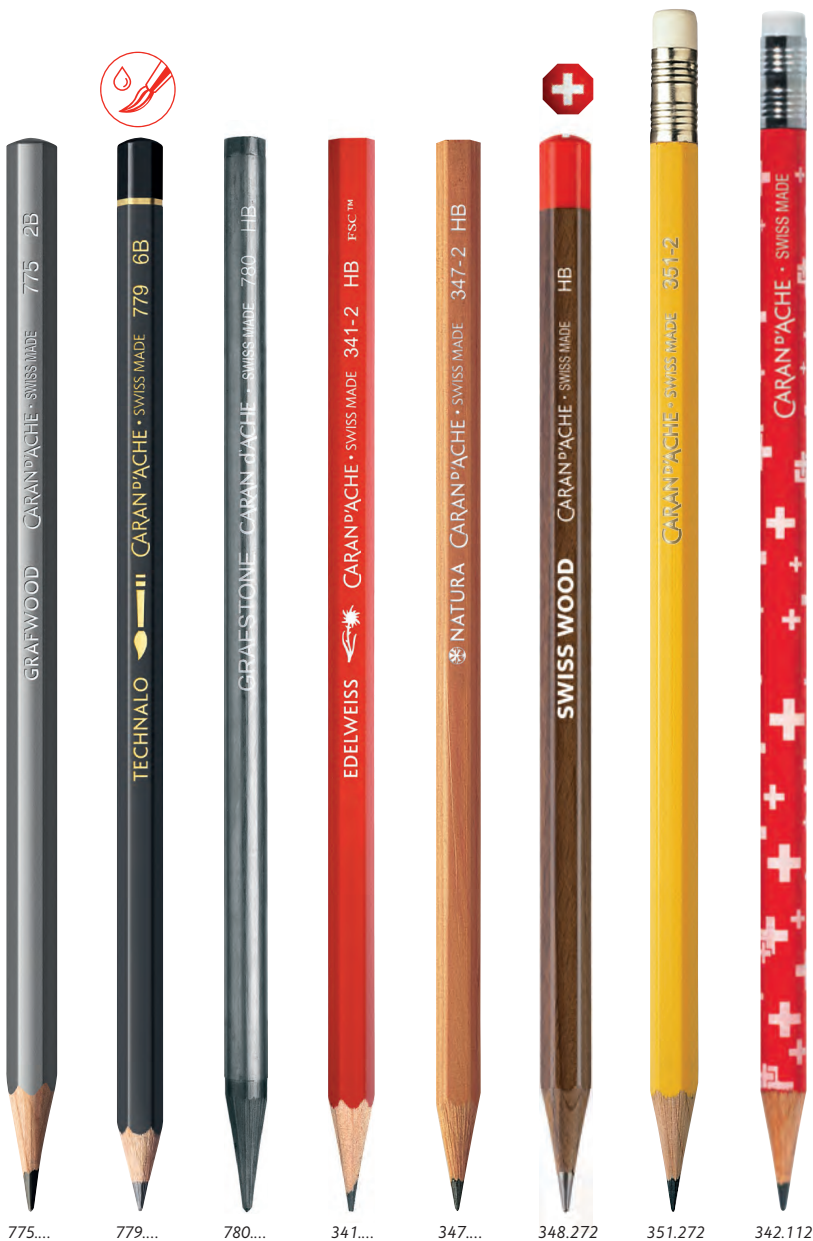
Graphite pencils, superior-quality leads

Best Wood

For artistic and technical drawing, office and school use

- Grafwood : extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B, available individually.
- Technalo : water-soluble lead. 3 hardness degrees B-3B-6B, available in a cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone : pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Edelweiss : the ultimate pencil for schoolchild, 4 degrees of hardness (2H-F-HB-3B)
- Natura : Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood : HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC™ certified some of its graphite pencils: Swiss Wood, Technalo, Edelweiss, Natura and the pencil with eraser 351.



BLISTERS & GRAPHITE SETS



341.371
341.372
341.373



351.372



348.103

Assortments																	Minimum	
			4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775.	...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from Ø 2.1 to 3.6 mm lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
779.	...	Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, Ø 3 mm lead							251		253			256				3
		Separate hardness degrees																
780.	...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12						250			253			256				12
341.	...	Edelweiss, 2.1 mm Ø lead, box of 12			274		273	272			271							12
347.	...	Natura, unvarnished wood, 2.1 mm Ø lead, box of 12			274		273	272			271							12
348.	272	Swiss Wood, HB graphite pencil, 2.1 mm Ø lead																10
351.	272	Pencil with eraser HB, 2.1 mm Ø lead																12
342.	112	«Swiss flag» pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils																1



Assortments		Minimum
341.	371 Blister Graphite pencil 4 pieces - 3B soft	10
372	Blister Graphite pencil 4 pieces - HB medium	10
373	Blister Graphite pencil 4 pieces - F hard	10
351.	372 Blister Graphite pencil 4 pieces, HB medium, with eraser	10
348.	103 Swiss Wood Gift Set: 3 Swiss wood pencils + eraser + sharpener	1

MECHANICAL PENCILS & LEADS

Fixpencil® - clutch mechanism

- Hexagonal body in aluminium.
- Flexible clip.
- Pushbutton mechanism advances the lead (2 mm or 3 mm diameter).
- Lead sharpener incorporated in the pushbutton.



Graphite lead

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077: In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377: In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379: Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.



Assortments											Minimum		
Classic Line													
22.	288	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm									10		
	289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm, textured finger grip									10		
3.	288	Assortment of 10 (4 Black Pushbuttons, 3 Red Pushbuttons, 3 Blue Pushbuttons), lead 3B Ø 3mm									10		
	289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead 3B Ø 3mm, textured finger grip									10		
Junior Line													
884.	299	Assortment of 10 (3 Blue, 4 Red, 3 Green), lead B Ø 2mm									10		
Graphite leads													
Technograph Ø 2 mm			4H	3H	2H	H	F	HB	B	2B	3B	6B	
6077.	...	Pack of 12 leads	264	263	262	261	260	250	251	252	253	1	
6077.	...	Pack of 3 leads	464	463	462	461	460	450	451	452	453	12	
Technograph Ø 3 mm													
6377.	...	Pack of 6 leads						350			353	356	1
Technalo Ø 3.8 mm, water-soluble lead													
6379.	...	Cardboard of 5 leads							251		253		5



MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip

Extra-large lead for a resistant and economic tip

Maxi Fluo
Eco-friendly highlighter

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC™ Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).



Maxi Metallic

- Diameter lead: 5 mm.
- 5 metallic colours: gold, silver, bronze, metallic scarlet and metallic green.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent lead.
- FSC™-Forest Stewardship Council certified
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.



The mark of responsible forestry
FSC™ C005365



Assortments			Minimum
491.	240	Maxi Fluo yellow	12
	030	Maxi Fluo orange	12
	090	Maxi Fluo pink	12
	230	Maxi Fluo green	12
494.	497	Maxi Metallic Bronze	12
	498	Maxi Metallic Silver	12
	499	Maxi Metallic Gold	12
	710	Maxi Metallic Green	12
	070	Maxi Metallic Scarlet	12
	105	Maxi Metallic cup with 28 pencils	1

SPECIAL PENCILS & MARKING CRAYONS

Special pencils

- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Graphicolor : graphite lead for annotations, fluorescent yellow permanent lead for underlining and Water-soluble red lead for corrections.
- Best cedar wood FSC™.

Marking crayons

- Grease crayons for marking green or dry wood, glass and metal.
- Water-resistant.



Assortments		Minimum
Special pencils		
902. 001	Pencil blender	3
776. 509	Soft synthetic charcoal pencil	10
541. 272	1/2 pencil	144
Graphicolor pencil 3 mm Ø lead		
370. 240	Fluorescent yellow and graphite HB	12
070	Red and graphite HB	12
999. 300	Prismo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
304	Blister Prismo Bicolor pencil red and blue, 4 pieces, 3 mm Ø lead	10
Carpenters' pencil, length 250 mm, for dry wood		
211. 272	Medium lead, glossy red finish	72
372	Blister carpenters' pencil medium 3 pieces	20
Marking crayons		
Foresters' crayons for green and dry wood, hexagonal, 14 mm Ø, length 10.5 cm		
7051. 000	blue	10
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm		
7145. 000	white 7151.000 blue	10

SWISS MADE

DRAWING BLISTERS

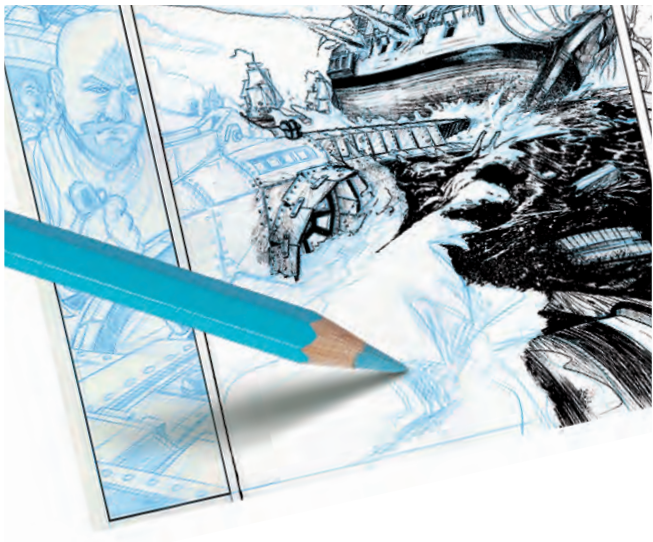
1 Pencil Blender + 1 Full Blender

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- It forms a waterproof coating and increases protection against UV.
- Full Blender - Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher by Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.



Assortments		Minimum
902. 301	1 Full Blender Bright + 1 pencil Blender	10
903. 302	Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10

SWISS MADE

PENCIL SHARPENERS

Sharpening machines

- 455 : metal model with replaceable cutter for 4-10 mm diameter round or hexagonal pencils, with tip shape adjustment.
- 466 : injected-plastic model for 4-8 mm diameter pencils.

Electric pencil sharpener

- Suitable for all sizes of pencil from 8 to 12 mm.
- Suitable for all shapes: round, hexagonal and triangular pencils.
- Adjustable sharpening angle: sharp or flat.
- Automatic stop once the angle has been achieved.
- Fitted with 4 non-slip suction cups for good stability
- 230 V mains power supply.

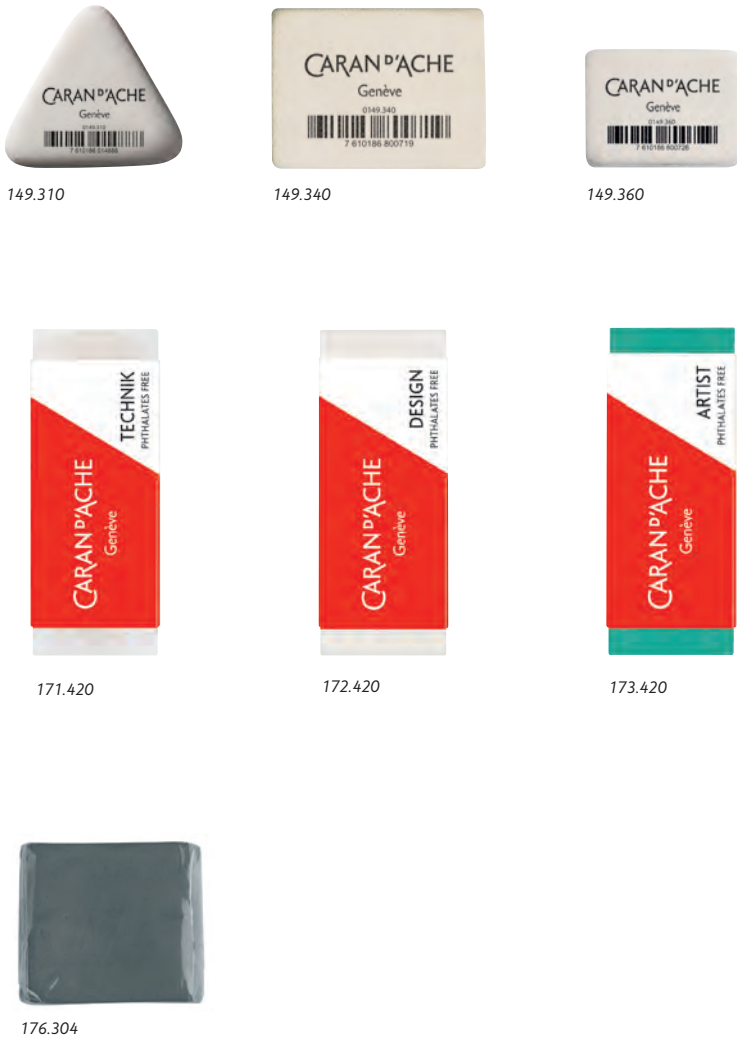


Sharpening machines			Minimum
Standard model for round and hexagonal pencils of 4 to 10 mm Ø			
455.	...	270 red 200 grey	1
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø			
476.	002	Double pencil sharpener in magnesium	5
	070	Double pencil sharpener in red plastic	6
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø			
466.	...	009 black 070 red 160 blue	1
477.	070	Plastic electric pencil sharpener for round and hexagonal pencils, Ø 8 to 12 mm	1
Accessories for 455.			
100000.	514	Drawer	1
	519	Fixing system for full table	1
9455.	039	Handle assembled for machine 455.	1
9456.	000	Milling cutter for machine	1

ERASERS

Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



Erasers			Minimum
149.	310	Triangular eraser	10
	340	Standard eraser for school use, big size	40
	360	Standard eraser for school use, small size	60
171.	420	TECHNIK eraser for graphite pencil and leads	20
172.	420	DESIGN eraser for graphite and colour pencil and leads	20
173.	420	ARTIST soft eraser, recommended for drawing paper	20
176.	304	Kneadable eraser, Art by Caran d'Ache	5

BRUSHES

Brushes

- 115.101 : For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 and 115.105 : For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107 : Raphaël brush: for the water-colour technique. Perfect for wash drawing and large work.
- 115.201 : The versatile brush with a water container. Large tip, ideal for plain colours and wash drawing.
- 115.202 : The versatile brush with a water container. Medium tip, perfect for small details, calligraphy and subtle mixes.
- 115.203 : The versatile brush with a water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



Brushes		Minimum
115. 101	Squirrel-hair brush Petit Gris, 19 cm	5
104	Brush for Acrylic, round, 20 cm	5
105	Brush for Acrylic, wide 3/4, 20 cm	5
107	Brush Raphaël for water-colour, Petit Gris 4	1
201	Waterbrush, Large	10
202	Waterbrush, Medium	10
203	Waterbrush, Fibre-tipped	10
303	Set with 3 brushes with a water container	1

ACCESSORIES & MEDIUMS

Water-colour palette

- Water-colours paint palette.
- One rough side similar to the grain of the paper, so that the material can cling to dry products (water-soluble colour pencils, Neocolor®II Aquarelle, water-soluble graphite pencils...).
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Dimensions: 26 x 13 cm.



117.103

Fixatives & Spray

- Protector spray for oil and wax pastels (200 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).
- Empty spray bottle (50 ml) for creating effects with watercolour mediums.



911.000

913.000

116.201

Accessories & Mediums

- Multi-angle scraper.
- Pencil and chalk holder to extend the use of the products.
- Penholder.



450.000

12.009

453.000

114.000

Accessories and mediums		Minimum
117. 103	Plexiglass palette	1
911. 000	Protector spray for oil and wax pastels (200 ml)	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6
116. 201	Plastic spray (50ml) - empty	1
450. 000	Multi-angle scraper	10
12. 009	Metal pencil holder, hexagonal Ø 9 mm	6
453. 000	Extension for round and hexagonal pencils Ø 3 mm	10
114. 000	Grey plastic penholder	10

Colouring book

L'Esprit des Forêts

- A book of 25 original drawings to colour in: 6 to 7 illustrations per type of forest
- A4 format: 21 x 29.7 cm, closed book format 23.7 x 29.7 x 1.6 cm.
- Perforated detachable sheets, illustrations only printed on one side so that the works can be detached and showcased.
- FSC™ paper, 250 g/m², drawing quality.
- Wrap-around cover and “wire-o” binding.
- Educational pages with artistic tips, colouring techniques, DIY inspirations, zone for creating colour charts, colour circle and more.
- Ideal for all Caran d’Ache colouring media: dry or water-soluble colour pencils, Neocolor® I and II, Fibralo® and Fibralo® brush fibre-tipped pens, gouache.



454.802

Colouring postcards

L'Esprit des Forêts

- Set of 12 postcards: 3 illustrations per type of forest.
- 12 x 16.50 cm format.
- Acid free and FSC™ paper, 400 g/m², drawing quality.
- Address zone printed on the rear for delivery by post.
- Detachable cards.
- Ideal for all Caran d’Ache colouring media : dry or water-soluble colour pencils, Neocolor® I and II, Fibralo® and Fibralo® brush fibre-tipped pens, gouache.



454.801

	Colouring	Minimum
454. 802	Colouring book – L'Esprit des Forêts	3
801	Colouring postcards – L'Esprit des Forêts	5

Swiss Explorer

Colouring book
Colouring postcards
Giant colouring poster

- Collection of three creative and playful supports for colouring.
- Ideal for all Caran d’Ache colouring products.
- Product conforms to EN71 (CE).
- A book of 20 original drawings to colour in: 20 Swiss adventures with a Saint Bernard as the mascot.
A5 format 21 x 14.8 x 0.5 cm.
Perforated detachable sheets, FSC™ paper, 200 g/m².
Cover with hard heat-sealed binding, FSC™ paper 300 g/m².
- A set of 12 postcards: 12 Swiss adventures.
A6 format 10.5 x 14.8 cm.
Address box printed on the rear for delivery by mail.
FSC™ paper, 300 g/m².
FSC™ transport sleeve, 325g/m², 15.1 x 10.8 x 0.8 cm format.
- A giant poster representing a Swiss scenery: 90 x 90 cm format when unfolded.
FSC™ paper, 120 g/m².
FSC™ transport sleeve, 325g/m², 31 x 23.5 x 1 cm format.



454.701

454.702

454.703

XXL Family Tree Poster

- Dimensions of poster: 98 x 68 cm.
- Dimensions of pouch: 25 x 18 cm..
- 120 gr/m² paper, ideal for pencils, wax pastels, felt-tips, etc.
- Text in 4 languages: French, English, German and Italian.
- Theme: Family tree.
 - A playful theme which links Caran d’Ache colouring products with creative hobbies (cutting and sticking photos) and the family environment.
 - Allocated spaces for sticking photos of family members (parents, grandparents) and writing their names and surnames.
 - Free spaces for adding other family members, friends or even pets.



454.204

	Colouring	Minimum
454. 701	Colouring postcards – Swiss Explorer	5
702	Colouring book – Swiss Explorer	5
703	Giant colouring poster – Swiss Explorer	3
204	Family tree XXL poster + 18 Fancolor	1

DRAWING PADS & EDITION

Drawing pads

- Professional quality for drawing and sketching : High quality, 280 g/m², 20 sheets, natural white, acid-free, “100% Cotton”, fine-grained, pH-neutral. One corner precutted. Excellent for Pablo, Neopastel, Art by Caran d’Ache, Graphite Line and Pastel Pencils.
- Professional quality for pastels: papier of high quality grain, 160g/m², 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.
- Mixed media drawing pads for dry or wet techniques : 20 sheets, white hot pressed 250 g/m² paper, 100% cellulose, FSC™ certified and Acid free. Ideal for: Pablo, Supracolor® Aquarelle, Neocolor® I and II , Fibralo® and Fibralo® brush, gouache paint.



454.008 (31x41cm)



454.011 (24x32 cm)



454.113 (A3)



454.114 (A4)



454.112 (A6)

Watercolour postcards

- Set of 12 detachable postcards, mixed media paper for dry or wet techniques, A6 landscape format, white hot pressed 250 g/m² paper, 100% cellulose, FSC™ certified and Acid free paper.
- Address zone printed on the rear for delivery by post.

Workshop Book

- 192 pages.
- 40 basic Caran d’Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d’Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d’Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
 - Background.
 - Practical aspects.
 - Instructions for use.
 - In the Caran d’Ache workshop.
 - Master key.
 - Gallery.
 - Caran d’Ache.
 - All you need to know from A to Z.
- Available in 3 languages.



454.303

Drawing pads and edition		Minimum
Drawing pad, professional quality		
454. 008	Drawing & sketching, 31x41cm, 20 sheets	5
011	Pastel, tinted paper 3 colors, 24x32 cm, 12 sheets	1
Drawing pad, studio quality		
454. 113	European A3 size, 20 sheets	5
114	European A4 size, 20 sheets	5
454. 112	Watercolour postcards, 12 sheets	5
Workshop book		
454. 301	French version 302 English version 303 German version	1

CARAN^D'ACHE

Genève

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